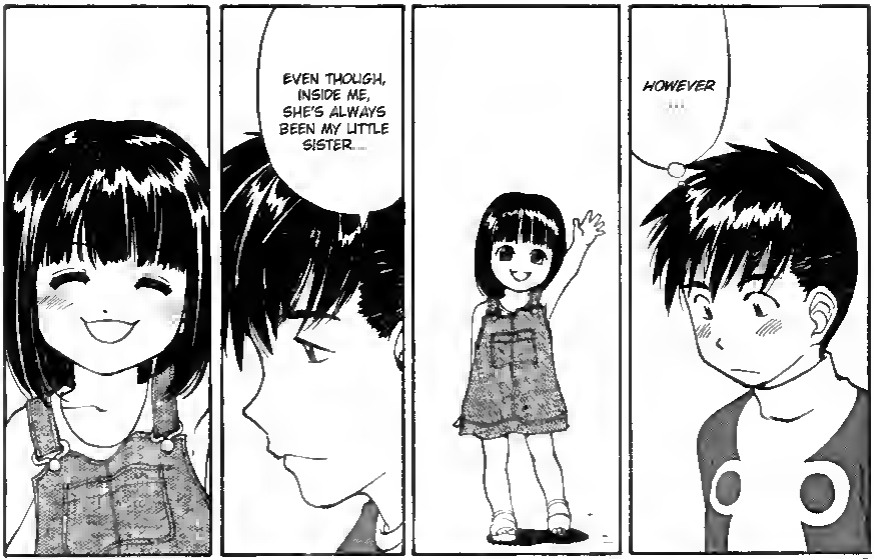
chapter.225
And Then, ***Oblivion***

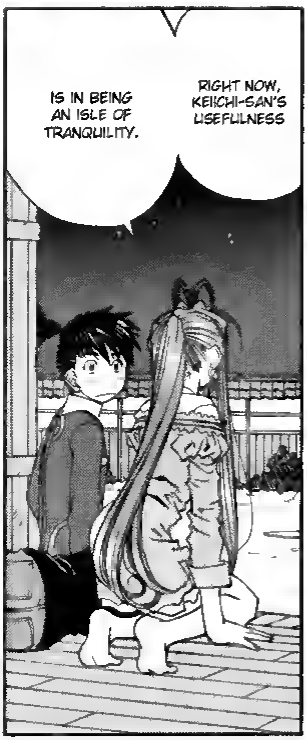
2


EVEN THOUGH, INSIDE ME, SHE'S ALWAYS BEEN MY LITTLE SISTER....
HOWEVER ...

...SHE'S COMPLETELY BECOME AN ADULT, HASN'T SHE?

AAGH! NOTHING!!
WHAT'S WRONG?
ESPECIALLY IN THAT AREA

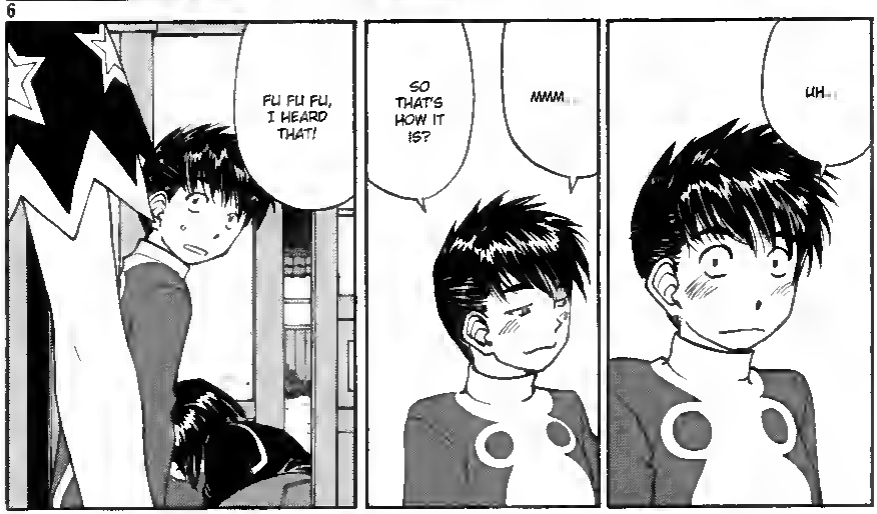
I DON'T HAVE MUCH EXPERIENCE WITH THIS KIND OF THING,
I DON'T UNDERSTAND WHY DOING IT IS A GOOD THING...

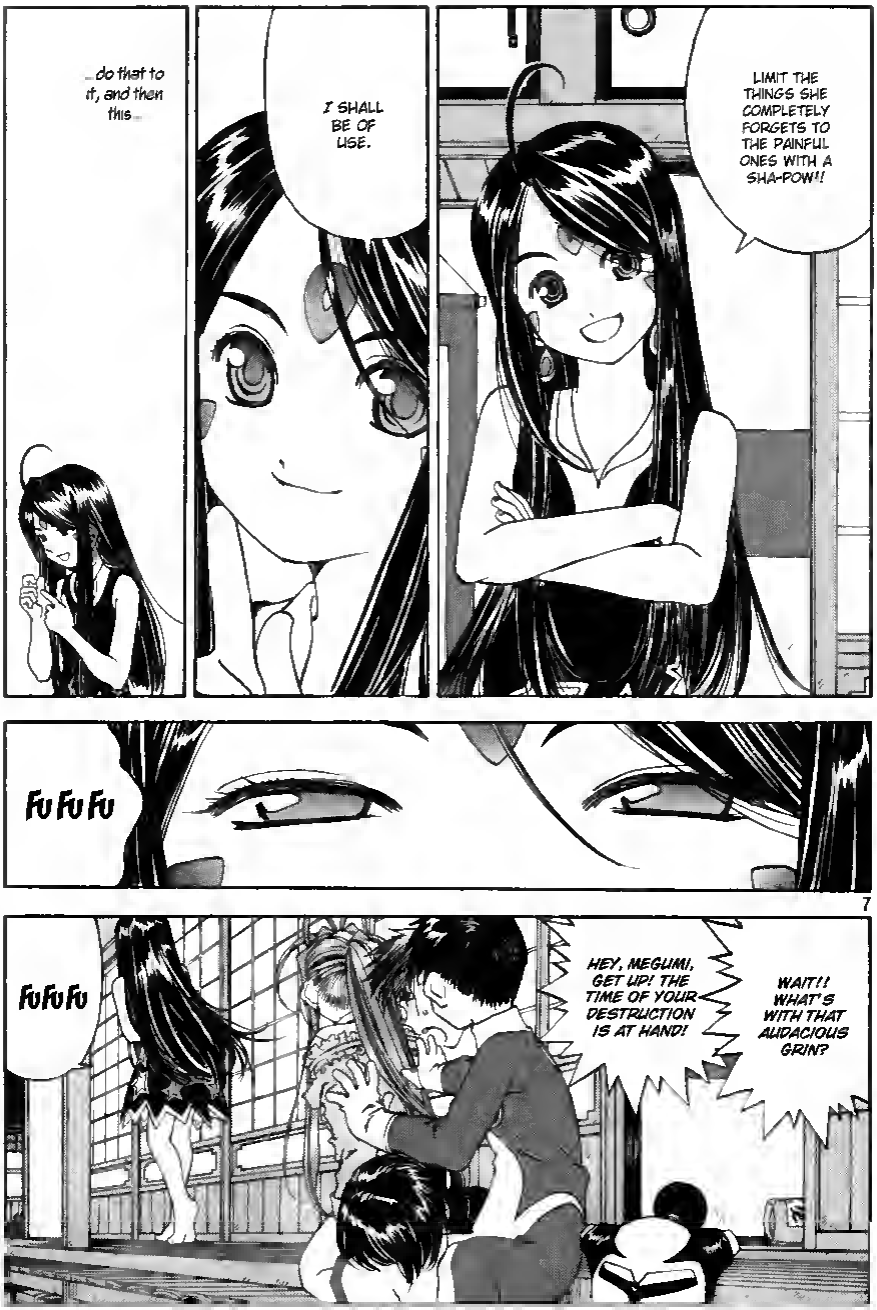

RIGHT NOW, KEIICHI-SAN'S USEFULNESS IS IN BEING AN ISLE OF TRANQUILITY.

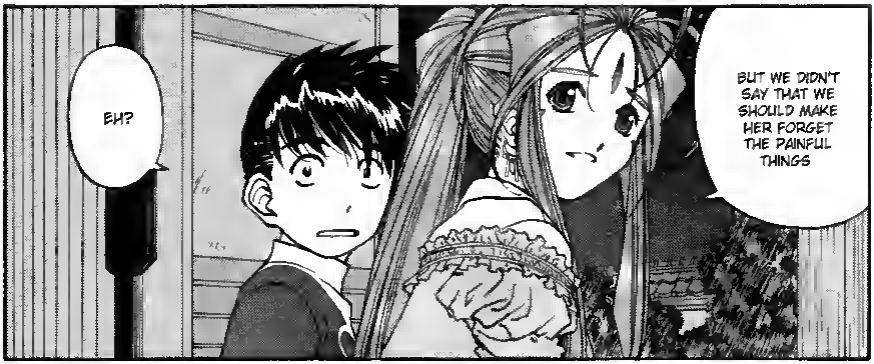
NO, YOU ARE USEFUL

BEING UNABLE TO BE OF USE AT A TIME LIKE THIS...

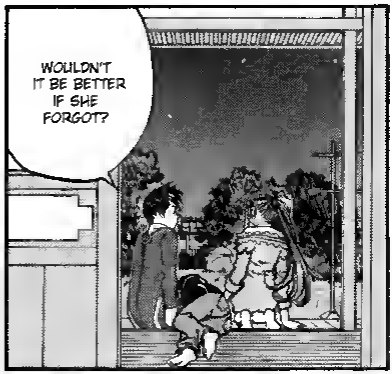
ISN'T THAT BEING USEFUL?

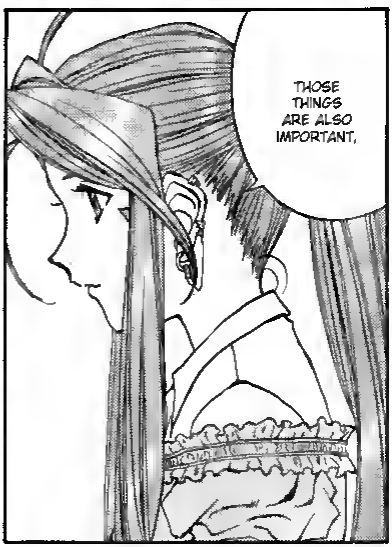

FU FU FU, I HEARD THAT!
SO THAT'S HOW IT IS?
MMM...
UH...

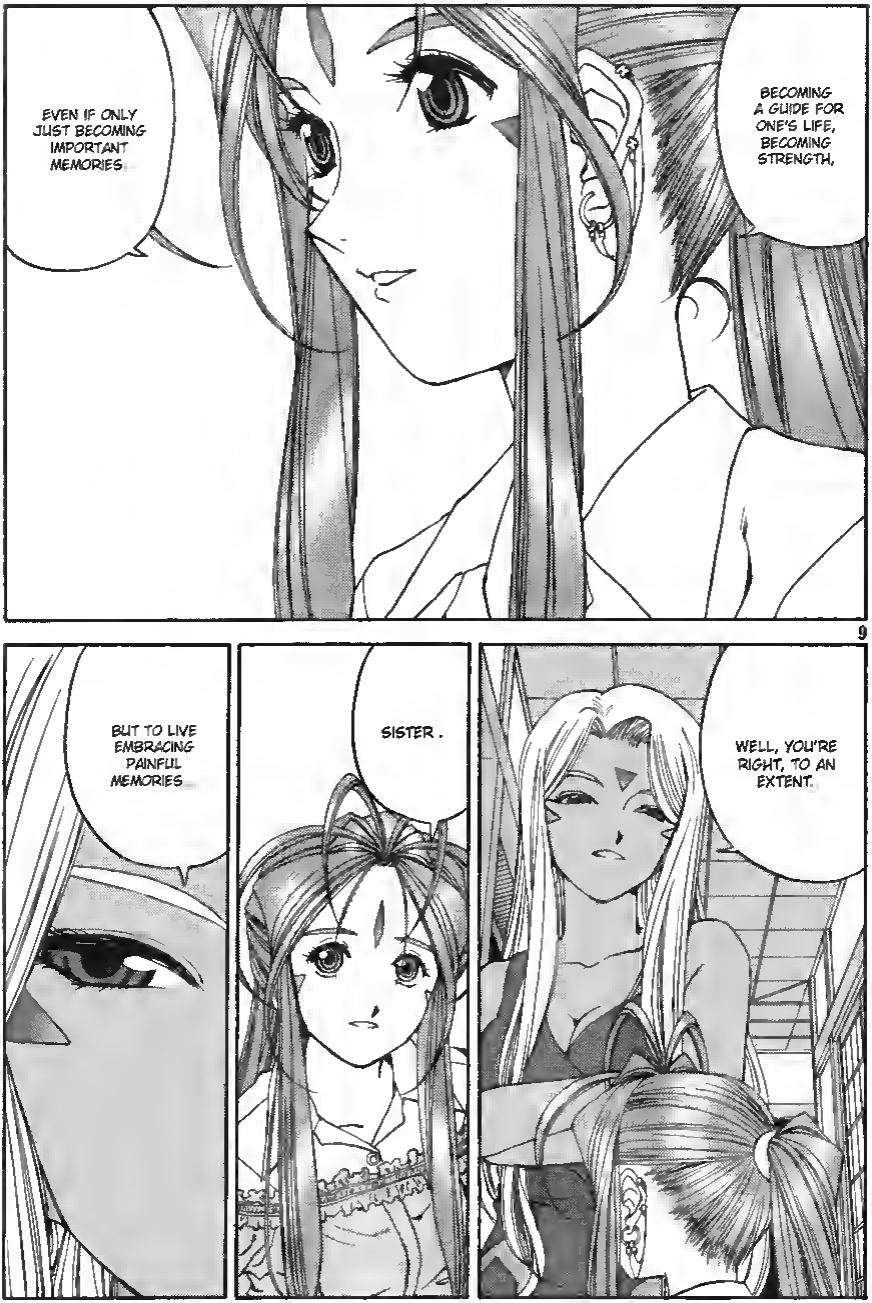

...do that to it, and then this...
I SHALL BE OF USE.
LIMIT THE THINGS SHE COMPLETELY FORGETS TO THE PAINFUL ONES WITH A SHA-POW!!
FU FU FU
7
FU FU FU
HEY, MEGUMI, GET UP! THE TIME OF YOUR DESTRUCTION IS AT HAND!
WAIT!! WHAT'S WITH THAT AUDACIOUS GRIN?


EH?
BUT WE DIDN'T SAY THAT WE SHOULD MAKE HER FORGET THE PAINFUL THINGS

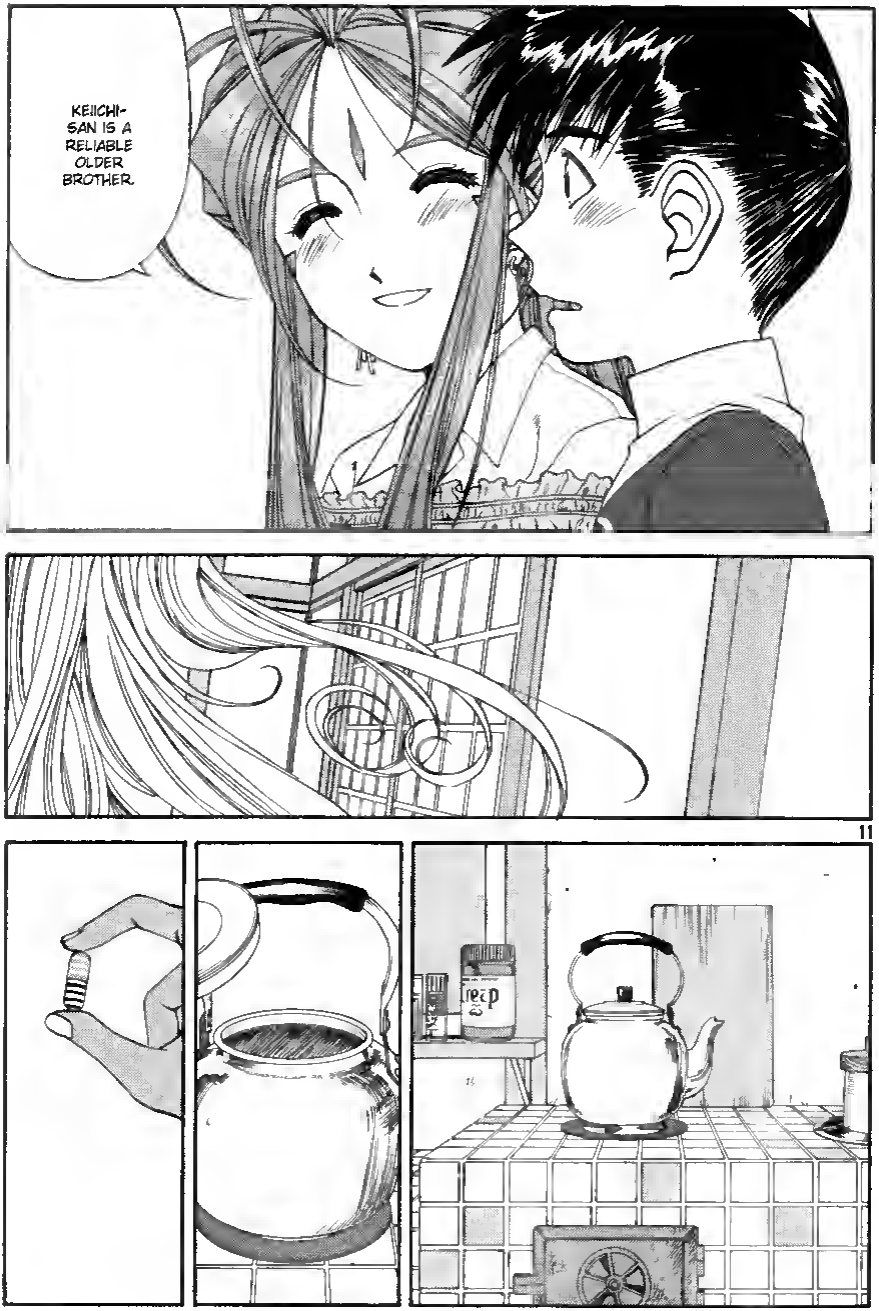
BECAUSE THEY SUBLIMATE WITH TIME

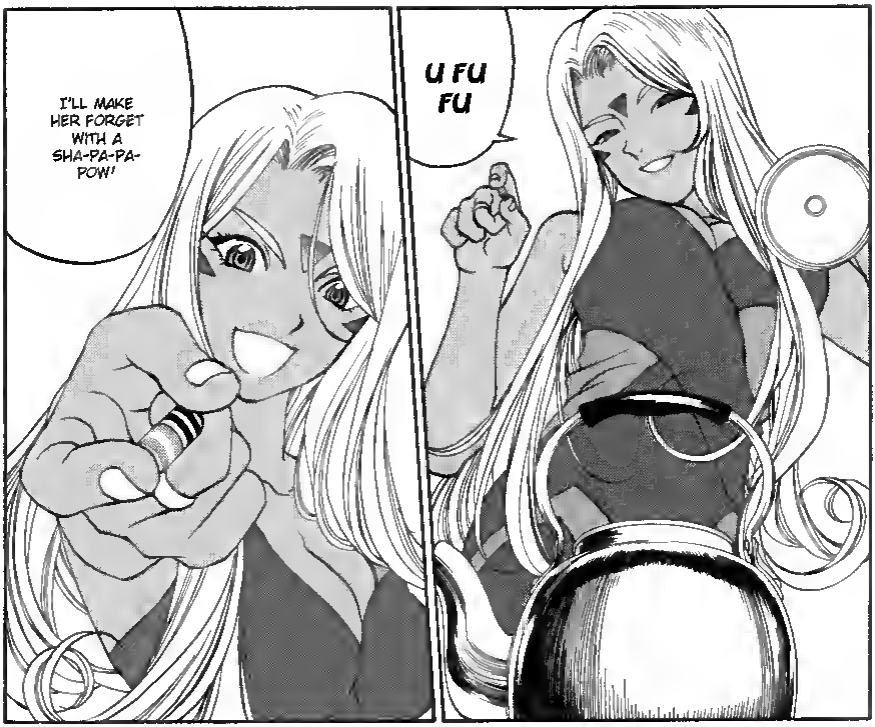

WOULDN'T IT BE BETTER IF SHE FORGOT?

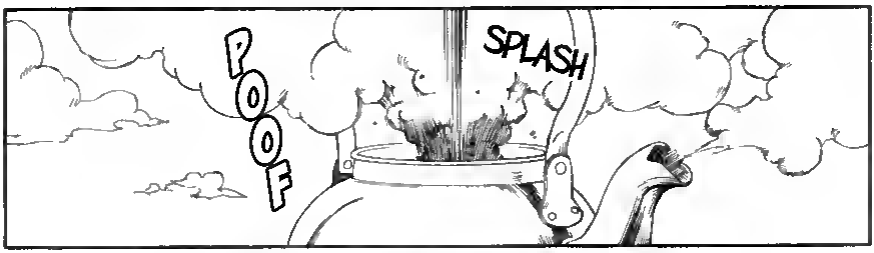

THOSE THINGS ARE ALSO IMPORTANT,


EVEN IF ONLY JUST BECOMING IMPORTANT MEMORIES
BECOMING A GUIDE FOR ONE'S LIFE, BECOMING STRENGTH,
BUT TO LIVE EMBRACING PAINFUL MEMORIES
SISTER.
WELL, YOU'RE RIGHT, TO AN EXTENT.

THOUGH I'LL DO WHAT I CAN
...CAN SOMETIMES TURN THEM INTO SHACKLES, NO?
WE'VE FOUND A LITTLE OF HER RELIABILITY.
AS EXPECTED OF AN OLDER SISTER, RIGHT?
I WONDER IF THAT'S REALLY THE CASE

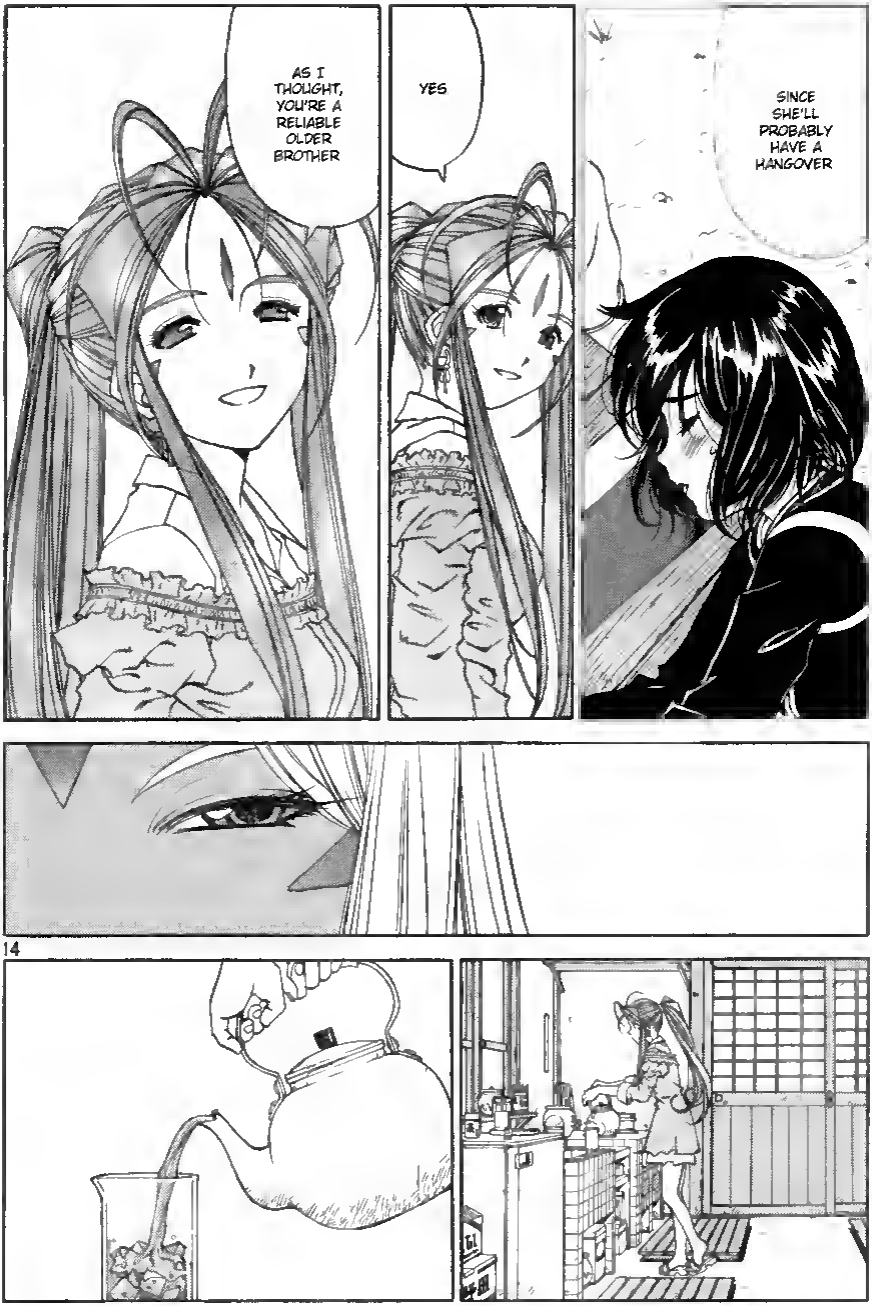

KEIICHI-SAN IS A RELIABLE OLDER BROTHER.
11


I'LL MAKE HER FORGET WITH A SHA-PA-PA-POW!
U FU FU


POOF
SPLASH

FU FU FU
PSSSSH

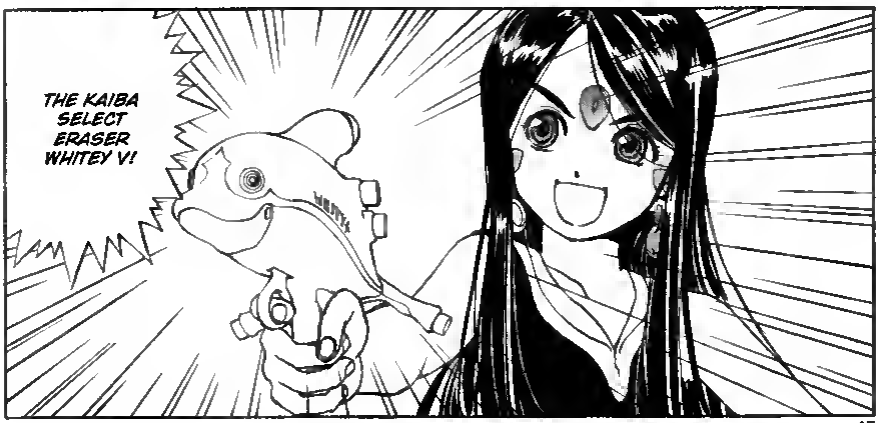
NNN..
...
WATER
13
AH, I'LL GO GET SOME WATER
AL-RIGHT
AH!
WHILE YOU'RE AT IT, COULD YOU MAKE SOME PERSIMMON TEA?

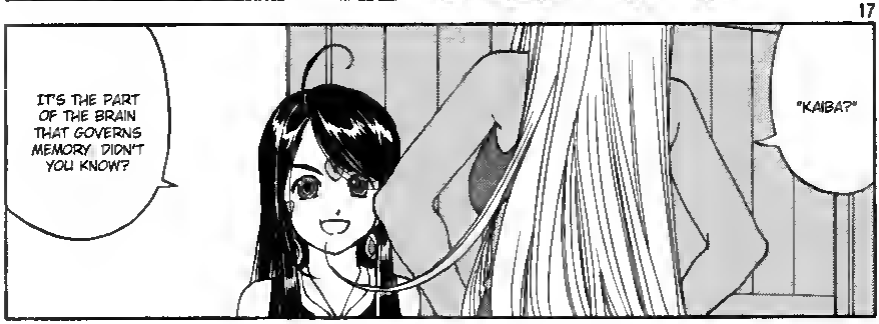

AS I THOUGHT, YOU'RE A RELIABLE OLDER BROTHER
YES
SINCE SHE'LL PROBABLY HAVE A HANGOVER

DON'T GET COCKY
HEY
YEES, YES
15
SOOOORRY! I DID NO SUCH THING.
...INTO THAT WATER, DIDN'T YOU?
YOU PUT A MEDICINE THAT TURNS BAD MEMORIES INTO GOOD MEMORIES...

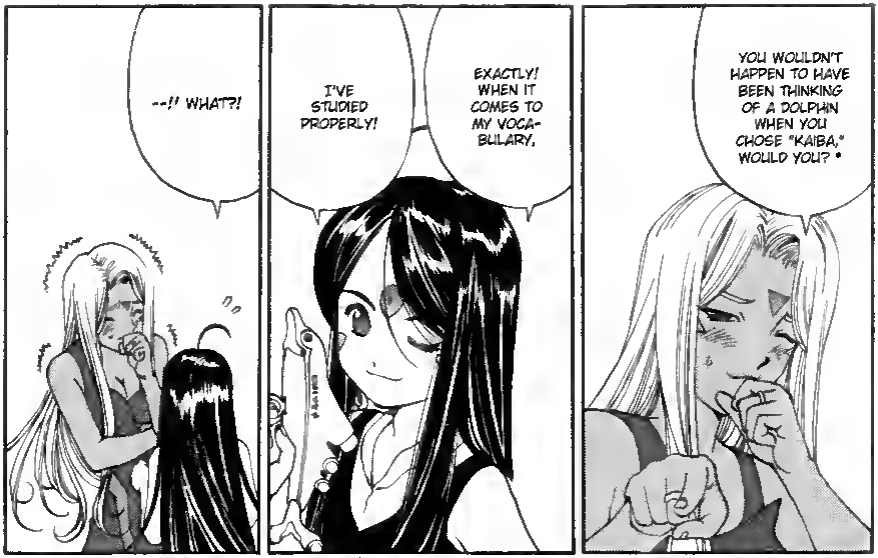
SYNALON Z!!
BEHOLD! THIS IS A SYNAPSE BLOCKER,
HOHOO.
!!
NOT THAT IT'S ANYTHING LIKE THAT!
URK
AS I THOUGHT, IT WAS A FORGETFUL-NESS MEDICINE

AIM IT PRECISELY AT JUST THE PART YOU WANT TO ERASE.
MINE IS DIFFERENT FROM YOURS.
WEREN'T YOU THE ONE ALL WORKED UP ABOUT MAKING HER FORGET?
WHAT'S IT TO YOU?!
... AND THAT PART ALONE WILL BE PERFECTLY ELIMINATED.

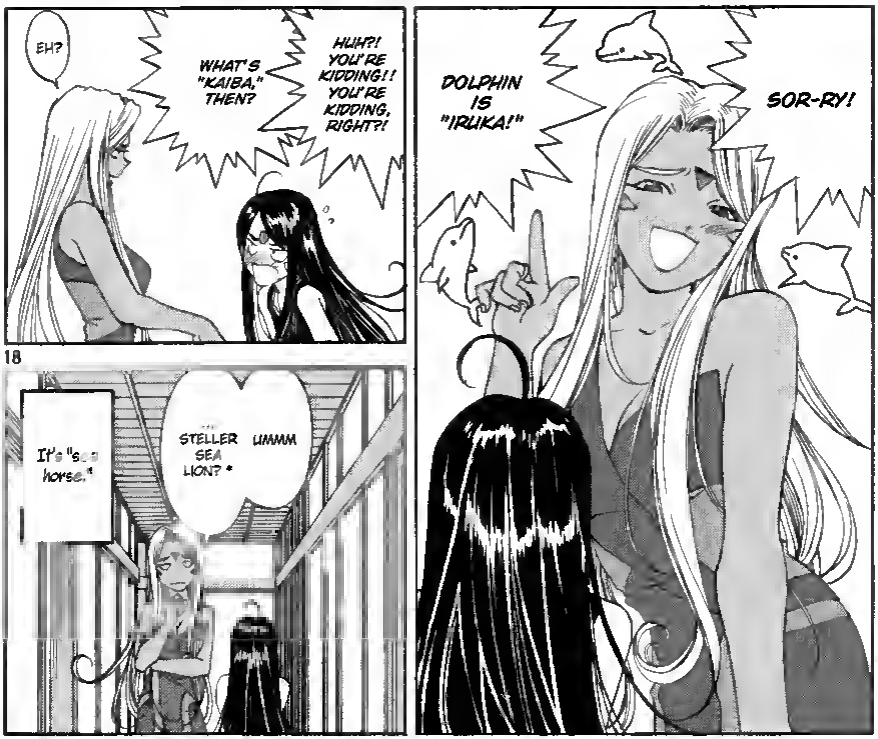




* KAIBA CAN BE EITHER "HIPPOCAMPUS" OR "SEA HORSE" IN JAPANESE

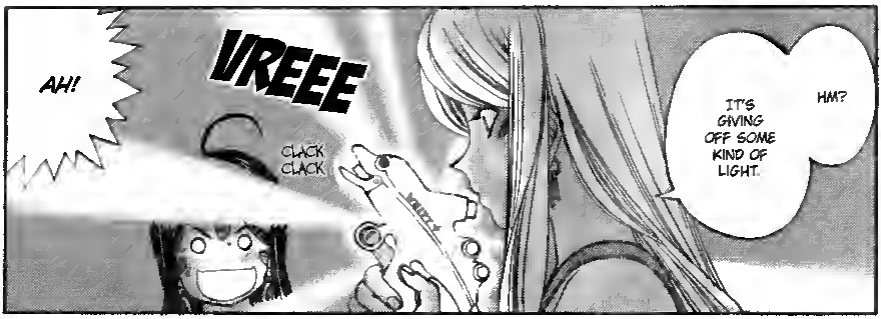

--!! WHAT?!
I'VE STUDIED PROPERLY!
EXACTLY! WHEN IT COMES TO MY VOCA-BULARY,
YOU WOULDN'T HAPPEN TO HAVE BEEN THINKING OF A DOLPHIN WHEN YOU CHOSE "KAIBA," WOULD YOU? *

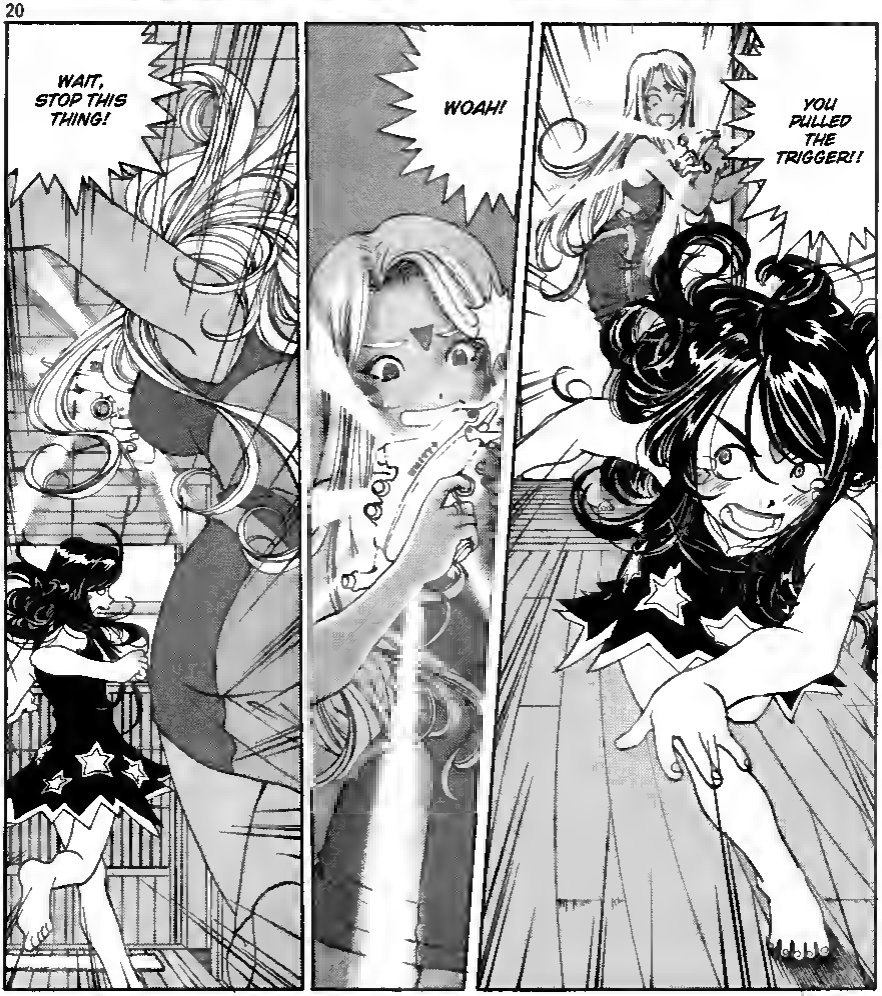
* IRUKA IS THE WORD FOR DOLPHIN, OFTEN WRITTEN IN KATAKANA. THOUGH THERE IS KANJI FOR IT AS WELL. THE FIRST KANJI IN IRUKA IS THE SAME AS THE FIRST KANJI IN KAIBA.

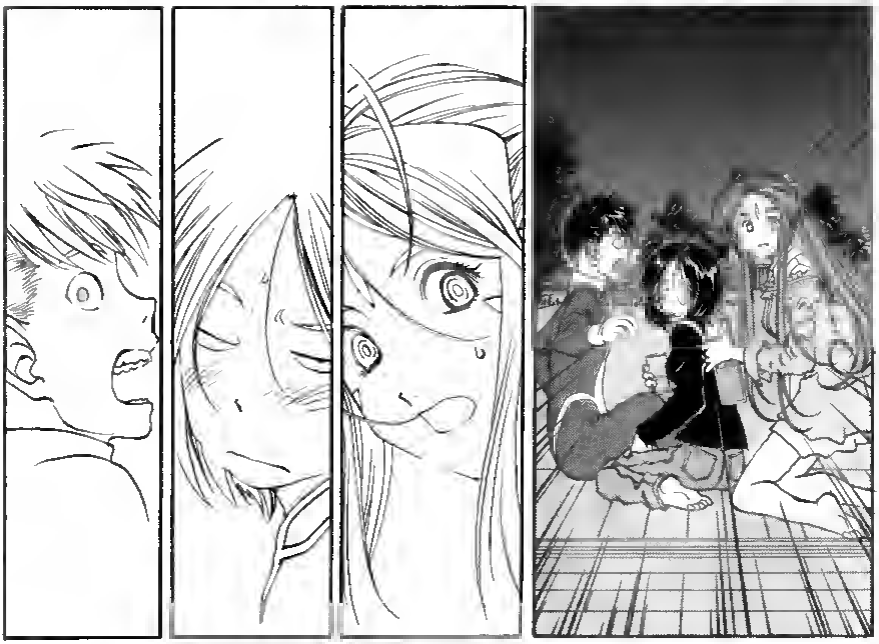


* SAME EXACT KANJI AS KAIBA. DIFFERENT PRONUNCIATION. SPECIFIC BREED OF SEA LION.

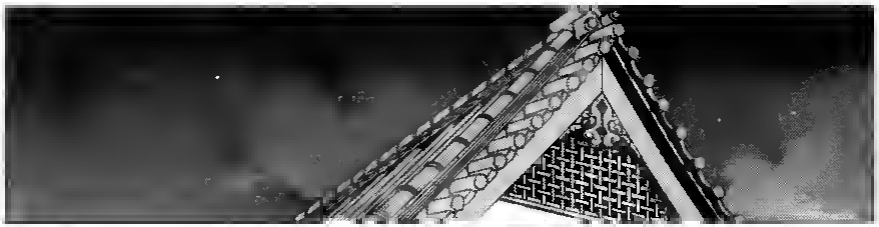
I TURN THIS DIAL TO REGULATE THE STRENGTH--
DEFINITELY!
WHATEVER, IS IT GOING TO BE OF USE?
AH!
THIS, I WONDER...?
AAAGH, NO, YOU MUSN'T GO THAT FAR!
THIS LIKE SO?
AH! YOU CAN'T SET THE MEMORY ERASURE REGULATOR TO THE STRONGEST SETTING!
THAT'S THE SCOPE SPECIFICATION DIAL!
THEN, THIS ONE...

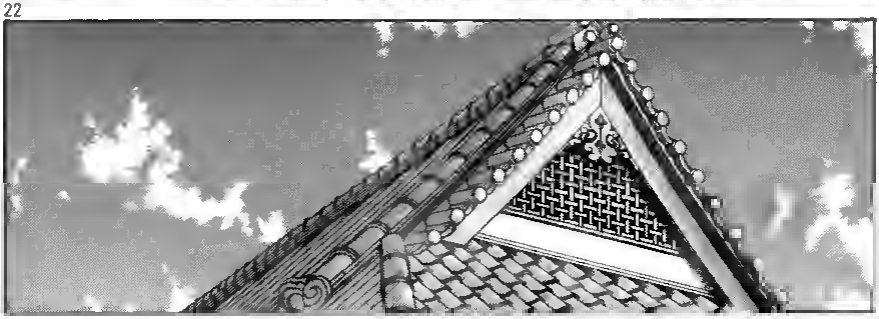

AH!
VREEE
CLACK CLACK
HM?
IT'S GIVING OFF SOME KIND OF LIGHT.

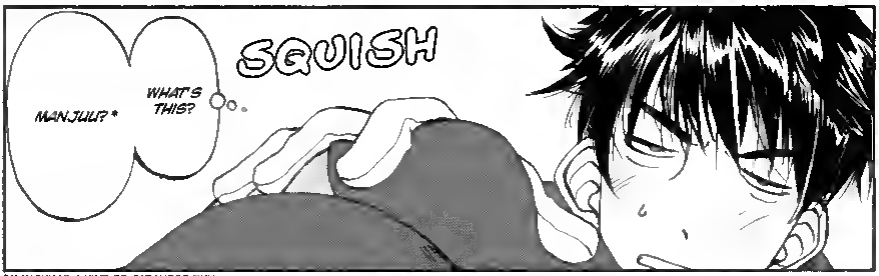

WAIT, STOP THIS THING!
WOAH!
YOU PULLED THE TRIGGER!!



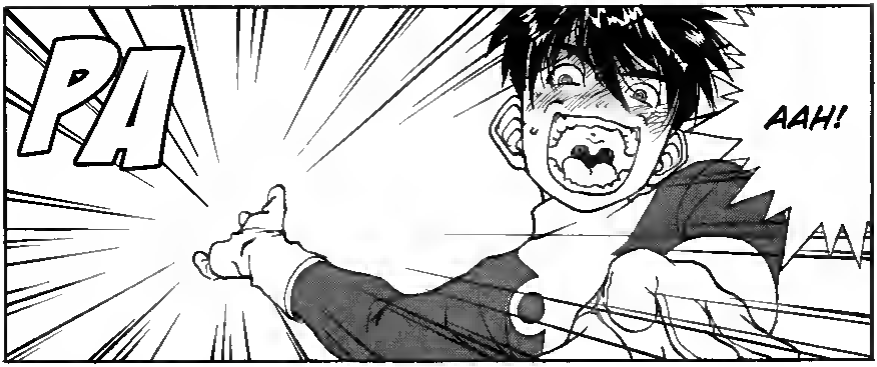
BOOM







*MANJUU IS A KIND OF JAPANESE BUN



Chapter 225 / End

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Ah! My Goddess / Aa! Megamisama
Chapter 225

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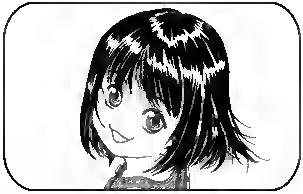
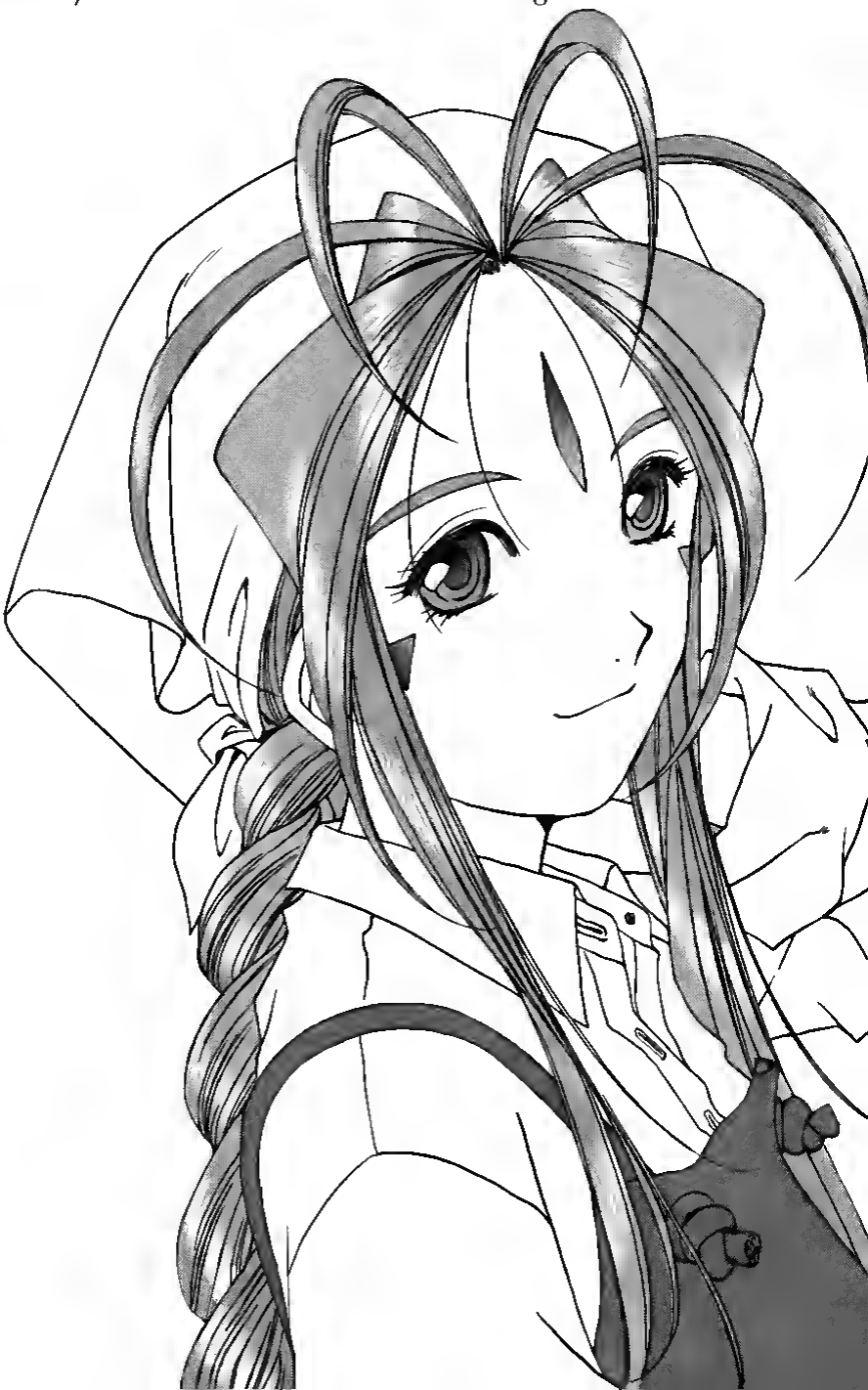


GMT needs new editors. If you are interested, please email gmt@miyaku.ejb.net

FINAL FANTASY

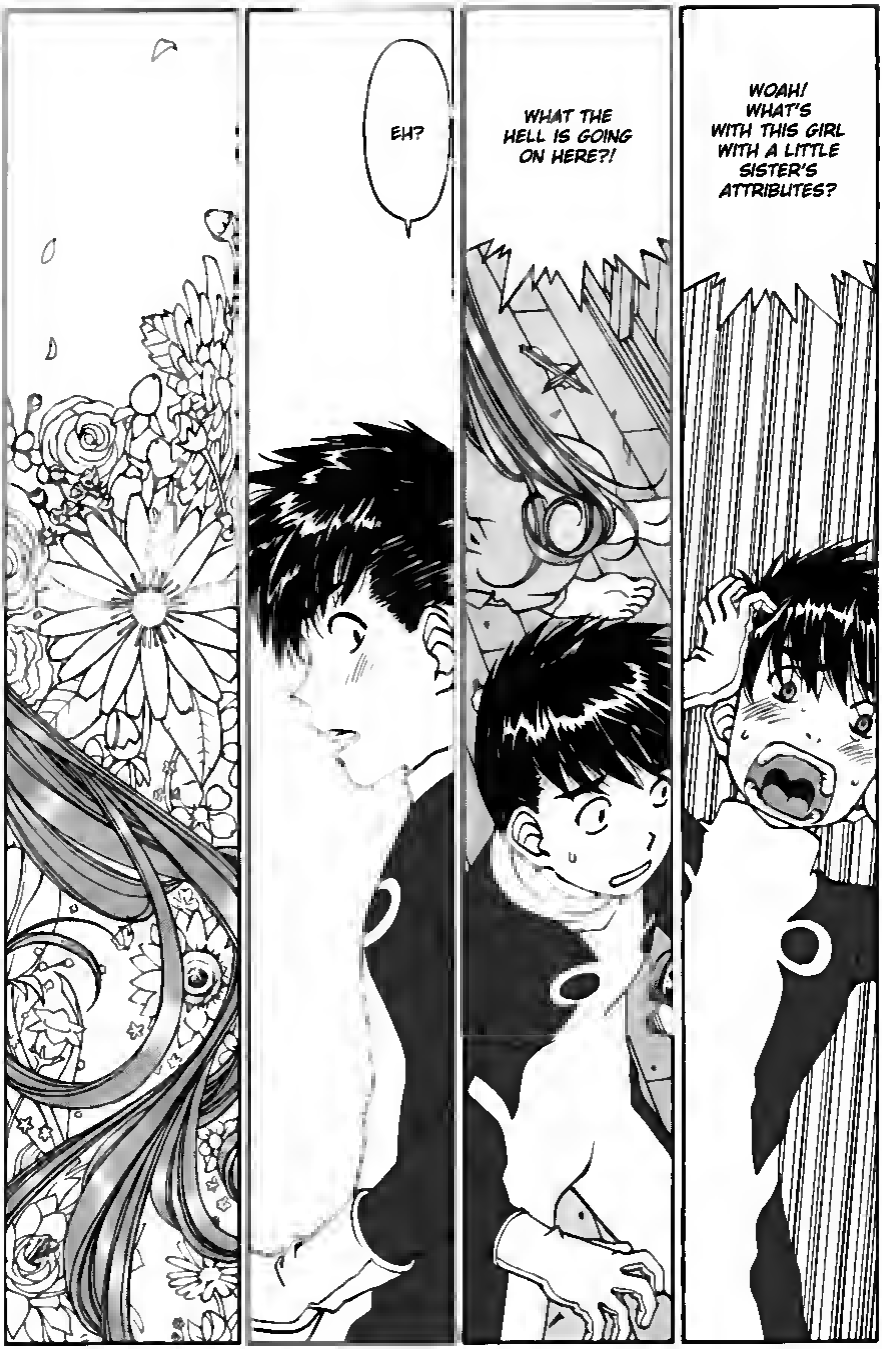
TACTICS

chapter.226
Temporarily-Named Great Detective's Reasoning

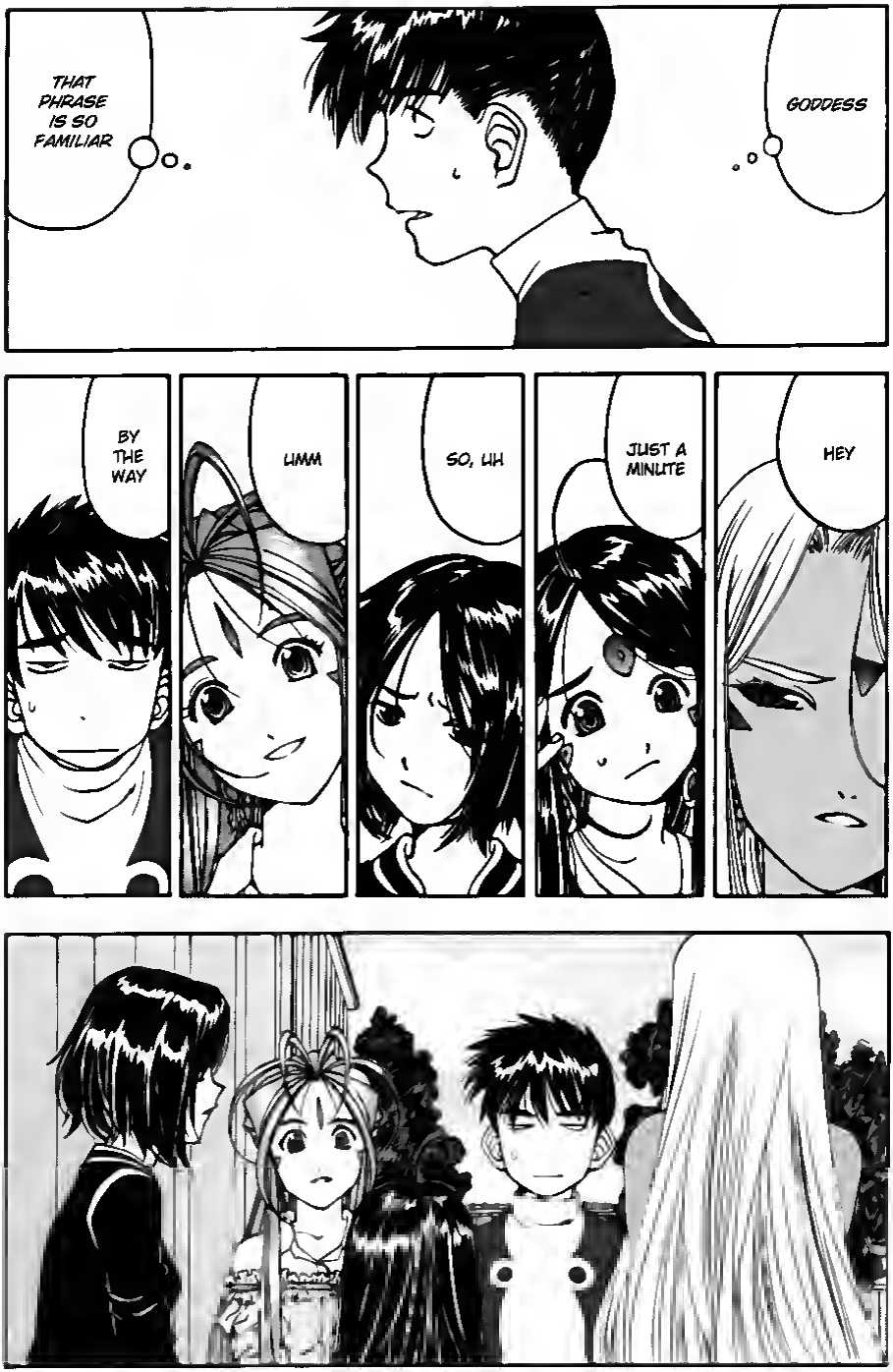


THE HELL IS SHE?
WHO ...
THIS DYNAMITE WOMAN?
NNNGH ...
UMMM ...

WOAH! THIS TIME IT'S A BEAUTIFUL GIRL?
MORNING ALREADY?
OH
MY ...
MY HEAD HURTS!

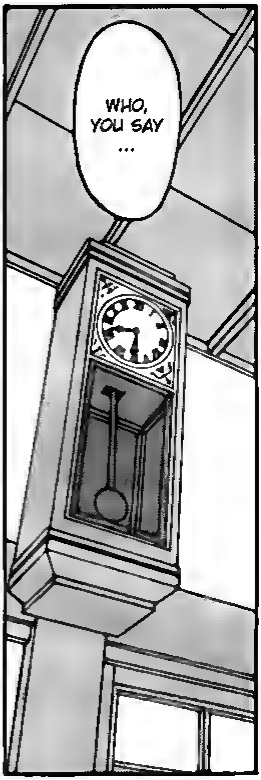

EH?
WHAT THE HELL IS GOING ON HERE?!
WOAH! WHAT'S WITH THIS GIRL WITH A LITTLE SISTER'S ATTRIBUTES?

GODDESS DESCENDS
IS THIS... PARADISE?!
OH... OHHHH

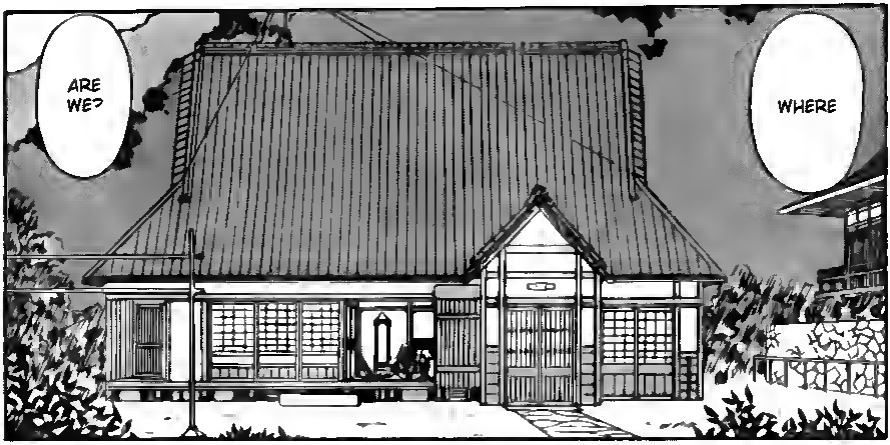

THAT PHRASE IS SO FAMILIAR
GODDESS
BY THE WAY
UMM
SO, UH
JUST A MINUTE
HEY

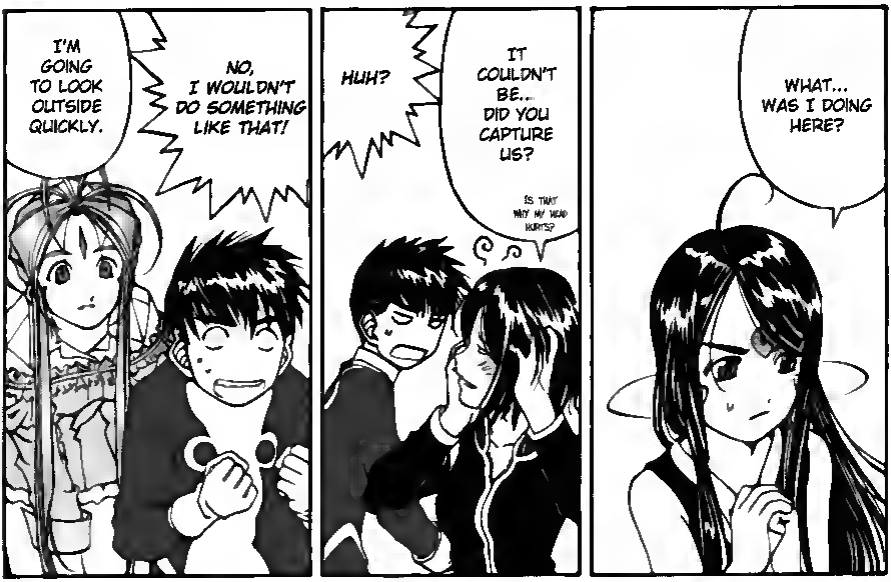
WHO MIGHT YOU BE?
WHO'RE YOU?

...
I'M--
I AM--
WHO?
I'M--


WHO, YOU SAY ...

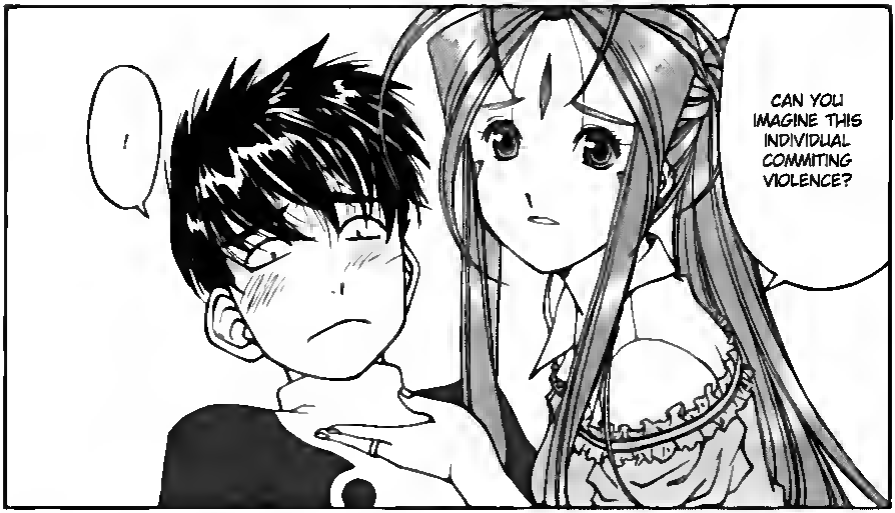
WHO AM I ?
UMMM


ARE WE?
WHERE

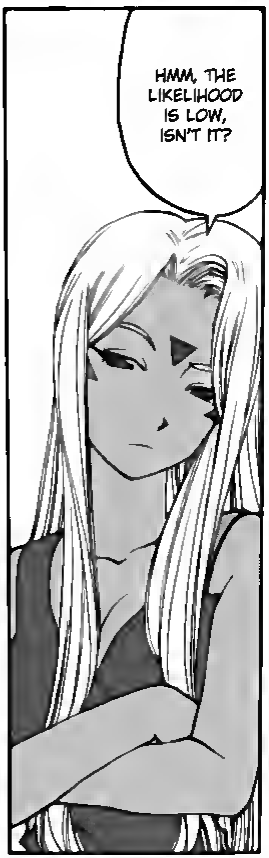

I'M GOING TO LOOK OUTSIDE QUICKLY.
NO, I WOULDN'T DO SOMETHING LIKE THAT!
HUH?
IT COULDN'T BE... DID YOU CAPTURE US?
IS THAT WHY MY HEAD HURTS?
WHAT... WAS I DOING HERE?

EEH?!
NO WAY! IT'S OBVIOUS THAT A GUY WEARING A PURPLE SUIT LIKE THIS IS SUSPICIOUS.
NO, I DON'T KNOW WHAT'S WHAT ...
WHAT DO YOU PLAN TO DO WITH US?
SURELY SOMEONE PUT THIS ON ME!
OH!! LIKE SOME MANIAC WHO'D PUT THESE KIND OF CLOTHES ON EXISTS!
IT WAS YOU.
PLEASE WAIT.
YOU GO SO FAR AS TO BLAME IT ON NOT KNOWING WHAT'S WHAT?!
「!!!

EVERYONE, PLEASE CALM DOWN.
THAT'S A MISUNDER-STANDING.
THE HELL, HOW DO YOU KNOW--?
YOU SEE
THE DOOR'S WIDE OPEN, AND
THESE ARE THE REMNANTS OF A PARTY
WITH A LOT OF PEOPLE
WOW!
MORE IMPORTANTLY..


!
CAN YOU IMAGINE THIS INDIVIDUAL COMMITING VIOLENCE?

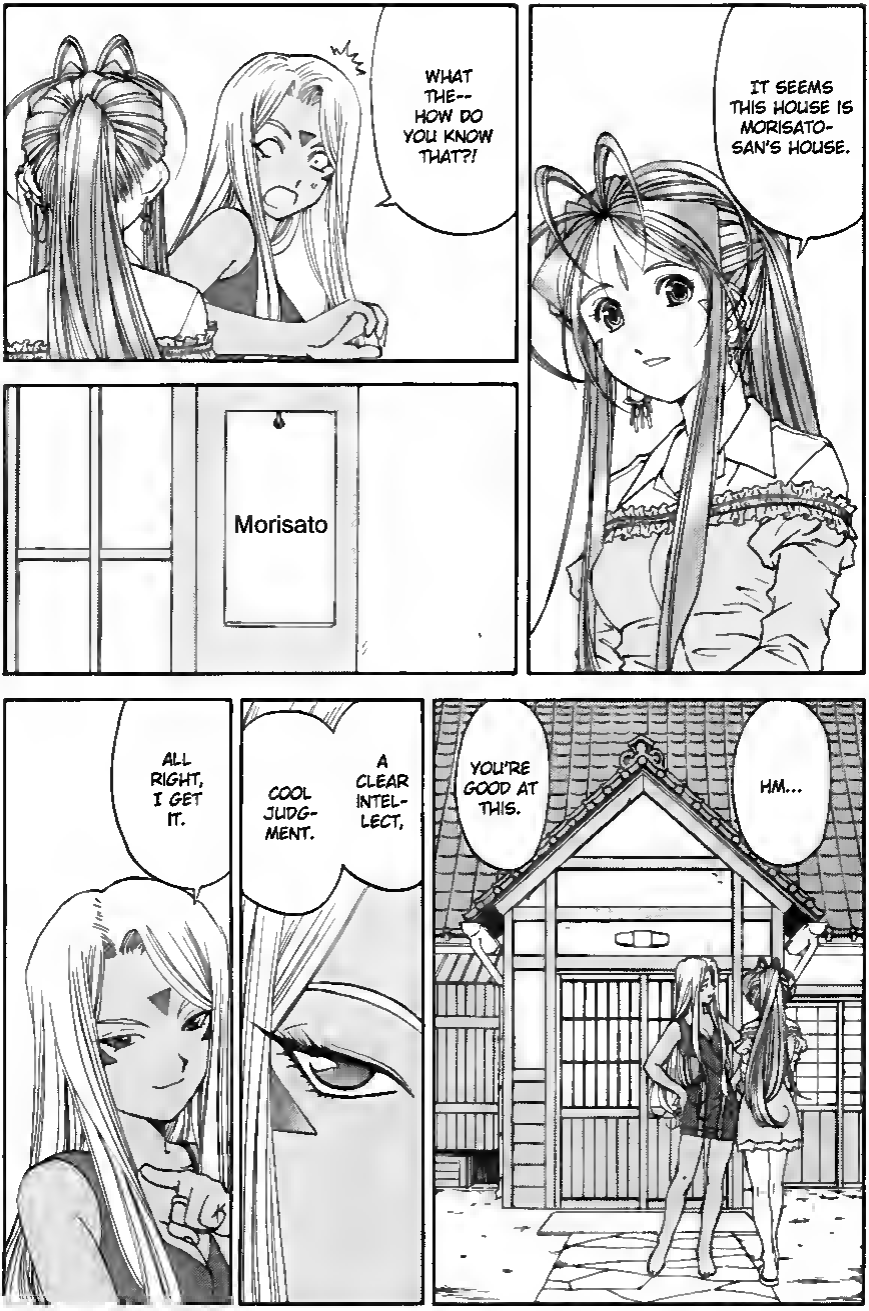
HE DOESN'T SEEM TO HAVE THE CHARISMA FOR IT, EITHER.
I SEE HE DOESN'T SEEM TO HAVE THE GUTS.

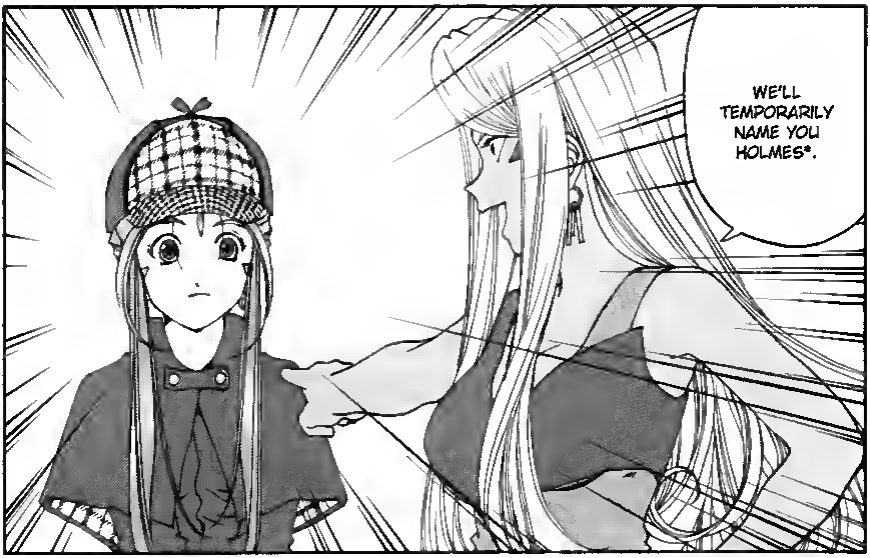

HMM, THE LIKELIHOOD IS LOW, ISN'T IT?

ANYWAY, LET'S GET A HANDLE ON OUR SITUATION.

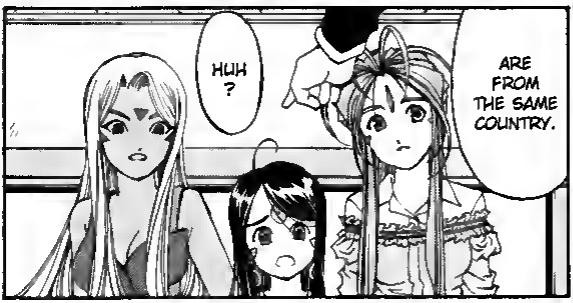
YOUR WORDS KINDA MAKE ME WANT TO CRY...

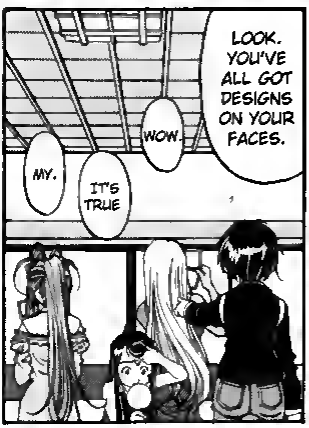
IT SEEMS WE'VE LOST OUR MEMORIES.
EH? NO WAY!
BUT--
HUH? WHAT DAY IS TODAY ?
WHY DOES MY HEAD HURT ?
WHY AM I WEARING SOMETHING LIKE THIS?
BUT I DO KNOW SOMETHING.

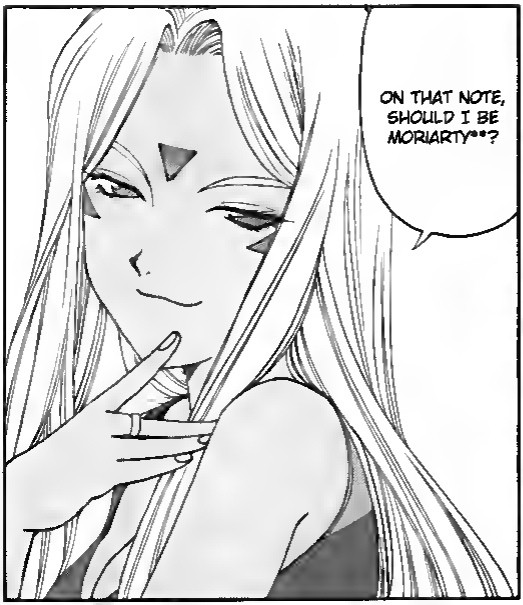

WHAT THE-- HOW DO YOU KNOW THAT?!
IT SEEMS THIS HOUSE IS MORISATO-SAN'S HOUSE.
Morisato
ALL RIGHT, I GET IT.
COOL JUDG-MENT.
A CLEAR INTEL-LECT,
YOU'RE GOOD AT THIS.
HM...



* AS IN SHERLOCK, OF COURSE

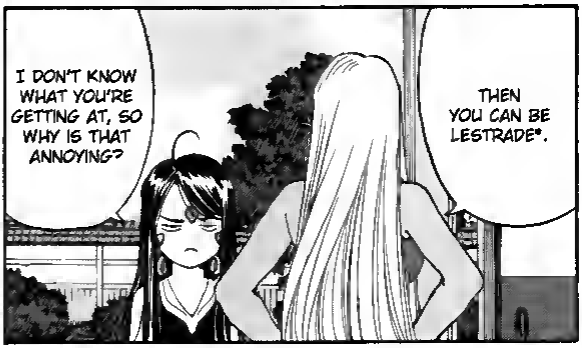




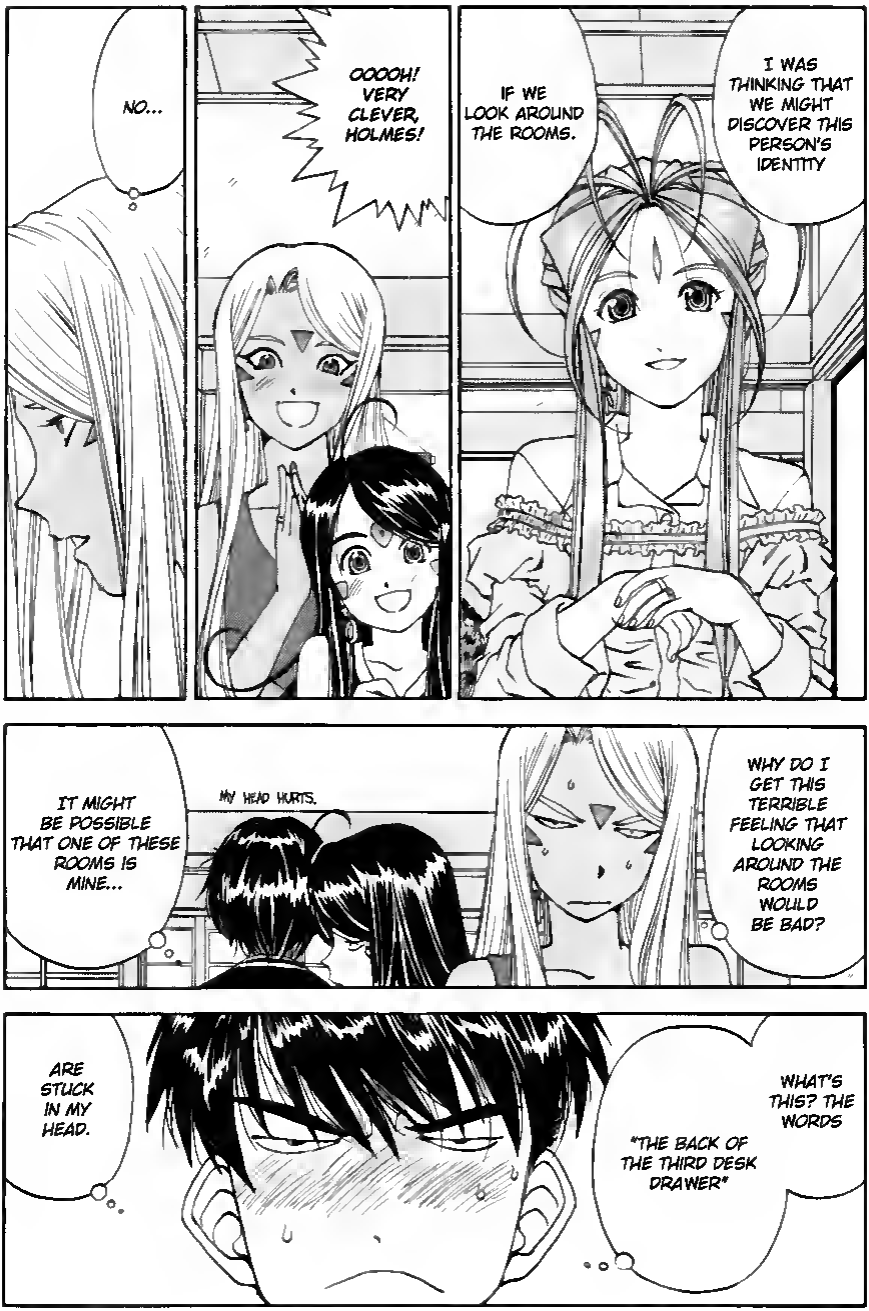


** NOTE: HOLMES'S ARCHRIVAL

* NOTE: HOLMES'S ASSISTANT



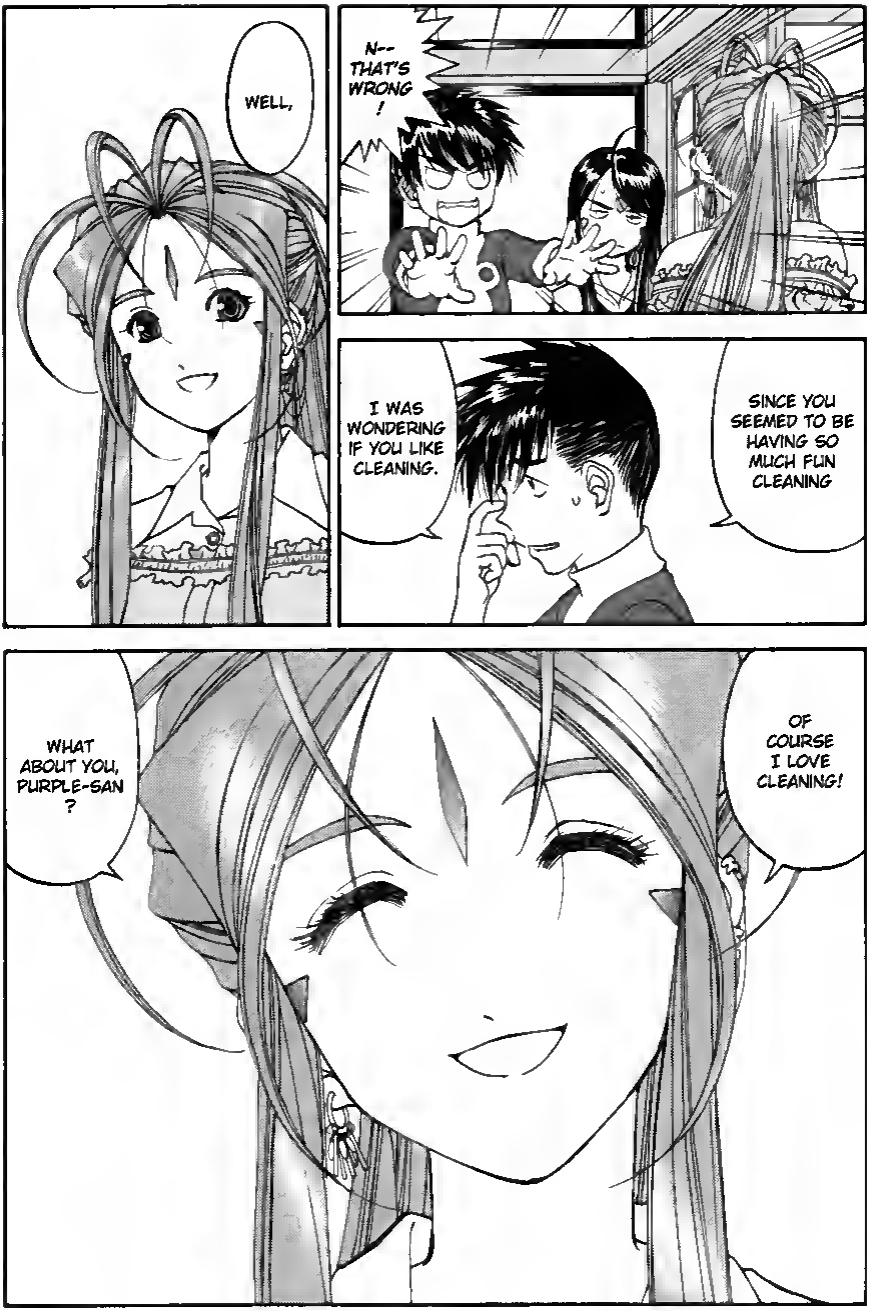
* NOTE: MEMBER OF SCOTLAND YARD WHO WASN'T GOOD AT DETECTIVE WORK BUT POSSESSED GREAT DETERMINATION.


I WAS THINKING THAT WE MIGHT DISCOVER THIS PERSON'S IDENTITY
IF WE LOOK AROUND THE ROOMS.
OOOOH! VERY CLEVER, HOLMES!
NO...
WHY DO I GET THIS TERRIBLE FEELING THAT LOOKING AROUND THE ROOMS WOULD BE BAD?
MY HEAD HURTS.
IT MIGHT BE POSSIBLE THAT ONE OF THESE ROOMS IS MINE...
WHAT'S THIS? THE WORDS
"THE BACK OF THE THIRD DESK DRAWER"
ARE STUCK IN MY HEAD.

NO!! WE SHOULD LEAVE THAT FOR LATER!!
YES! YES!
YOU THINK SO?
HOLMES'S TURN WILL COME TO AN END.
IF WE SETTLE THIS TOO QUICKLY
IF THAT'S SO, THEN ...

HUH?
LET'S CLEAN.
ALLEN GEL

PURPLE IS STARING AT YOUR BUTT!
WATCH OUT, HOLMES!
WHAT?
HOLMES'S BUTT IS NOT MY--
LIES!


WELL,
N-- THAT'S WRONG !
I WAS WONDERING IF YOU LIKE CLEANING.
SINCE YOU SEEMED TO BE HAVING SO MUCH FUN CLEANING
WHAT ABOUT YOU, PURPLE-SAN ?
OF COURSE I LOVE CLEANING!

I DON'T KNOW ABOUT BEFORE, BUT
WITH YOU, IT SEEMS FUN.
WOULD YOU LEND ME THAT CLEANING CLOTH?
AH, A NEW CLEANING CLOTH WOULD BE...
AH!

WHY ARE YOU SO ANNOYING ?!
HEY! WHAT ARE YOU DOING, PURPLE ?!

Goddess Miyaku Team

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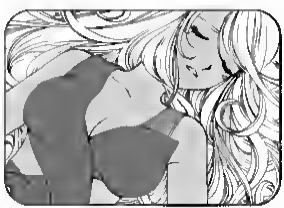
Ah! My Goddess / Aa! Megamisama
Chapter 226



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chapter.227
Why does my heart throb so?!

UGH...
ERK
....

WHIMPER
UUUHH.
ARE YOU OKAY, WATSON-SAN?
3
MY HEAD HUUURTS
DOES ANYONE HAVE SOME MEDICINE?
HM? NOW THAT YOU MENTION IT...
UMMMM

HERE.
THOUGH I DON'T KNOW WHAT KIND OF MEDICINE IT IS.
GASP!
TH...THUMP

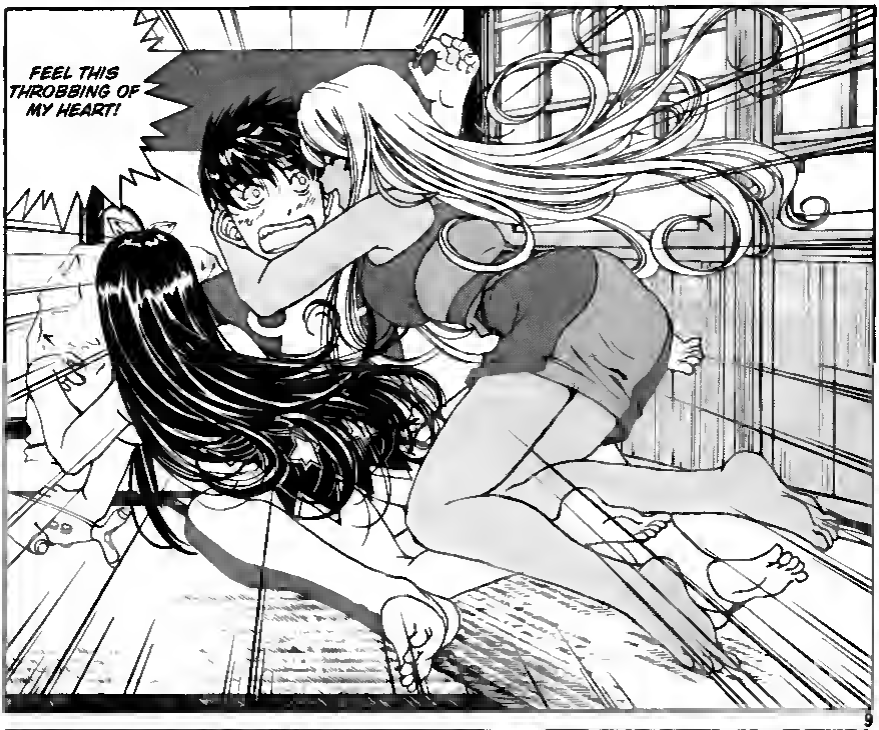
BEAUTIFUL. MY HEART IS THROBBING A LITTLE.
DKNT
DKNT
WHY AM I ALL AFLUTTER?
IMPOS-SIBLE!
FOR PURPLE?
IT SEEMS IT WOULD BE BETTER NOT TO AFTER ALL, DOESN'T IT?

GASP!
WHAT'S THIS?
WOAH
UMM, I WONDER IF THERE'S ANY OTHER MEDICINE.
BA...BUMP

MY HEART IS RACING.
AAAAAH, IT'S UNBEARABLE
WHY, OH WHY DOES MY HEART THROB SO?
IMPOSSIBLE... FOR PURPLE?
NO!! THERE'S NO WAY...
BUT

OH, I CAN'T RESIST ANYMOOORE!
WHA--?!
UUHN ♡

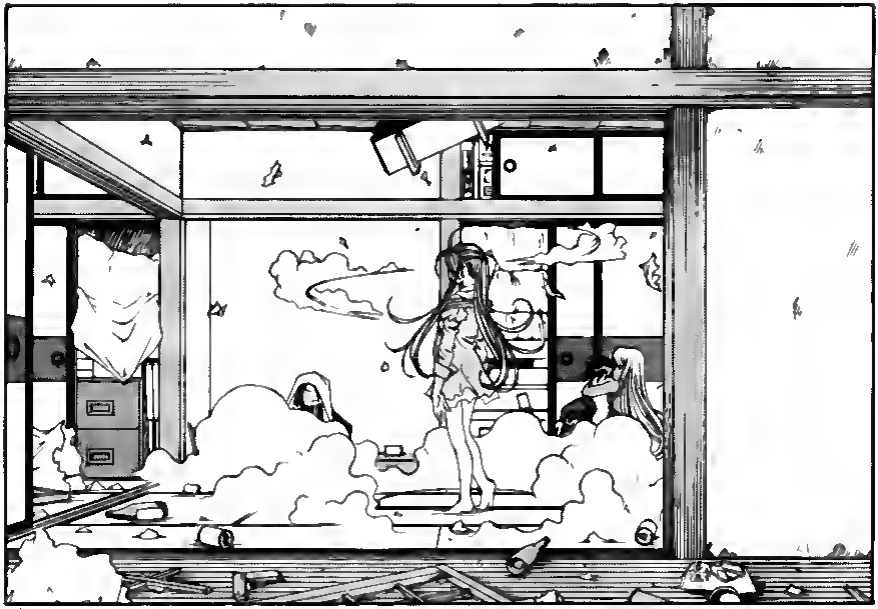
AAAAGH!


FEEL THIS THROBBING OF MY HEART!

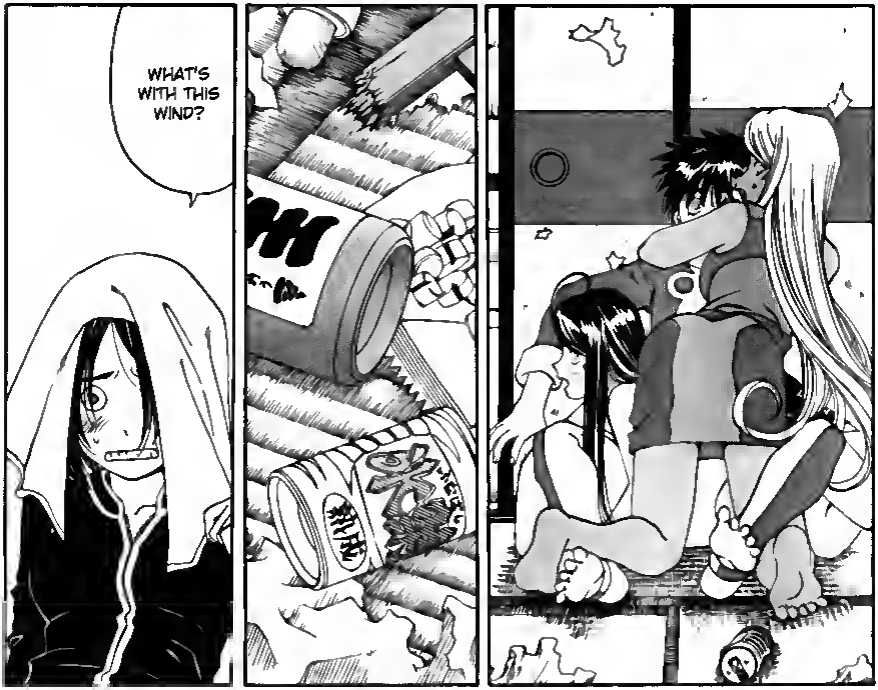
MM... I WONDER IF I SHOULD JOIN IN...
RATTLE RATTLE

EH? WHAT?
WHOOSH
WHOOSH
WHAT THE-- WHERE DID THIS WIND COME FROM?
CRACK
CRACK
AAGH!
AAGH!

WHIPPA
ビュオオオ
11
HUH?

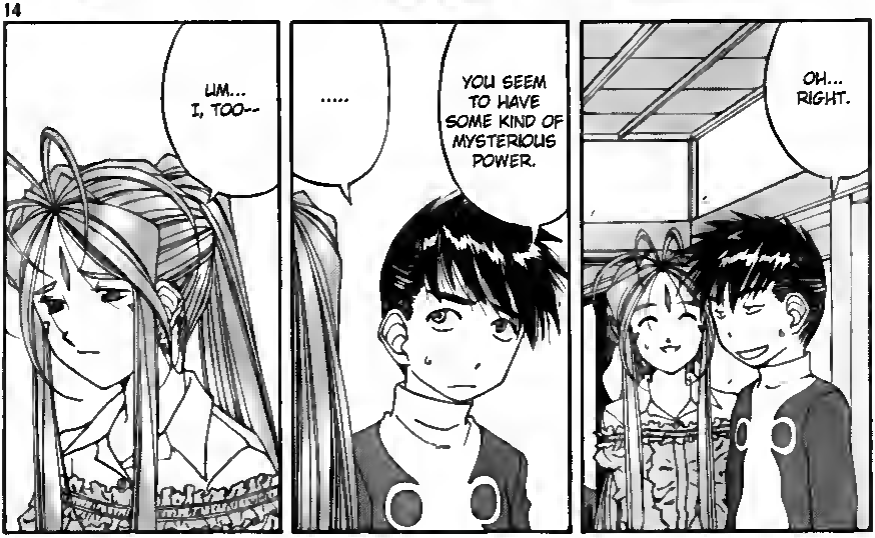


12

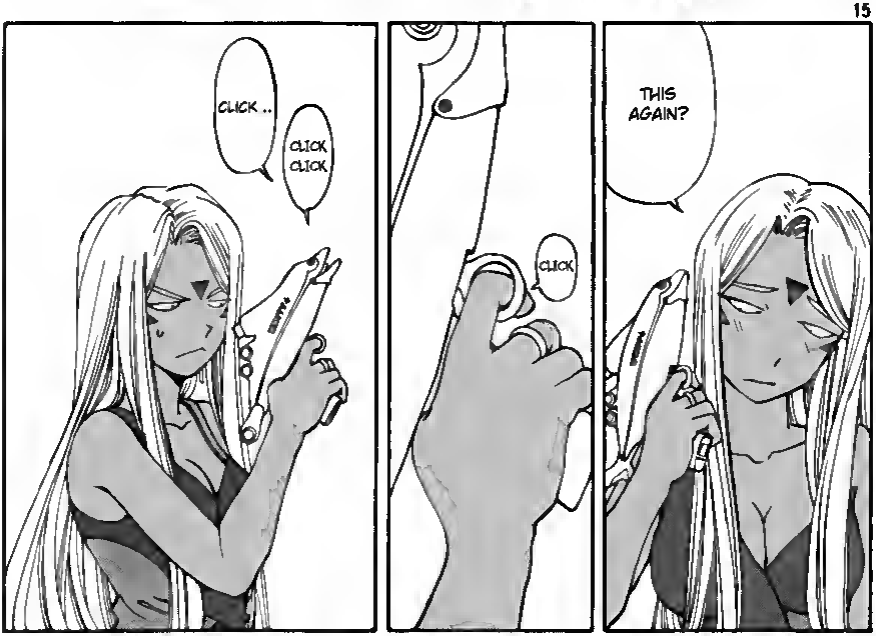


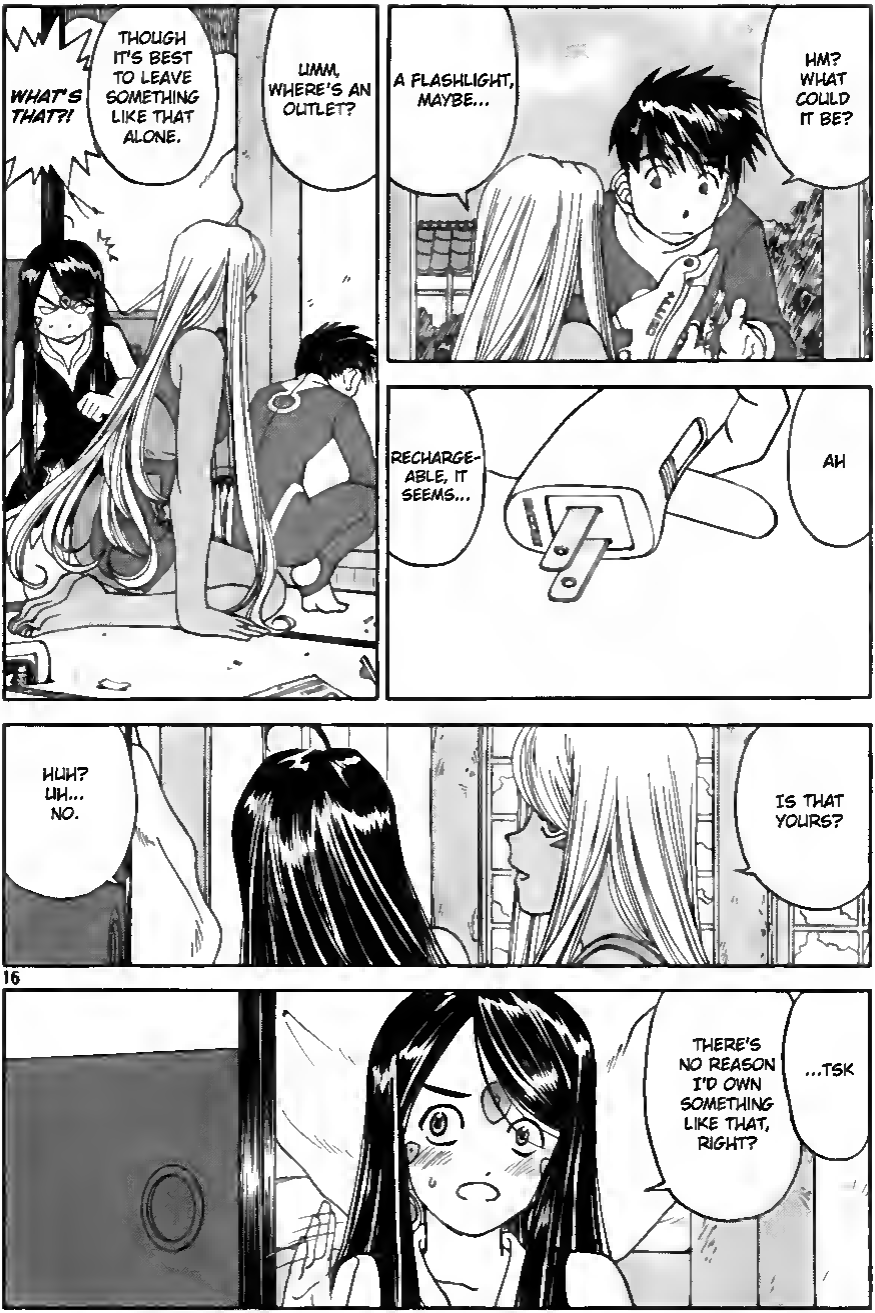
IT'S POSSIBLE MORE WILL BLOW--
EVERY NOW AND THEN THIS AREA GETS WIND LIKE THAT.
MAYBE THAT WAS...
DUNNO... UM...
THAT'S TERRIBLE!
13
HUH? WHAT FOR?
UM... THANK YOU.

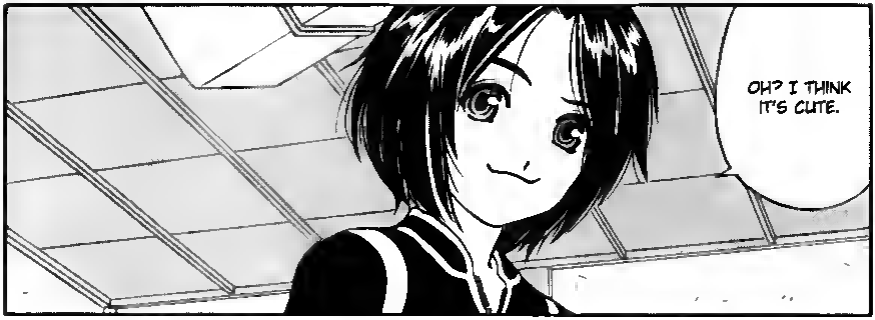
WELL, HAVEN'T YOU LOST YOUR MEMORY, TOO?

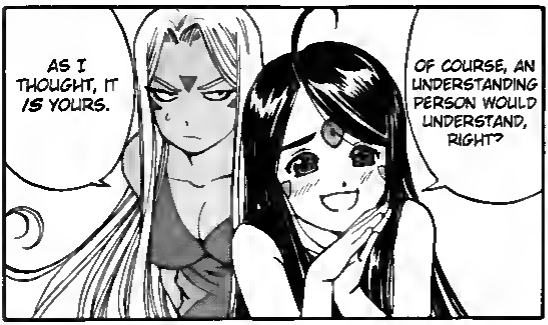

UM... I, TOO--
.....
YOU SEEM TO HAVE SOME KIND OF MYSTERIOUS POWER.
OH... RIGHT.

?
IN ANY CASE
AH
WE NEED TO DO SOMETHING ABOUT THIS.
FIRST OF ALL


CLICK ..
CLICK CLICK
CLICK
THIS AGAIN?


HM? WHAT COULD IT BE?
A FLASHLIGHT, MAYBE...
AH
RECHARGE-ABLE, IT SEEMS...
UMM, WHERE'S AN OUTLET?
THOUGH IT'S BEST TO LEAVE SOMETHING LIKE THAT ALONE.
WHAT'S THAT?!
IS THAT YOURS?
HUH? UH... NO.
...TSK
THERE'S NO REASON I'D OWN SOMETHING LIKE THAT, RIGHT?

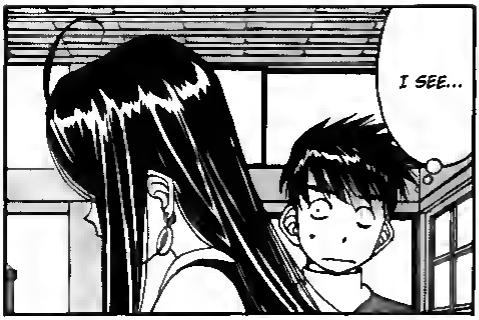

OH? I THINK IT'S CUTE.


AS I THOUGHT, IT *IS* YOURS.
OF COURSE, AN UNDERSTANDING PERSON WOULD UNDERSTAND, RIGHT?

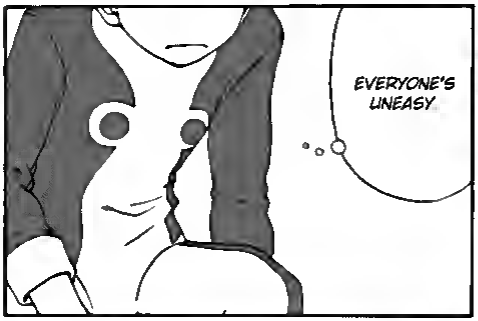
ISN'T IT?!

BUT...

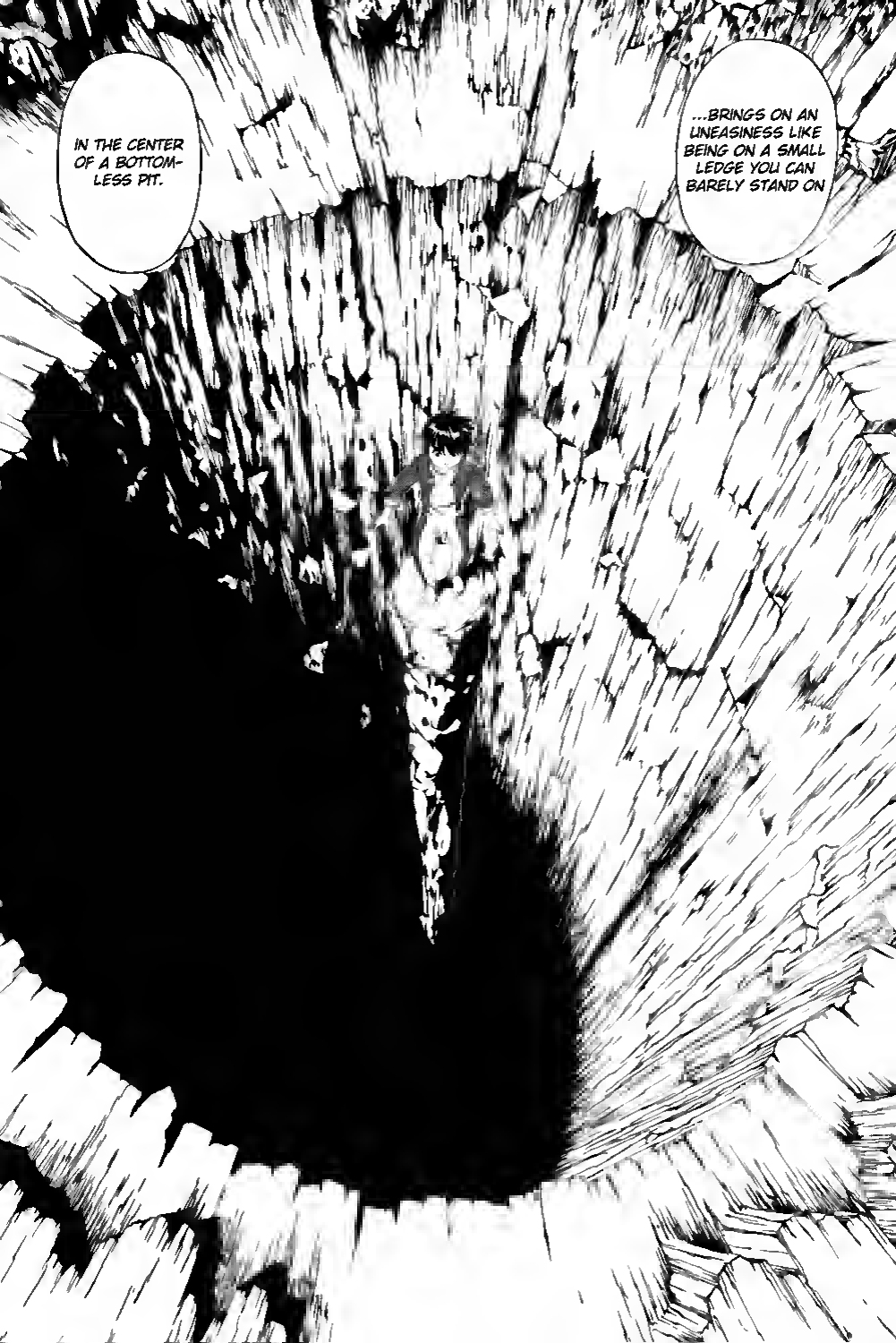
YOU SAY THAT,
UH... NO...

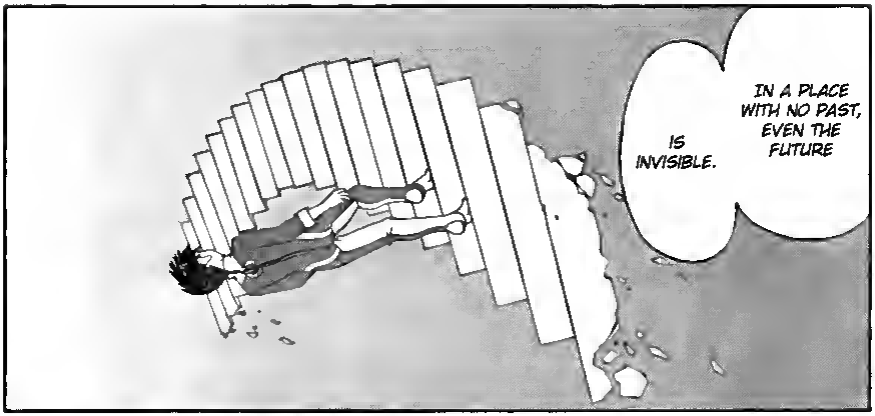

I SEE...

I DON'T REMEMBER IF IT'S MINE OR NOT!

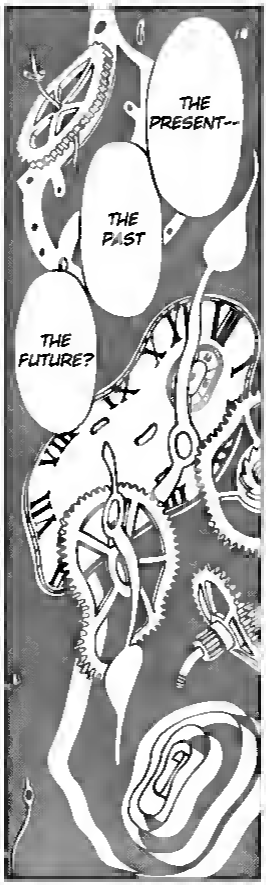

EVERYONE'S UNEASY

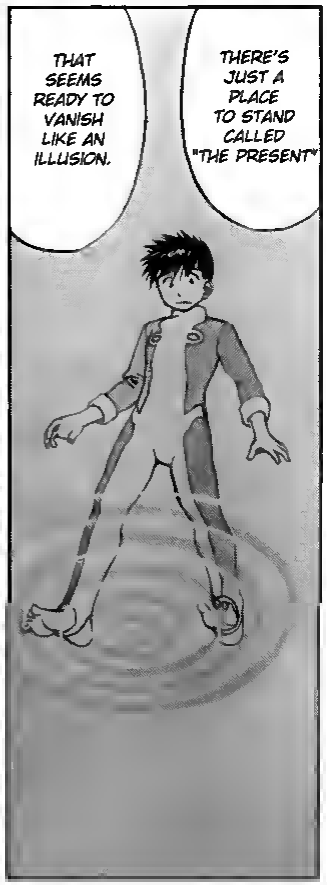
NOT KNOWING WHO YOU ARE...
IF YOU THINK ABOUT IT,


IN THE CENTER OF A BOTTOM-LESS PIT.
...BRINGS ON AN UNEASINESS LIKE BEING ON A SMALL LEDGE YOU CAN BARELY STAND ON

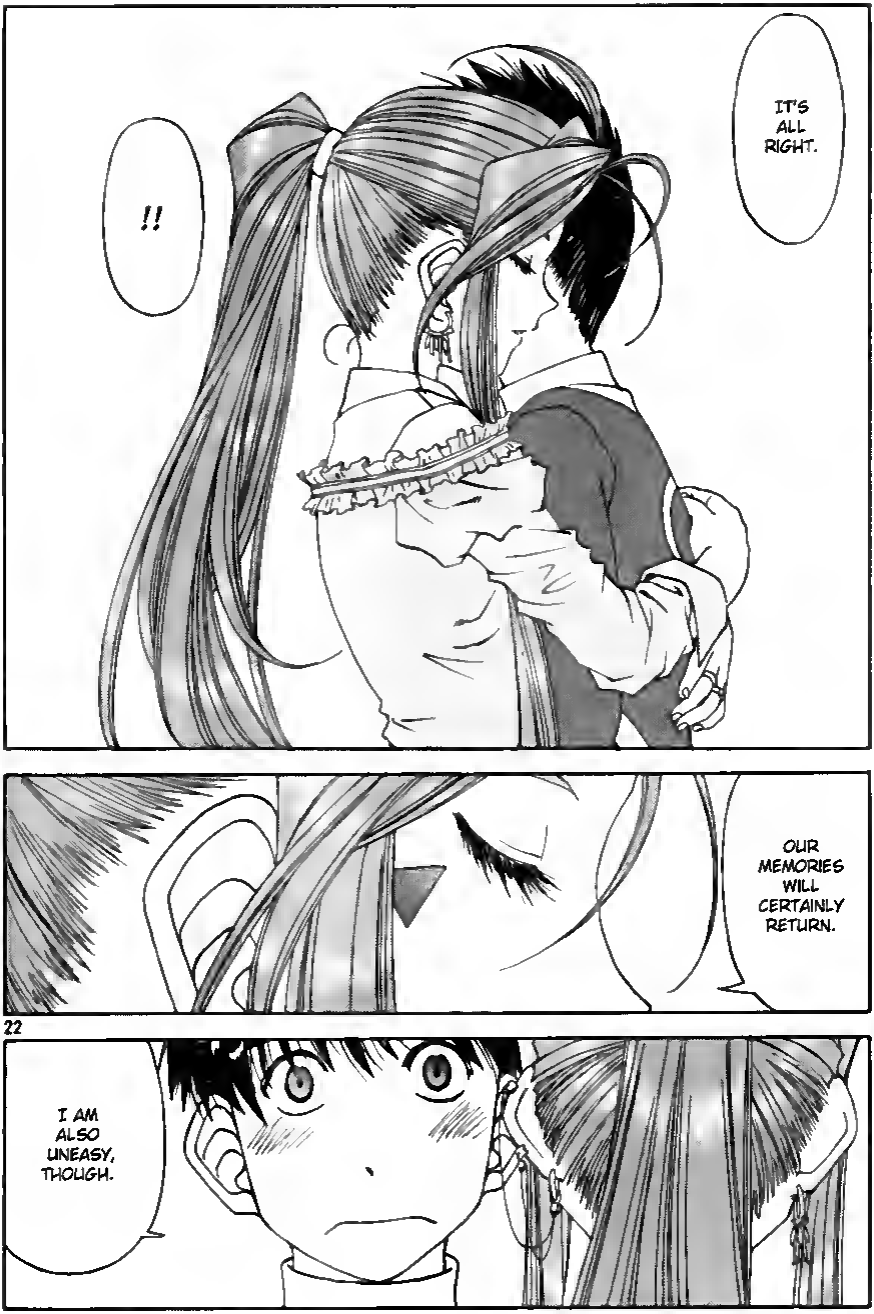

IN A PLACE WITH NO PAST, EVEN THE FUTURE
IS INVISIBLE.

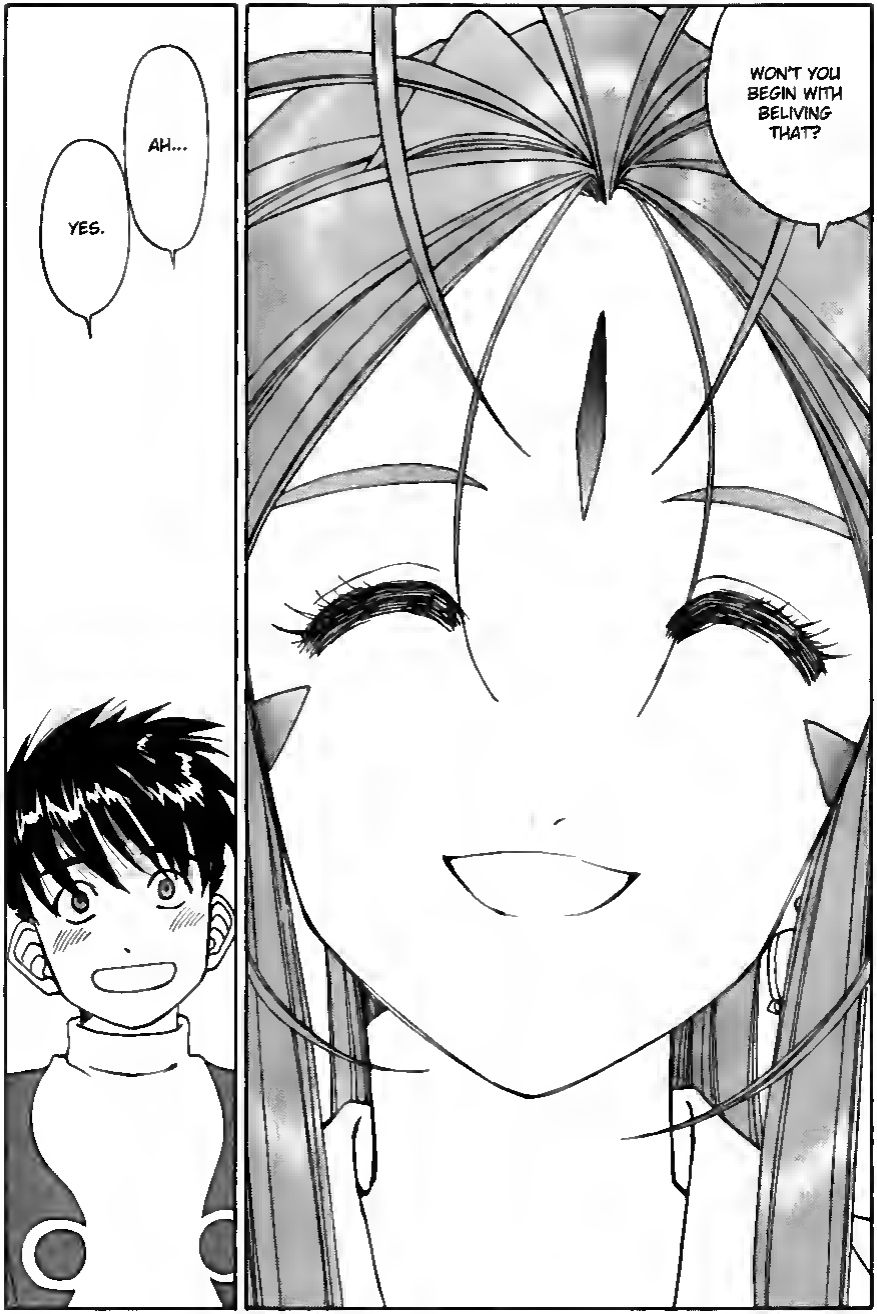
THEY'RE EMPTY.

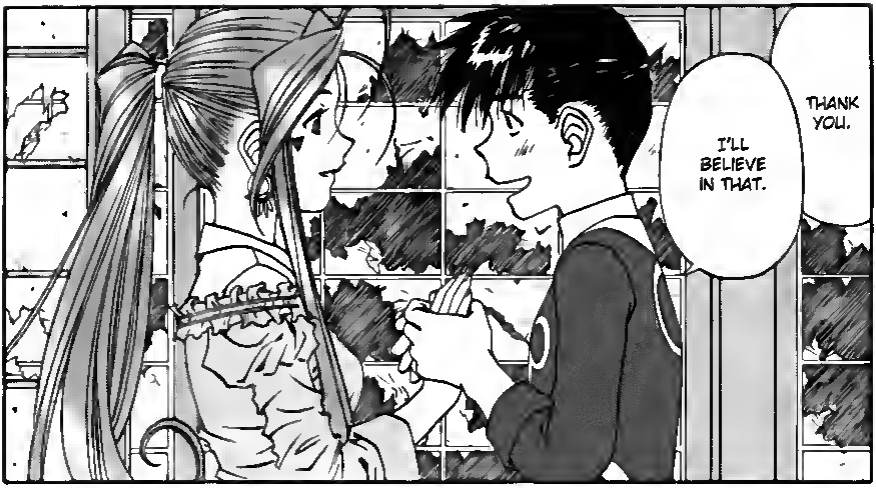

THE PRESENT--
THE PAST
THE FUTURE?

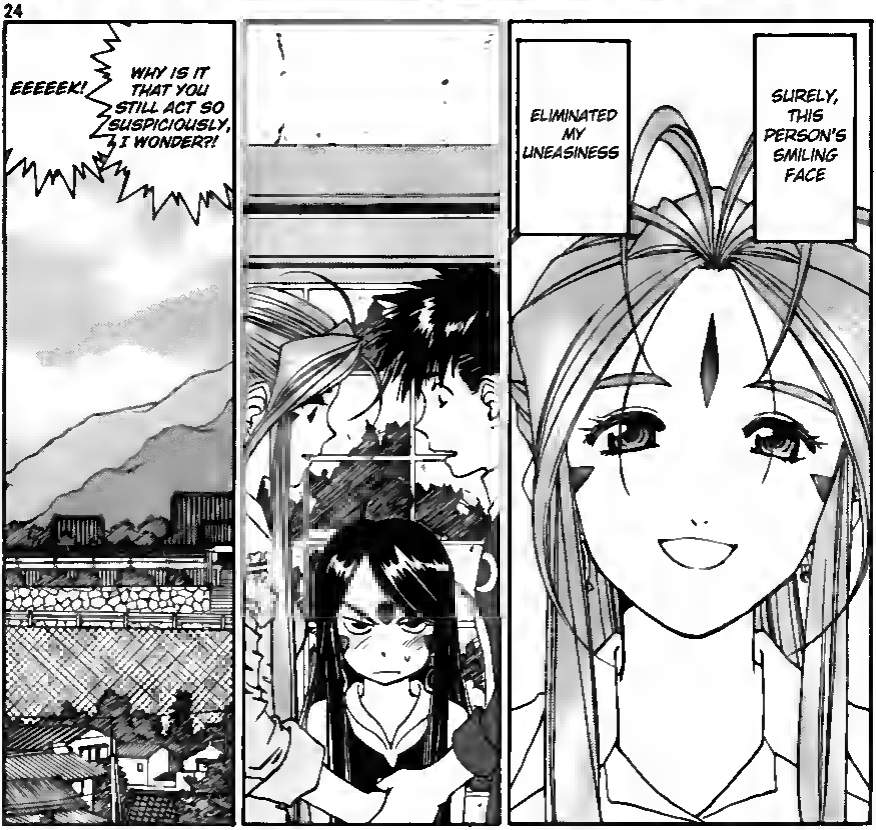

THERE'S JUST A PLACE TO STAND CALLED "THE PRESENT"
THAT SEEMS READY TO VANISH LIKE AN ILLUSION.

GASP!
ARE YOU OKAY?
PURPLE-SAN
AH .. SORRY.
WHY AREN'T YOU UPSET?!
WHY?


!!
IT'S ALL RIGHT.
OUR MEMORIES WILL CERTAINLY RETURN.
I AM ALSO UNEASY, THOUGH.


AH...
YES.
WON'T YOU BEGIN WITH BELIVING THAT?


THANK YOU.
I'LL BELIEVE IN THAT.


EEEEEK!
WHY IS IT THAT YOU STILL ACT SO SUSPICIOUSLY, I WONDER?!
ELIMINATED MY UNEASINESS
SURELY, THIS PERSON'S SMILING FACE

Goddess Miyaku Team

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Ah! My Goddess / Aa! Megamisama
Chapter 227

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連載20年目突入直前付録 第2弾!!

「ああっ女神さまっ」
うるわし手ぬぐい

月刊アフタヌーン　2007年9月号　付録

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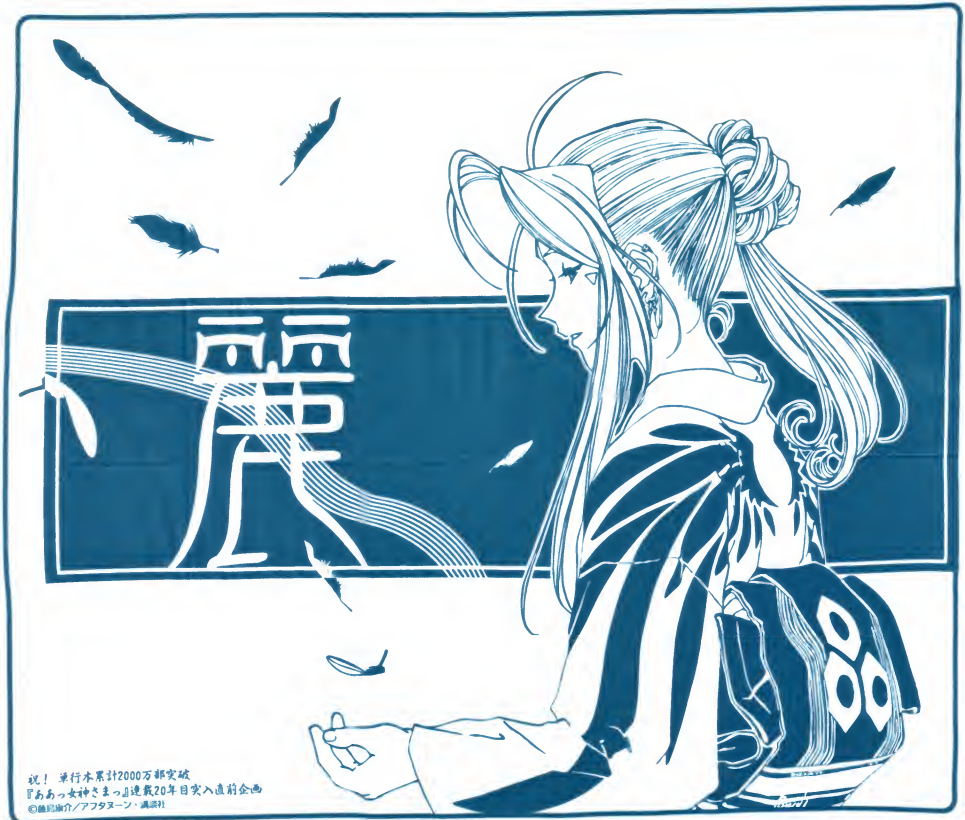

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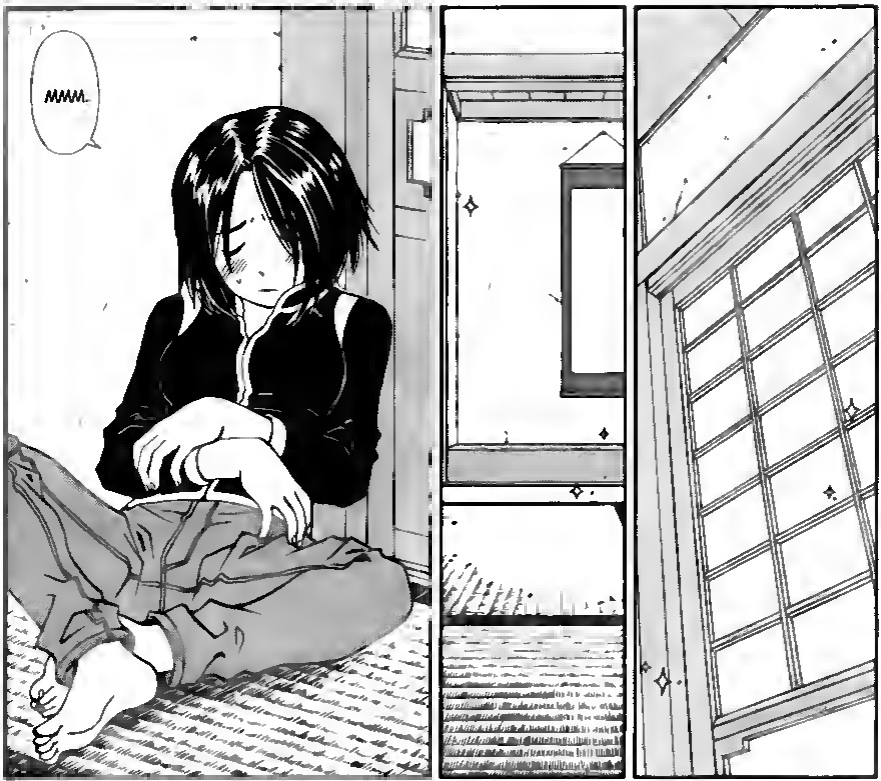
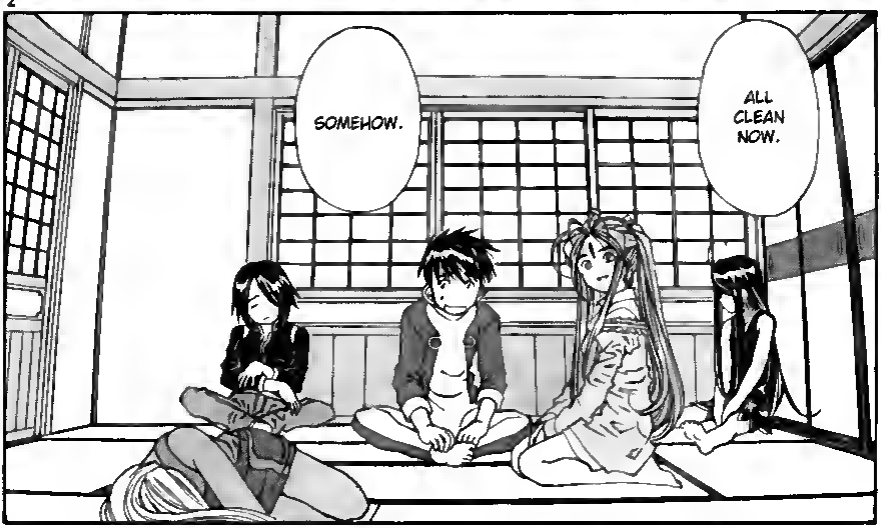
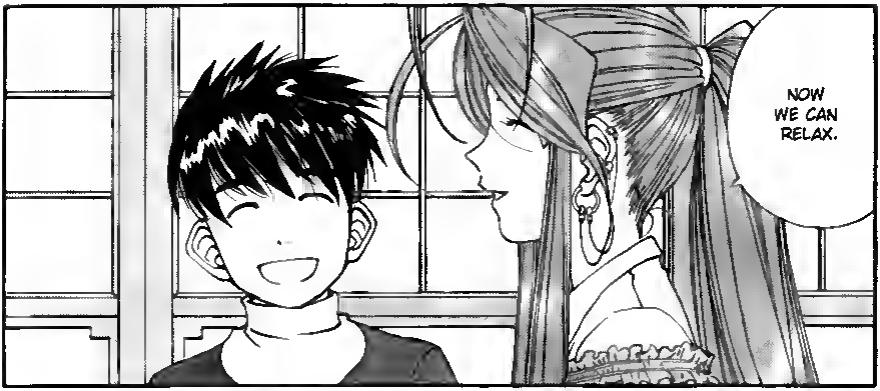
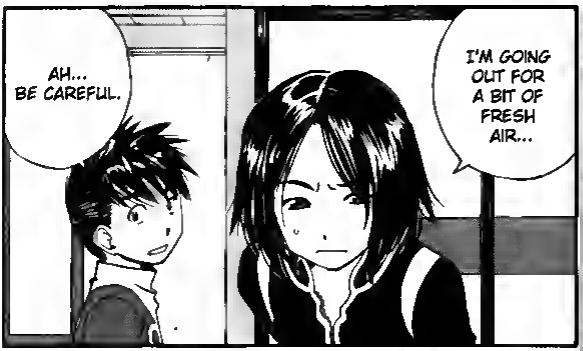
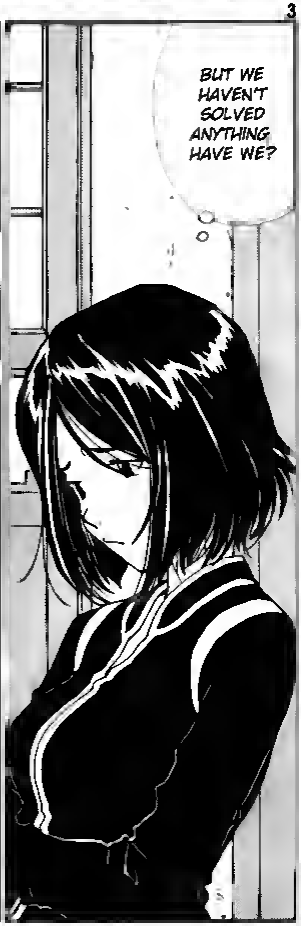
Overwritten Coupling


MMM.

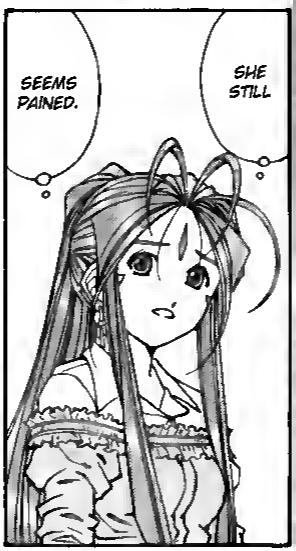

SOMEHOW.
ALL CLEAN NOW.

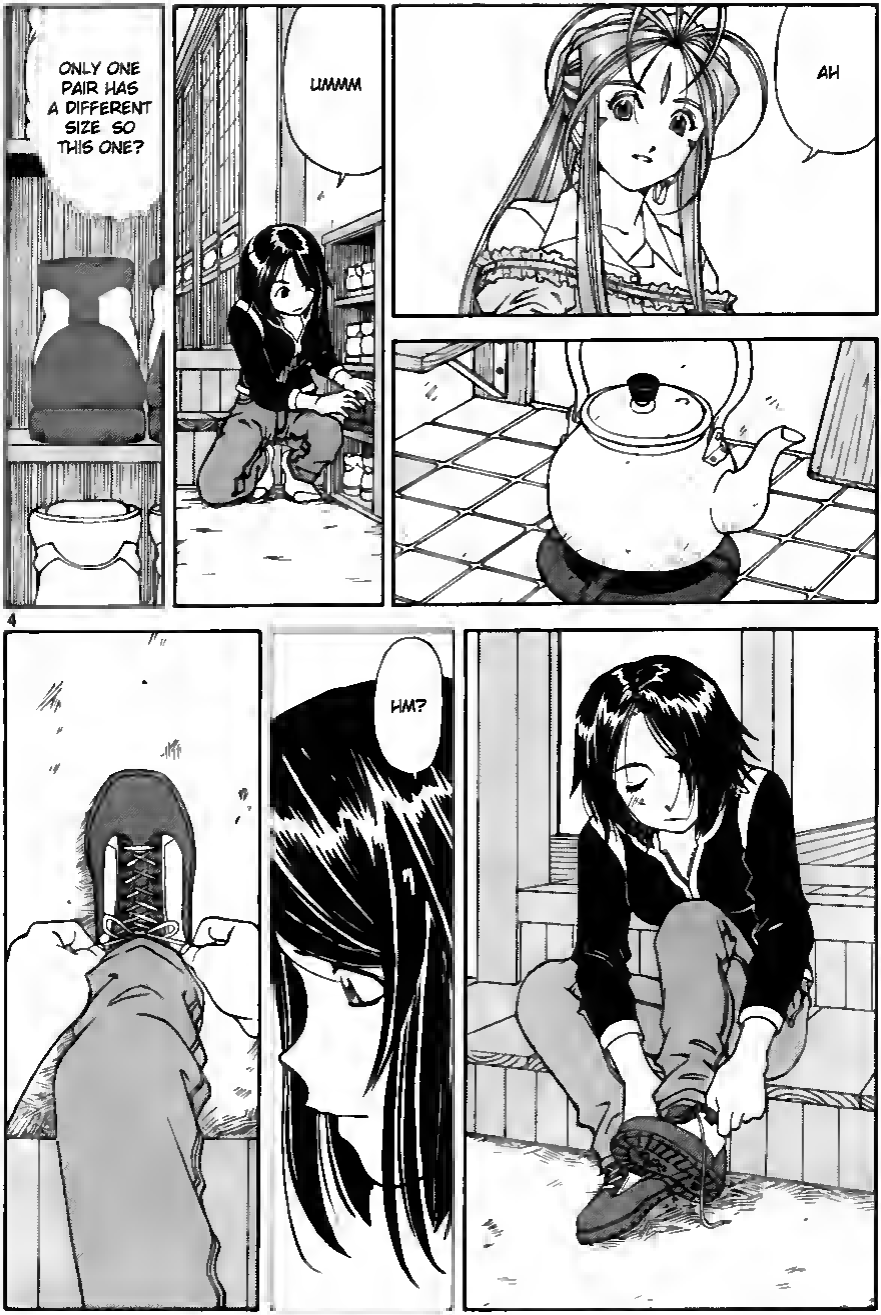

NOW WE CAN RELAX.


AH... BE CAREFUL.
I'M GOING OUT FOR A BIT OF FRESH AIR...


BUT WE HAVEN'T SOLVED ANYTHING HAVE WE?

I WONDER IF THERE'S SOMETHING IN THE KITCHEN.

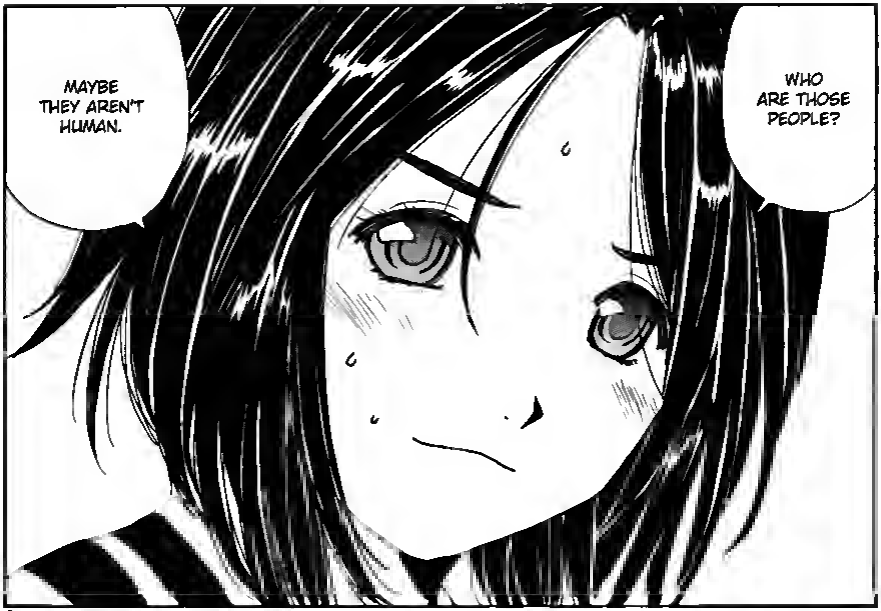

SEEMS PAINED.
SHE STILL

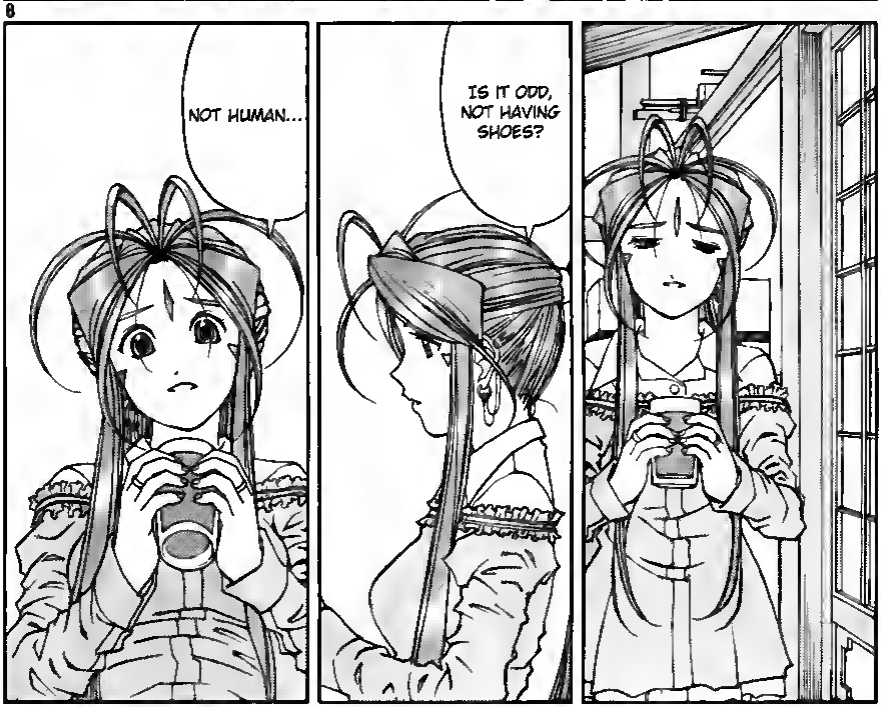

ONLY ONE PAIR HAS A DIFFERENT SIZE SO THIS ONE?
UMMM
AH
4
HM?

HM?
HMM.
HMM?
?
HEY, IF THESE SHOES ARE MINE...
HMMMM?
HUH? WEREN'T YOU GOING OUT?

SO... NOTICE ANYTHING?
OHO, PERFECT.
AAH. THESE ARE PROBABLY MINE.
6
THE ONLY SHOES HERE ARE MINE AND YOURS, RIGHT?
WRONG.
EH? LIKE WHAT...
NOT MUCH VARIATION IN OUR SHOES, IS THERE?

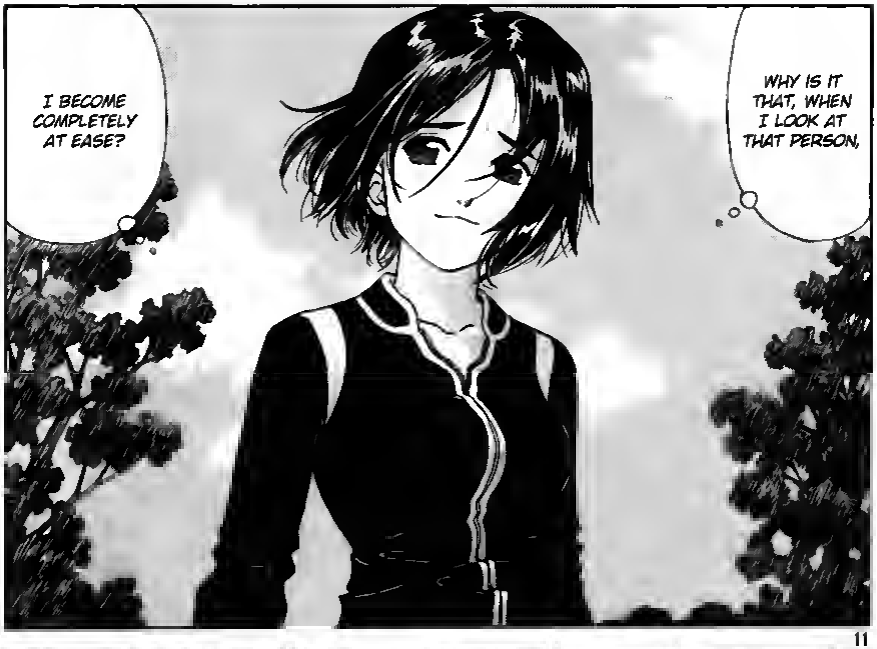
AH
7
THERE AREN'T ANY SHOES FOR THE OTHER THREE.
HOW DID THEY GET HERE?
WHAT WAS THAT WIND, BEFORE?

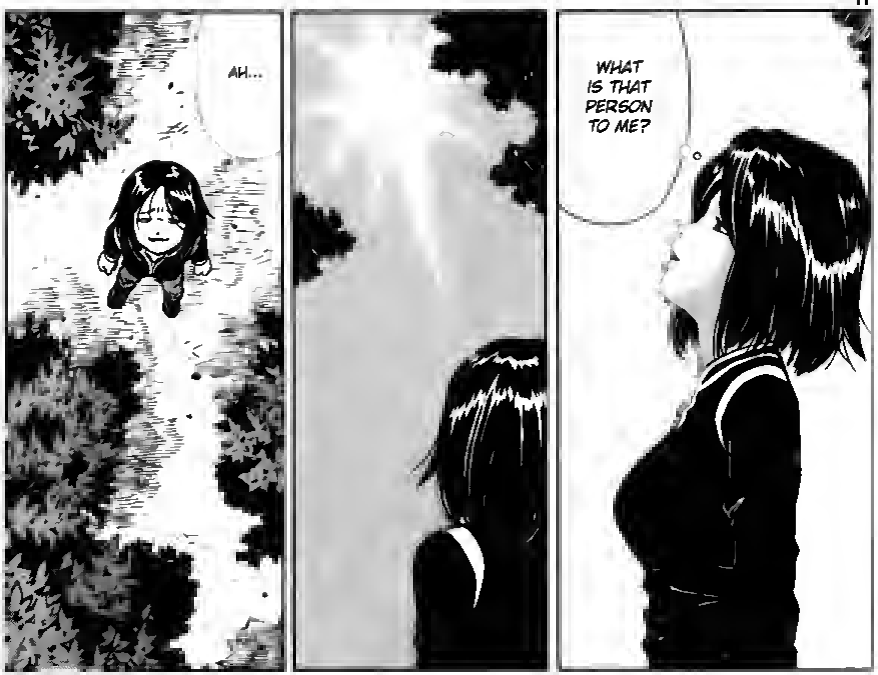

WHO ARE THOSE PEOPLE?
MAYBE THEY AREN'T HUMAN.


NOT HUMAN...
IS IT ODD, NOT HAVING SHOES?

SHE BELIEVES IN ME.
EVERY-THING'S FINE
I BELIEVE IN EVERYONE ELSE, TOO.
GOOD PEOPLE, HUH?
I SEE...
WHY DOES THE IDEA OF ME NOT BEING HUMAN NOT FEEL UNNATURAL?

SOMEONE MIGHT HAVE TAKEN THEIR SHOES.
THAT'S TOO UNNATURAL.
BUT... GOOD PEOPLE AREN'T HATED.
BUT

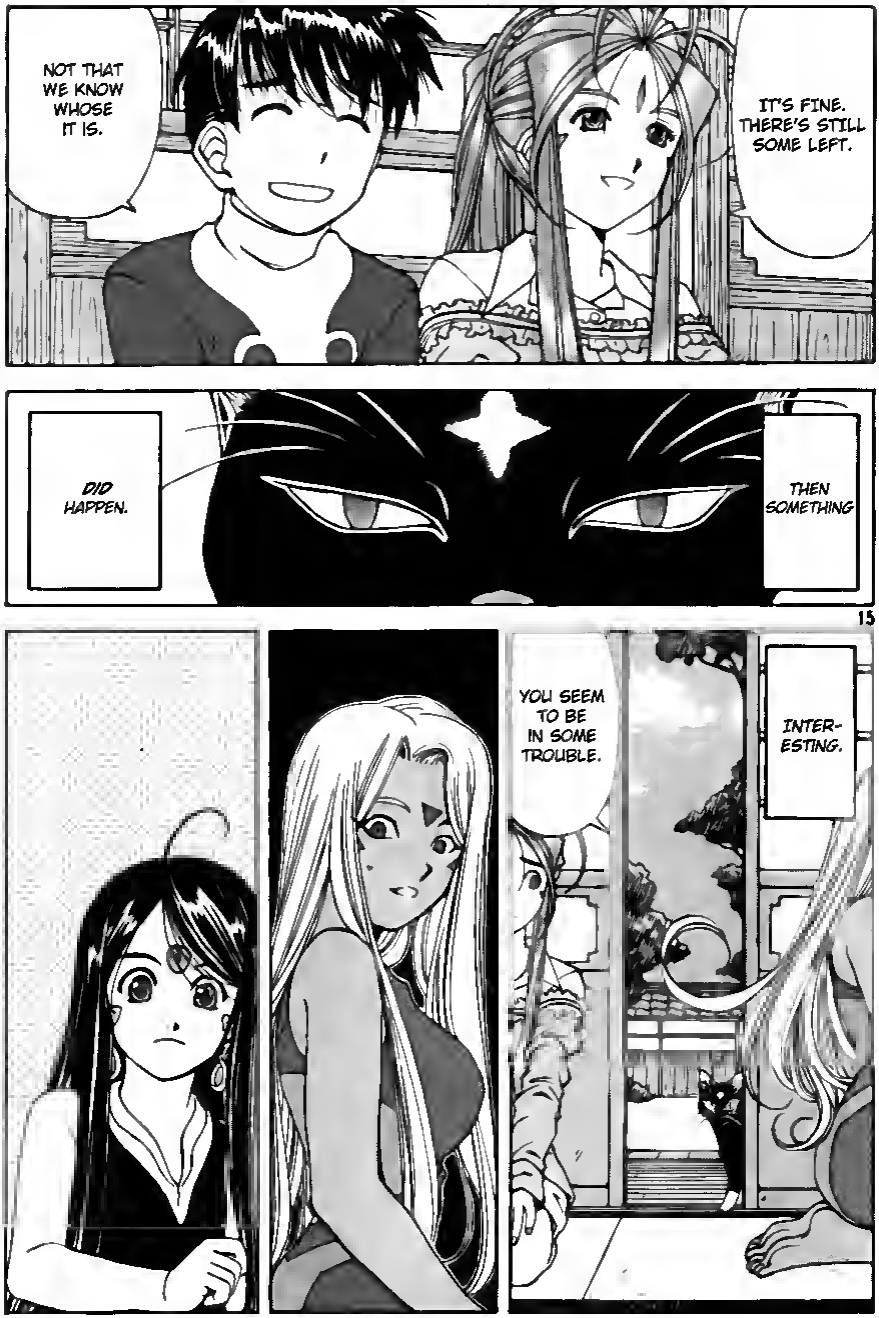

I BECOME COMPLETELY AT EASE?
WHY IS IT THAT, WHEN I LOOK AT THAT PERSON,

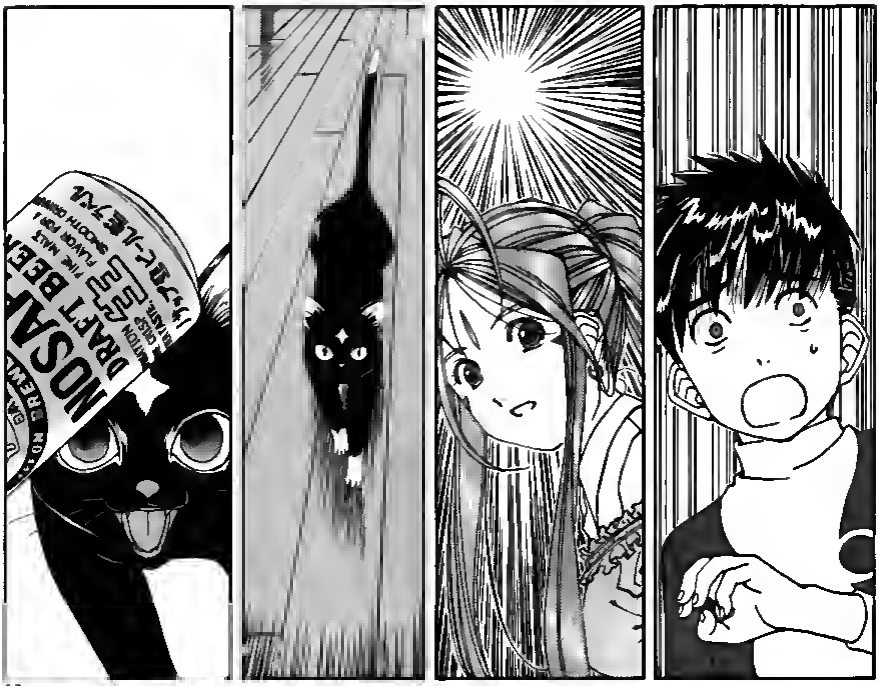

AH...
WHAT IS THAT PERSON TO ME?

TISSUE, TISSUE...
GOSH
WHY DID I SNEEZE WHEN I LOOKED AT THE SUN?
AAGH
ACHOO
OH?
OOOH?

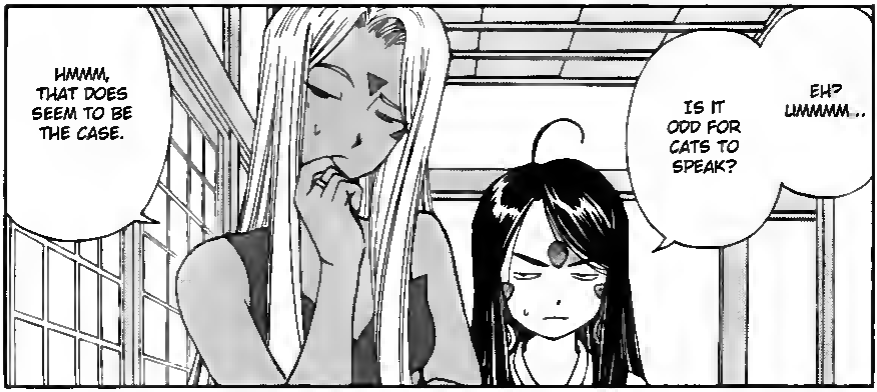
HM?
BUZZ...
THE MACKEREL AT ISONO-SAN'S HOUSE
ARE REALLY SOMETHING.
SKULD'S LABORATORY
BUZZ BUZZ
MEMORY ERROR, REBUILDING FROM LIBRARY.
MEMORY ERROR--

WHY?
WHY HAVE THESE DOLLS BEEN NEGLECTED?
SINCE YOU HAVE AMNESIA, HOW WOULD YOU KNOW?
HMM? I DUNNO.
AH!! THAT'S MINE!!
14
AMNESIA?
OOOOOH, IS THAT SO?
IN THIS, I REMEMBER PERFECTLY!


NOT THAT WE KNOW WHOSE IT IS.
IT'S FINE. THERE'S STILL SOME LEFT.
DID HAPPEN.
THEN SOMETHING
YOU SEEM TO BE IN SOME TROUBLE.
INTER-ESTING.

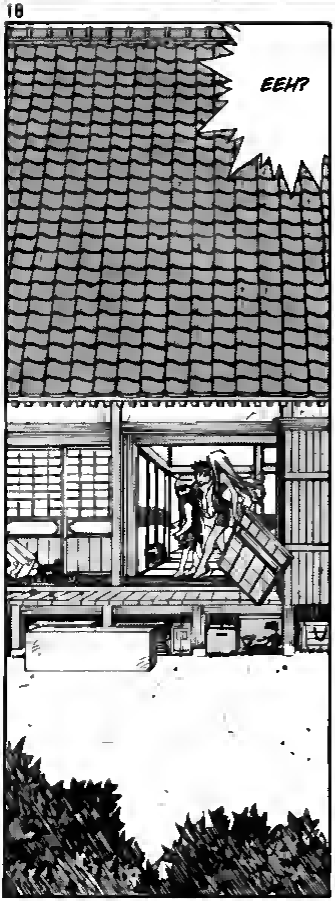

NOSAF
DRAFT BEEN

AAAGH! THE CAT TALKED!

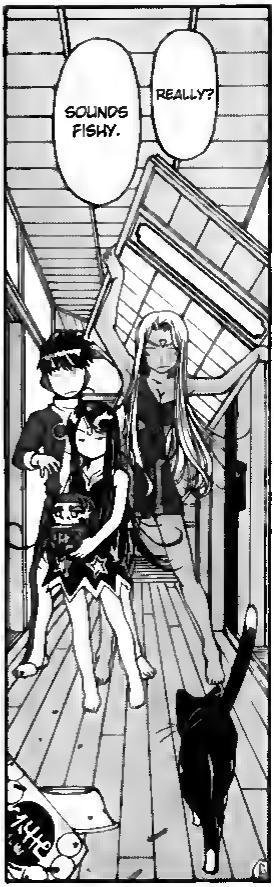

HMMM, THAT DOES SEEM TO BE THE CASE.
IS IT ODD FOR CATS TO SPEAK?
EH? UMMMM...

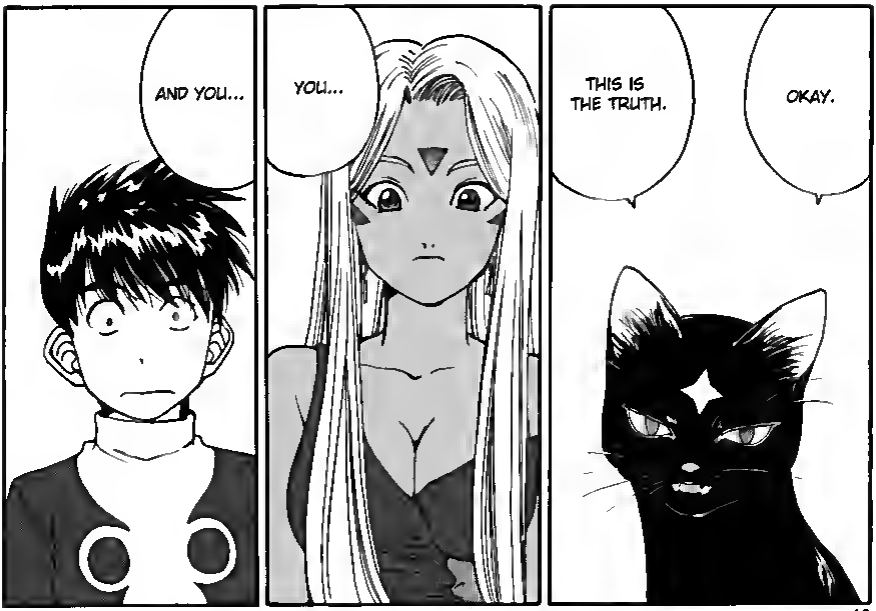
EEH?
ARE YOU GUYS FINE WITH NOT KNOWING WHO YOU ARE?
AAAGH! THE CAT TALKED!
HEY! NOT YOU GUYS, TOO!
THUD

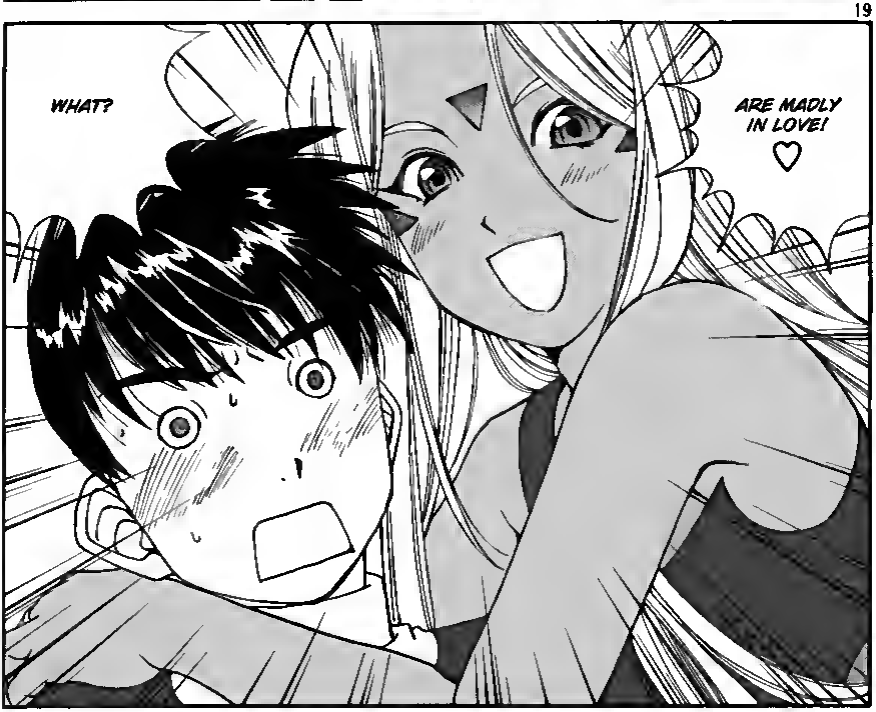
A REASONING, TALKING CAT.
LIES
I WAS CREATED AT A CERTAIN LAB.
LIES

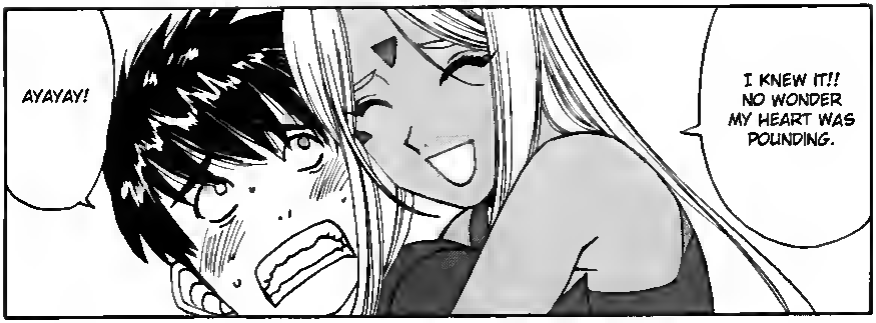

EEH?

YOU PEOPLE ARE!
I KNOW WHO


SOUNDS FISHY.
REALLY?
NYA

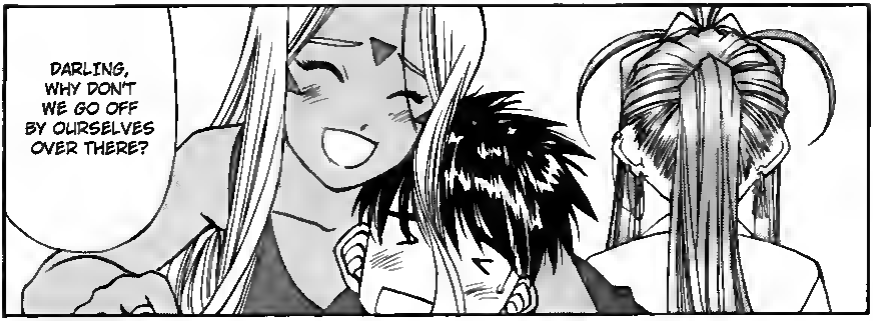

AND YOU...
YOU...
THIS IS THE TRUTH.
OKAY.

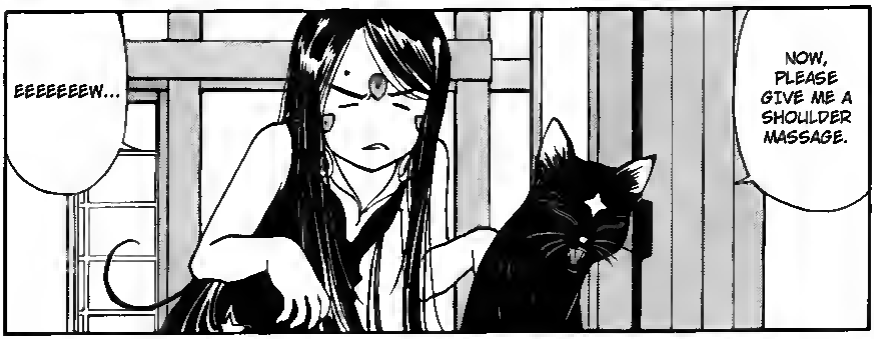

WHAT?
ARE MADLY IN LOVE!

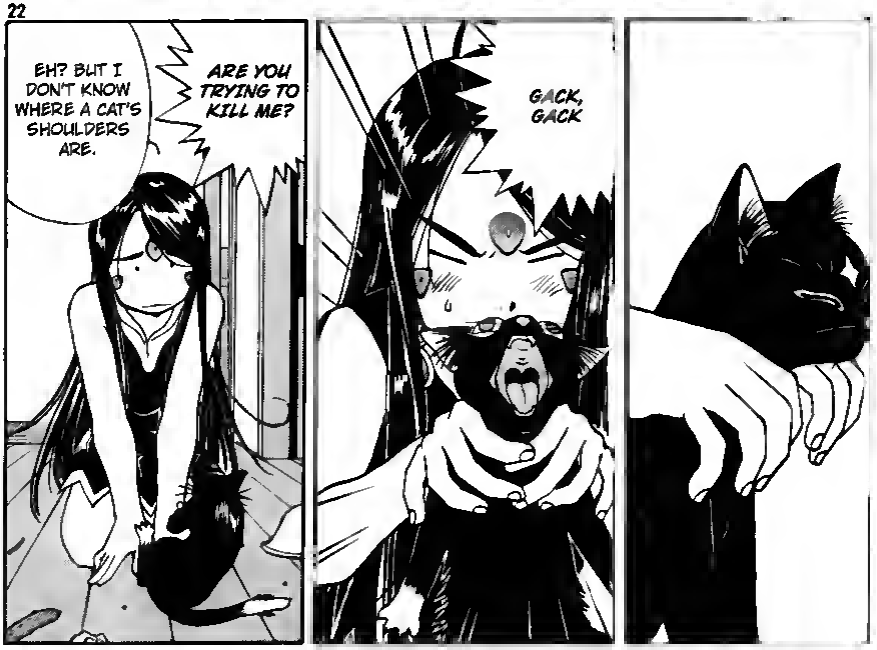

AYAYAY!
I KNEW IT!! NO WONDER MY HEART WAS POUNDING.

EEH?
ARE MY SERVANT!
AND YOU....
....

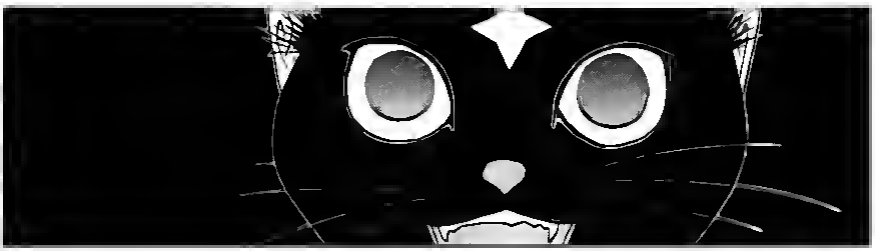
....
AND YOU...
I DON'T WANT TO BE A CAT'S SERVANT!
YOU ARE MY FIANCEE!


DARLING, WHY DON'T WE GO OFF BY OURSELVES OVER THERE?


EEEEEEEW...
NOW, PLEASE GIVE ME A SHOULDER MASSAGE.


EH? BUT I DON'T KNOW WHERE A CAT'S SHOULDERS ARE.
ARE YOU TRYING TO KILL ME?
GACK, GACK

AHEM. YOU CALL ME "BELOVED."
HUH?
SINCE YOU'RE MY FIANCEE, ISN'T IT ONLY NATURAL?
...
...I...
GO ON, GO ON.
WHAT'S WRONG? COME ON!



Chapter 228 / End

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Ah! My Goddess / Aa! Megamisama
Chapter 228

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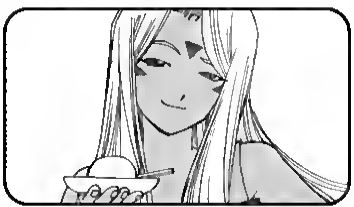
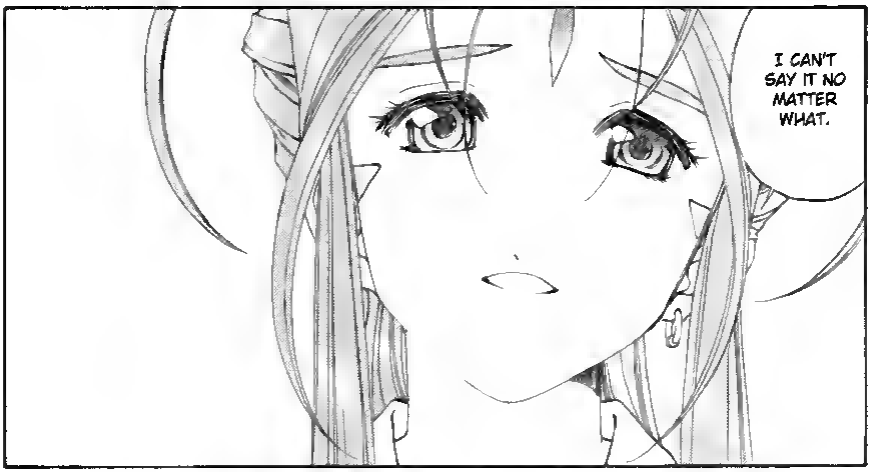
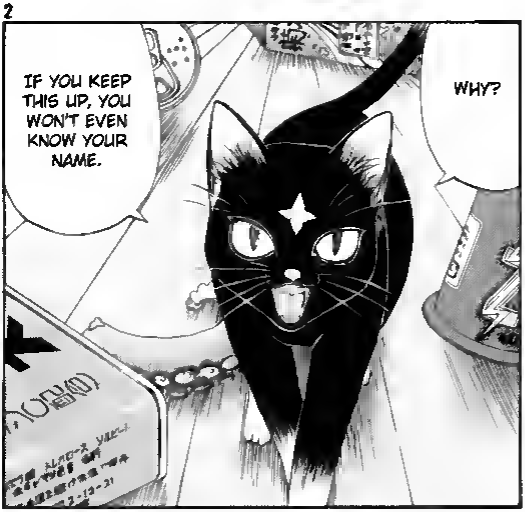
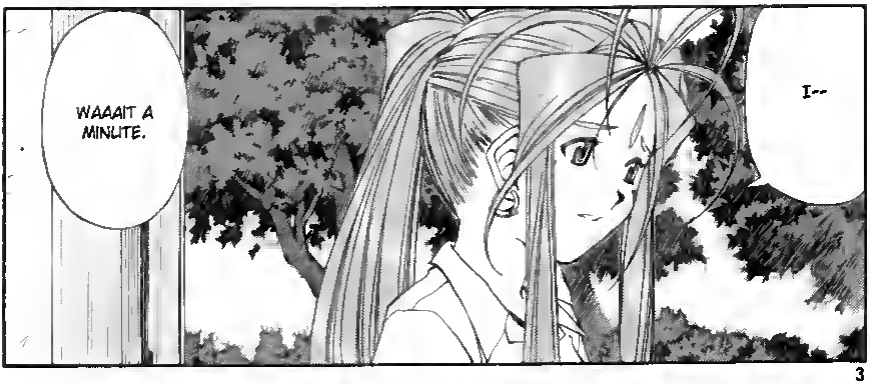


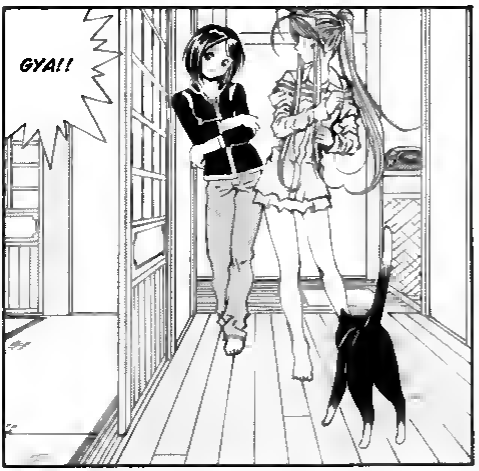
chapter.229
Treachery, Collapsed


I CAN'T SAY IT NO MATTER WHAT.

2

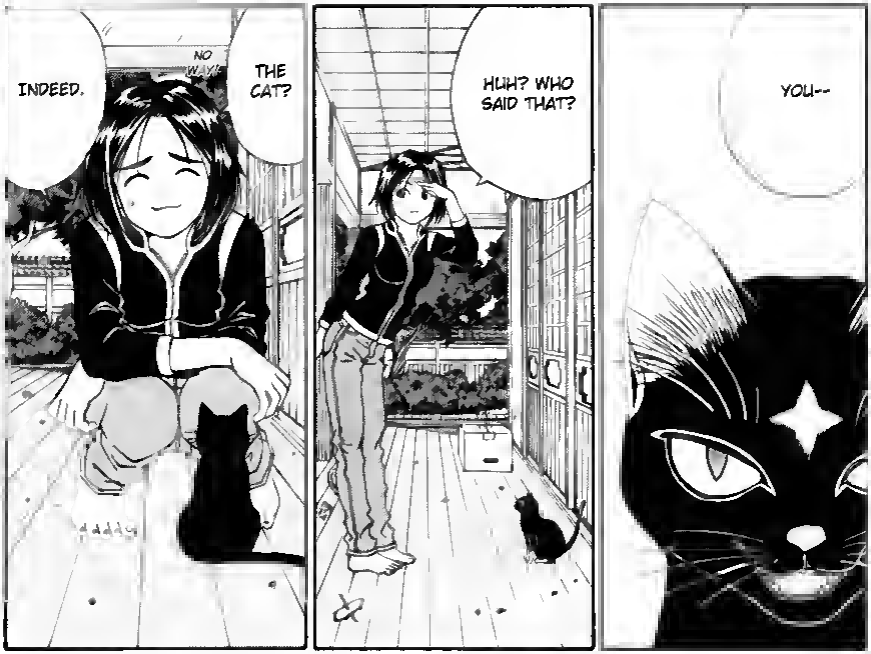

IF YOU KEEP THIS UP, YOU WON'T EVEN KNOW YOUR NAME.
WHY?


WAAAIT A MINUTE.
I--

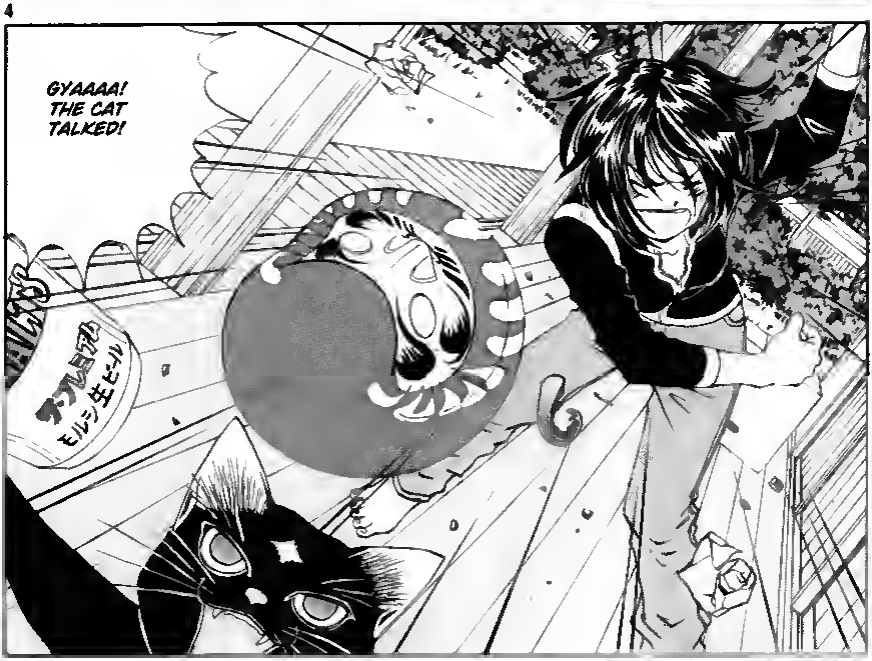

GYA!!

WHAT ABOUT ME?

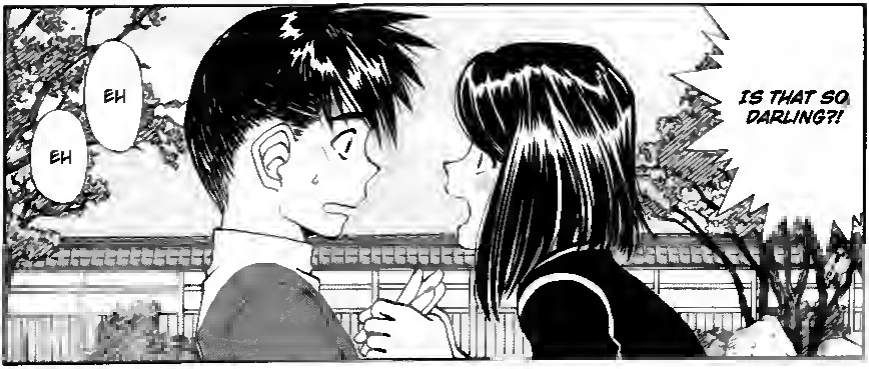
SHE WAS HERE, TOO!!
NNNG


INDEED.
NO WAY
THE CAT?
HUH? WHO SAID THAT?
YOU--

4


GYAAAA! THE CAT TALKED!

UH...
YOU'RE...
SO. WHO AM I?
OH, REALLY?
THAT'S ALREADY BEEN DONE...
OKAY..
OKAY, THEN.
WHAT?!
...THE ONE TO WHOM THAT MAN IS STILL MARRIED!

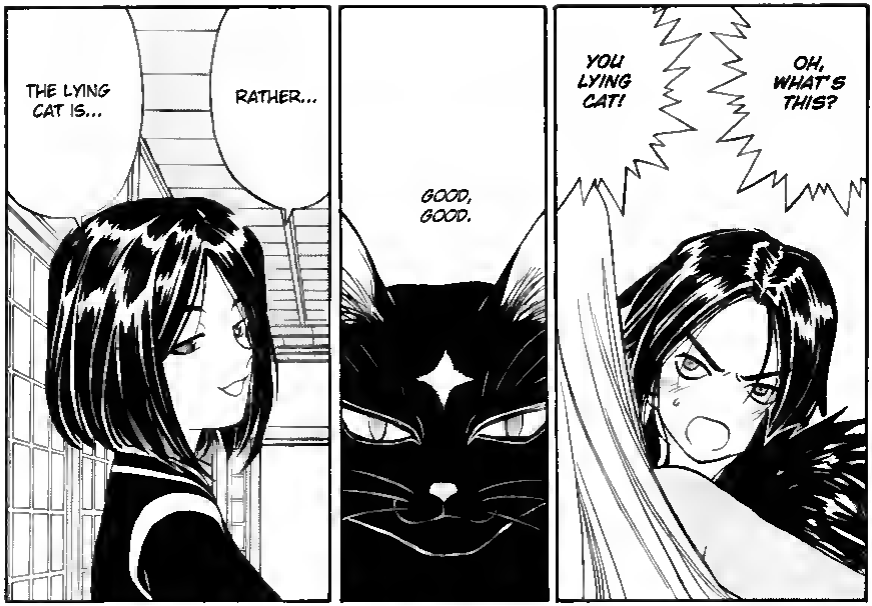

EH
EH
IS THAT SO, DARLING?!

EH? HUH? IS THAT.. REALLY TRUE?

I'M SORRY FOR NOT REALIZING SOONER.

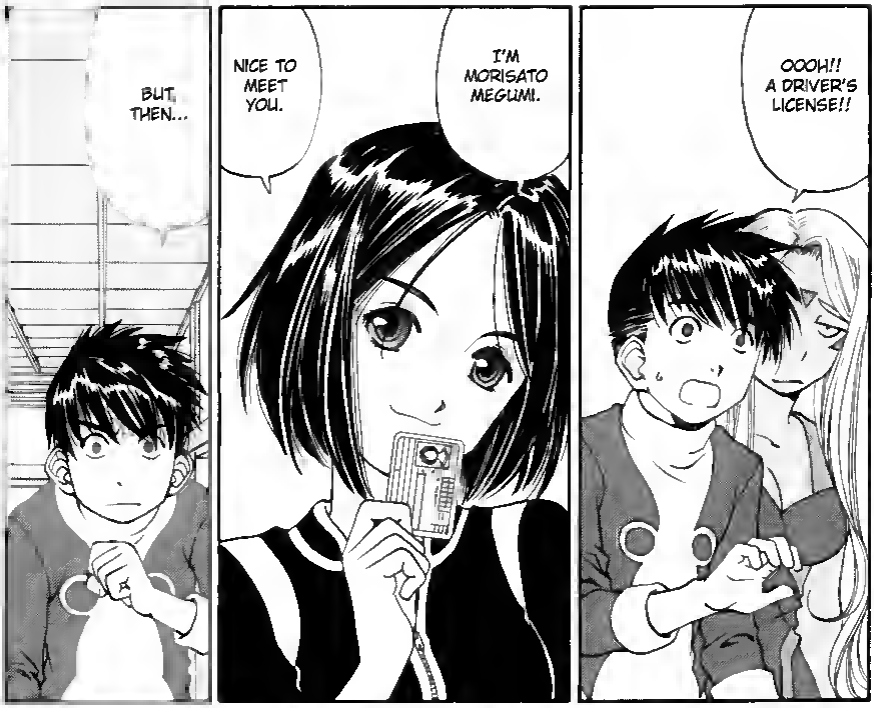
I SAW HIM FIRST.
HEY, WOULD YOU MIND NOT BUTTING IN?

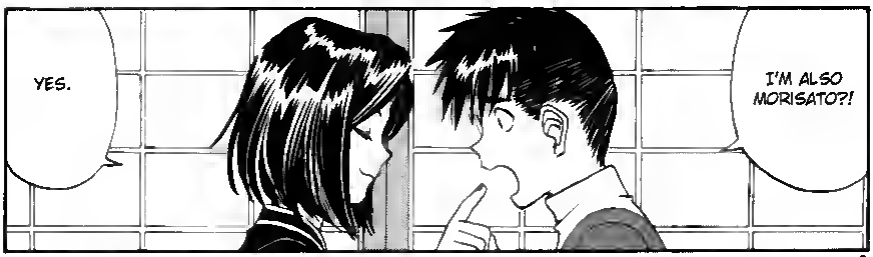
EXCELLENT.

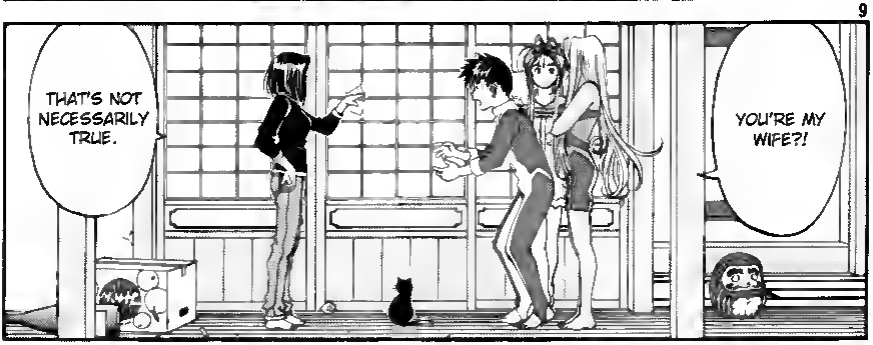

THE LYING CAT IS...
RATHER...
GOOD, GOOD.
YOU, LYING CAT!
OH, WHAT'S THIS?

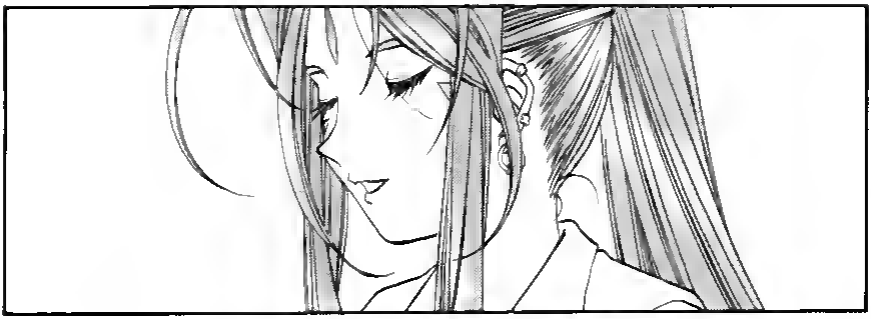
W-W-WH...
WH...
YOU!

WHAT IS YOUR EVIDENCE?
THE EVIDENCE...
EVIDENCE?
IS THIS!

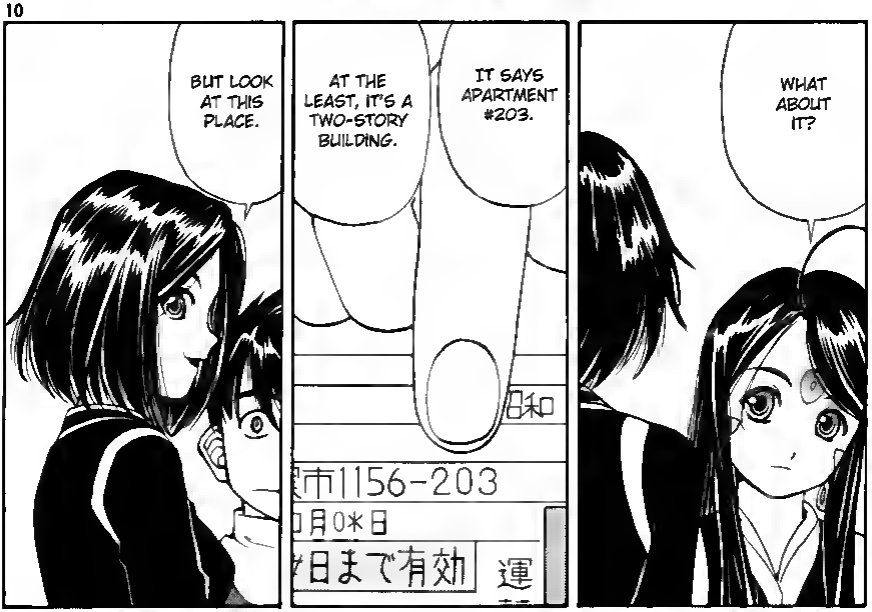

BUT, THEN...
NICE TO MEET YOU.
I'M MORISATO MEGUMI.
OOOH!! A DRIVER'S LICENSE!!

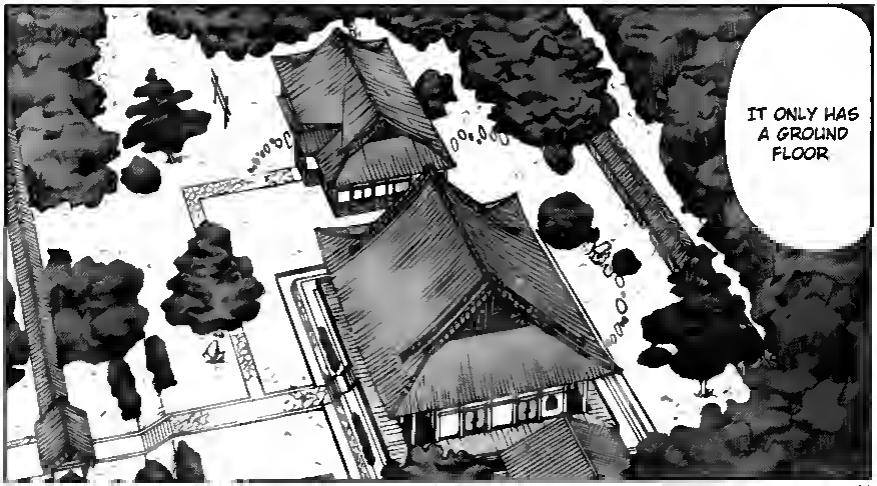

YES.
I'M ALSO MORISATO?!

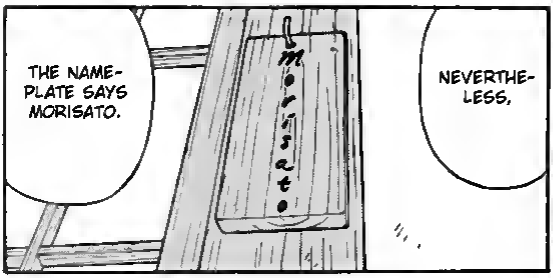

THAT'S NOT NECESSARILY TRUE.
YOU'RE MY WIFE?!

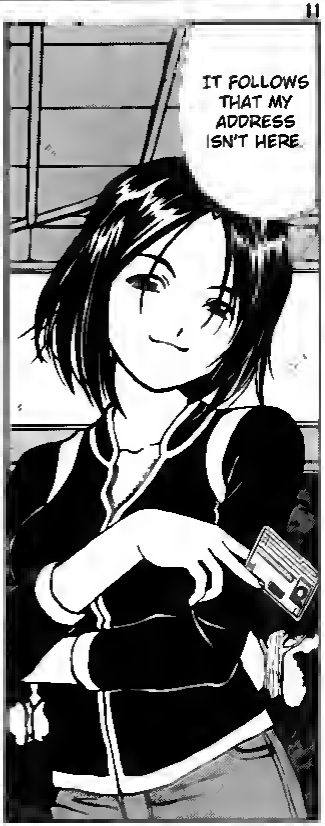


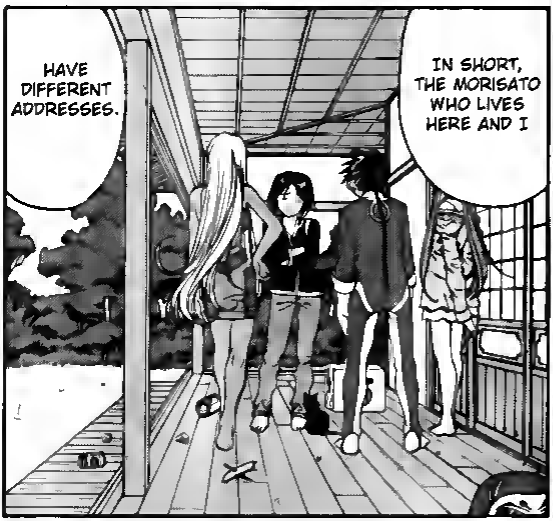
LOOK AT THE ADDRESS!!
昭和XX年0#月0X日生
年0X月0#日まで有効
運転免許証
41790A1X220


BUT LOOK AT THIS PLACE.
AT THE LEAST, IT'S A TWO-STORY BUILDING.
IT SAYS APARTMENT #203.
WHAT ABOUT IT?
昭和
市1156-203
0月0*日
日まで有効
運


IT ONLY HAS A GROUND FLOOR


THE NAME-PLATE SAYS MORISATO.
NEVERTHE-LESS,

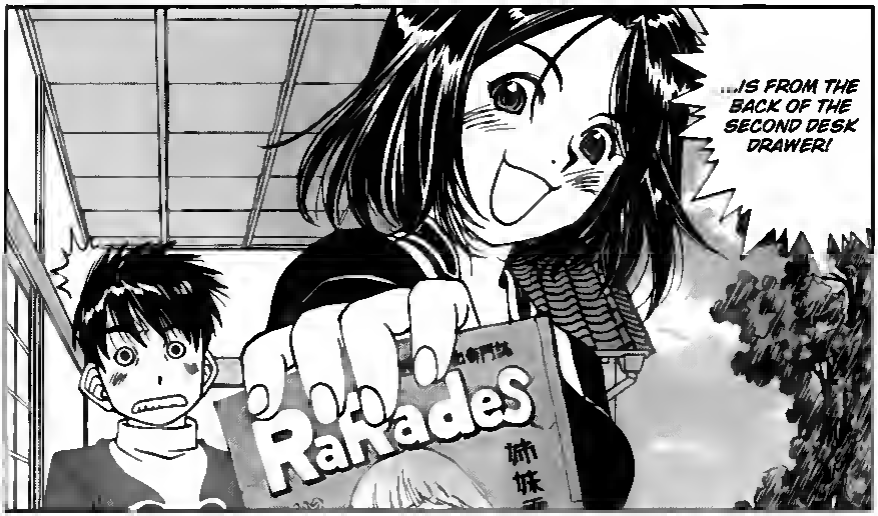

IT FOLLOWS THAT MY ADDRESS ISN'T HERE.

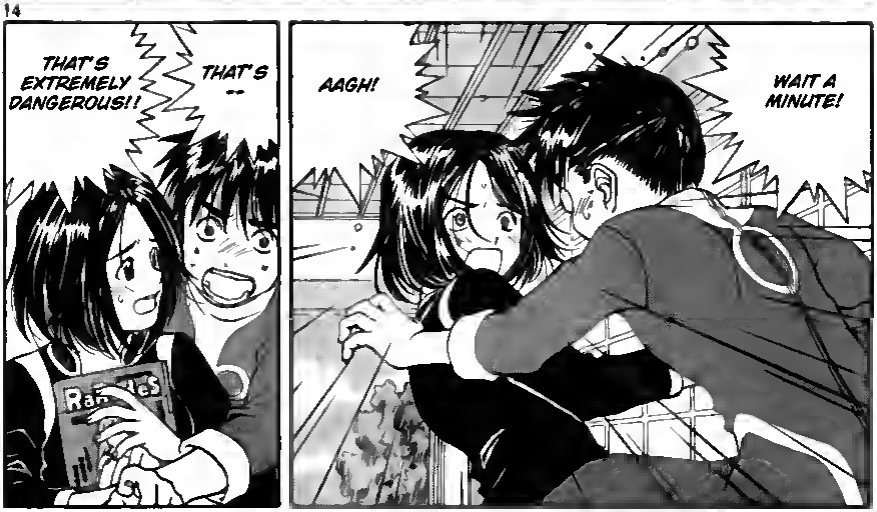

HAVE DIFFERENT ADDRESSES.
IN SHORT, THE MORISATO WHO LIVES HERE AND I

GRRR
THERE'S NO WAY I COULD BE THIS GUY'S WIFE.
YOU GUYS ARE RELATED TO THE MORISATOS WHO LIVE HERE,
NO, NO. I FAILED TO MENTION
AND THESE THREE ARE THOSE MORISATOS.

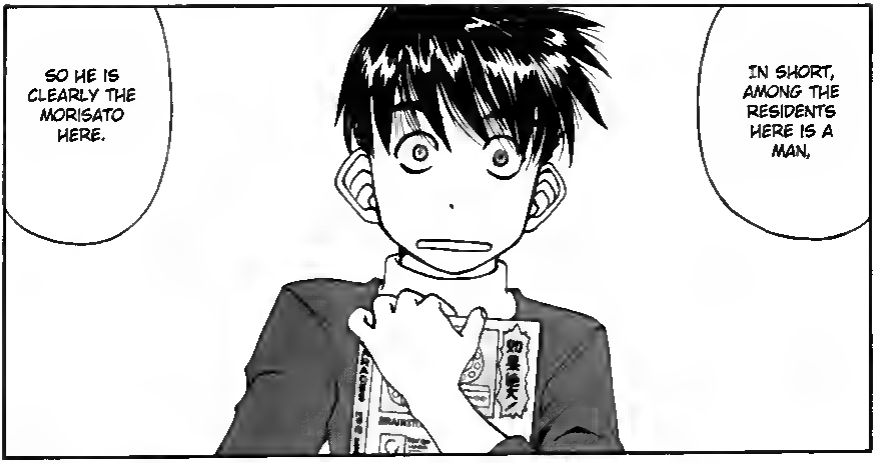
SO I DID SOME PREPARATORY INVESTIGATING.
MM. I THOUGHT YOU MIGHT SAY SOMETHING LIKE THAT,
BUT THE TRUTH IS THE TRUTH.
THAT, TOO, IS AN IMPOSSIBLE THING TO SAY.
THAT...
INVESTIGATED WHERE?
13
Residence Morisato
...WOULD OF COURSE BE THE ROOM MARKED "MORISATO."

THE RESULT...


...IS FROM THE BACK OF THE SECOND DESK DRAWER!
RaRadeS

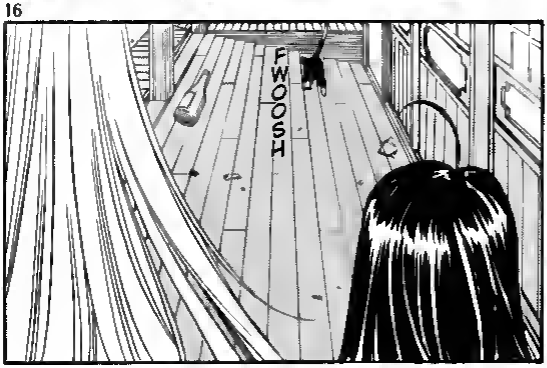

THAT'S EXTREMELY DANGEROUS!!
THAT'S --
AAGH!
WAIT A MINUTE!

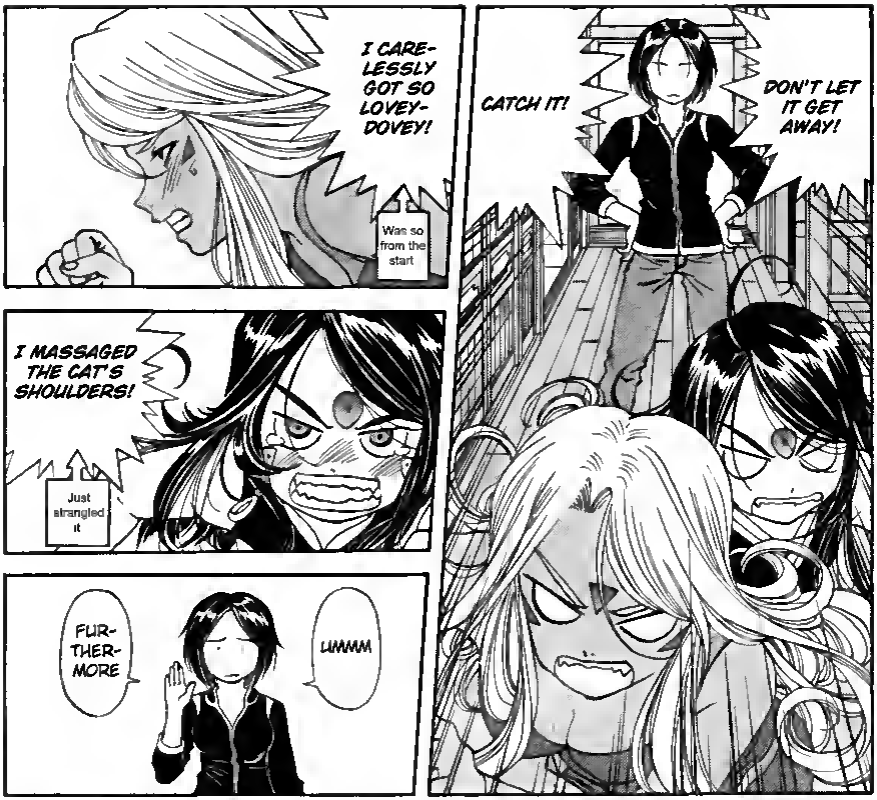
WHAT ARE YOU DOING?
LET'S KEEP THIS ONE PRIVATE.
GOTCHA.
WHAT'S THAT?
ANYWAY, I UNDERSTOOD THAT
THAT ROOM HAD A GUY'S THINGS IN IT.
HMMM.

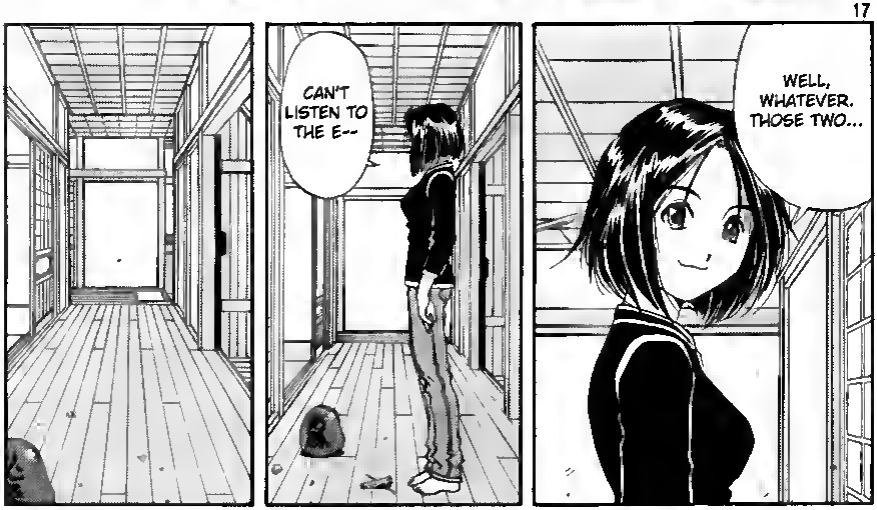

IN SHORT, AMONG THE RESIDENTS HERE IS A MAN,
SO HE IS CLEARLY THE MORISATO HERE.

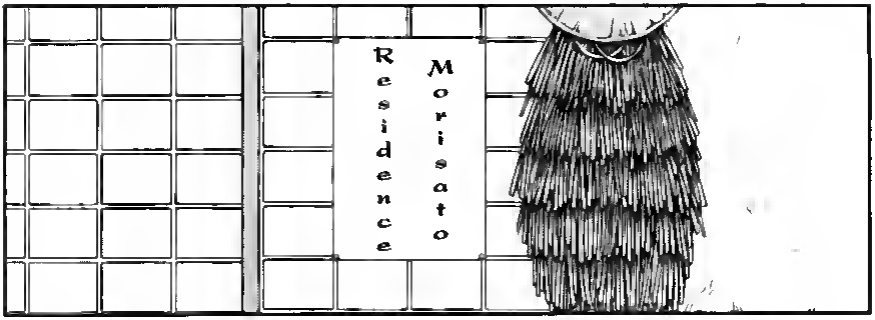
YOU LYING CAT!
AAGH!

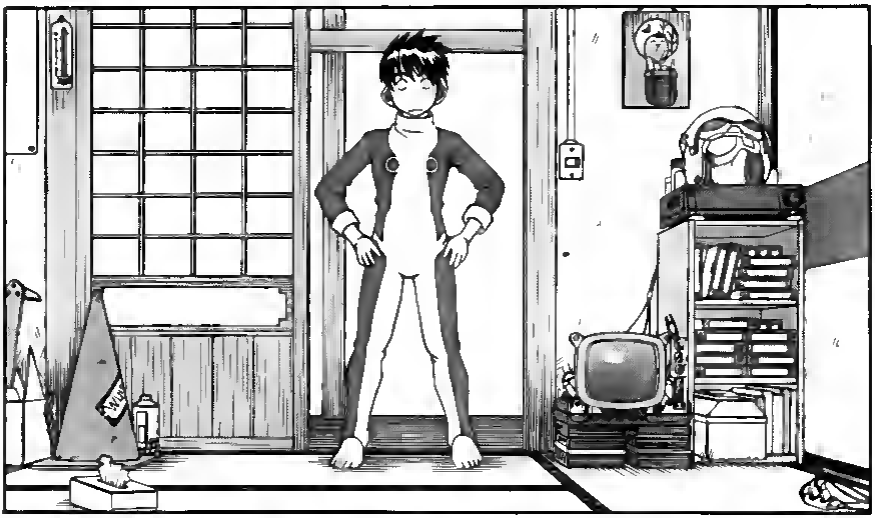
CONSIDERING THE CIRCUM-STANCES,
IT'S PROPER TO THINK THAT HE AND I ARE SIBLINGS--

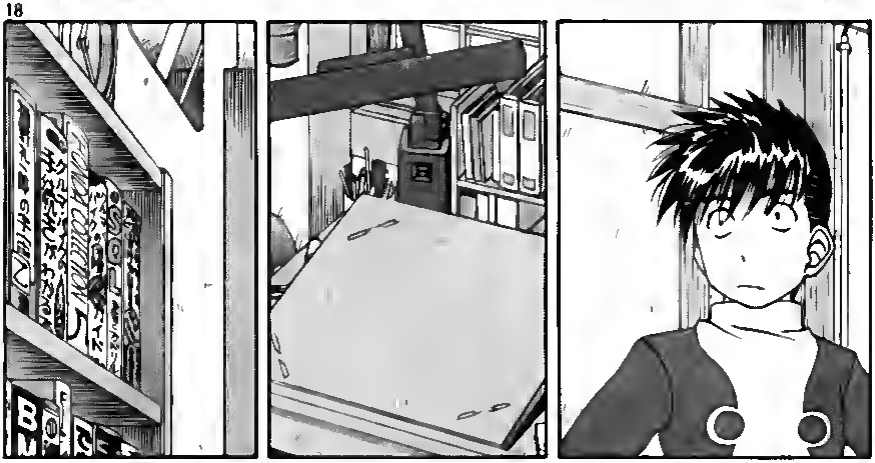

FWOOSH


I CARE-LESSLY GOT SO LOVEY-DOVEY!
Was so from the start
CATCH IT!
DON'T LET IT GET AWAY!
I MASSAGED THE CAT'S SHOULDERS!
Just strangled it
FUR-THER-MORE
LMMM

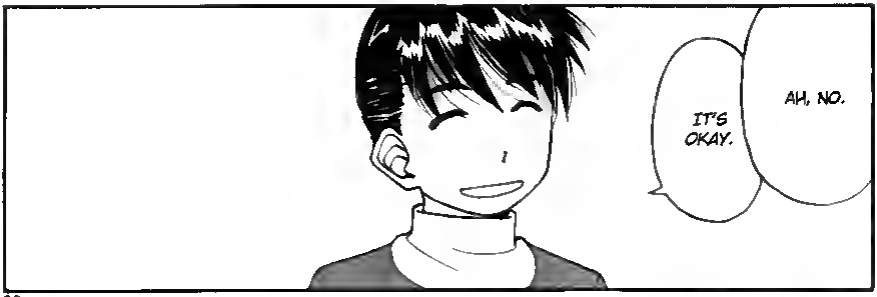

CAN'T LISTEN TO THE E--
WELL, WHATEVER. THOSE TWO...


Morisato
Residence





'93
DOESN'T FEEL LIKE ANYTHING SPECIAL, DOES IT?
19
MAYBE THERE ARE PICTURES OF US TAKEN TOGETHER
I THOUGHT, BUT...
NOTHING AFTER ALL...
OH, ARE YOU LOOKING FOR SOMETHING?
AH.


AH, NO.
IT'S OKAY.

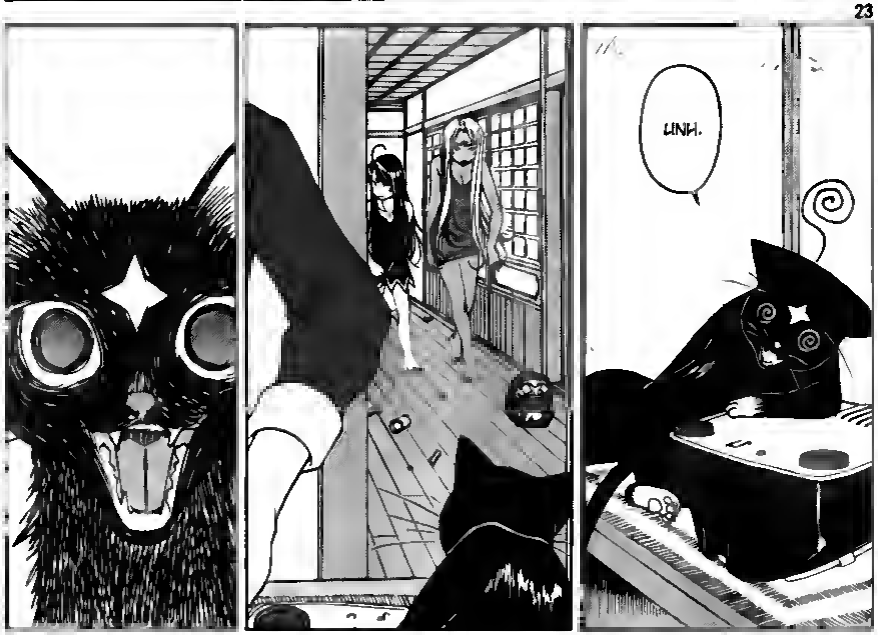
...WOULD I BE HAPPY?
IF I TRADED HER FOR MY MEMORIES...
UM, HEY
IF WE STAY LIKE THIS, WITHOUT OUR MEMORIES RETURNING--
BRRRR
BRRRRING

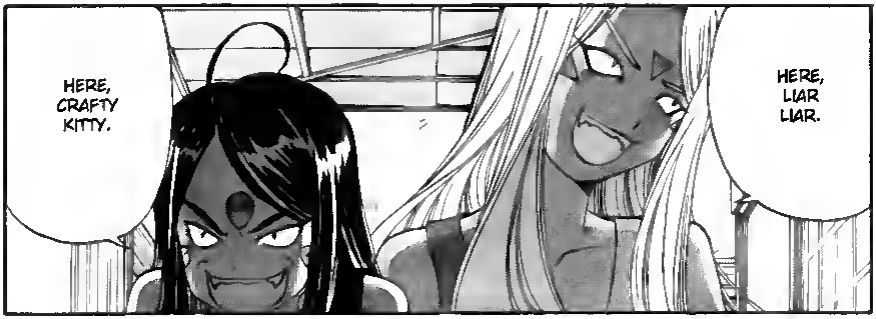
SO YOU ARE THERE!
HELLO.
ALL RIGHT, ALL RIGHT, I'M COMING.
MORISATO-KUN.
IF THERE'S A REASON FOR THIS, I WILL HEAR IT,
I'VE BEEN WORRIED THAT YOU WERE IN AN ACCIDENT OR SOMETHING!
WHAT ARE YOU DOING?
YOU'VE GOT A LOT OF NERVE TAKING LEAVE FROM WORK WITHOUT NOTICE.

HEY, MORISATO-KUN, ARE YOU REALLY OKAY?
IN THIS CASE, YOU MEAN ME.
THERE'S YOUR YOUNGER SISTER, BUT...
MORISATO, YOU SAY?
.....
IS THERE ANOTHER?
YOU MEAN ME, RIGHT?
EXCUSE ME, WHO--
FWO
OSH
I GET THE FEELING YOU'RE NOT DOING SO WELL.
*CLANG

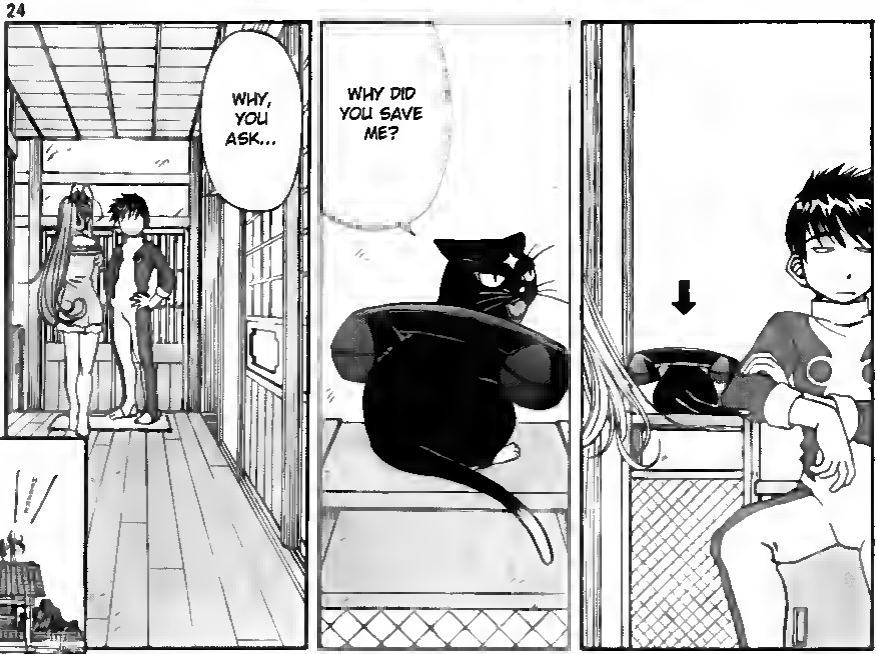
Beeep,
beeep

THIS IS FIRST CLASS. HERE I COME!


UNH.



24



Chapter 229 / End

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Chapter 229

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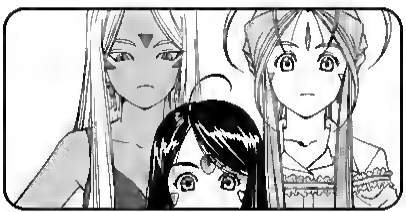


ああっ女神さまっ

20年目突入&単行本2000万部突破記念

女神降臨から20年目――。
いつでも女神の笑顔が
愛と勇気を運んでくる。

Thanks giving Day

1988

女神、誕生の年。
(「モーニング パーティー増刊」の「連通しゃぜ」「Tシャツプレゼント漫画で「女神」初登場)。
11月号 表紙&巻頭カラーで連載スタート!!

1989

8月23日に特望の単行本第1巻が発売に。
'89年は表紙4回、巻頭カラー4回、巻中カラー1回、2本立て2回。連載ほぼ、人気爆発!
10月号 ウルド登場(前号にチラッと出てますが)。
ベルダンディーグッズ大特集プレゼント!!

1990

8月号 漫画家デザイナーTシャツプレゼントページに藤島氏矢凪で登場
9月号 マーラー初登場。

1991

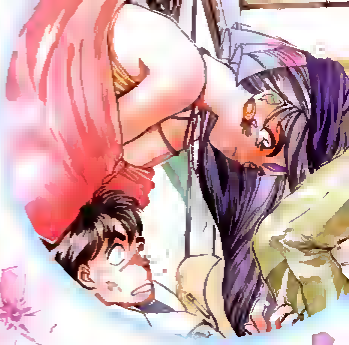
3姉妹女神登場によりさらに人気はヒートアップ。
4月号 表紙+巻頭カラー。スクルド登場。

1992

アフタヌーンの表紙にページ数が入りだします。
3月号 増外企画「われら女神さま親衛隊」スタート。
3月号 この号で終了となったベストキャラのコーナー。最終の美を飾ったのもベルダンディーでした。

1993

アフタヌーンネは1000ページ越え。
3月号 「ウルドの小っちゃいって事は」改題→「女神さまっ愛の劇場」に。
5月号 表紙+巻頭カラー アスパーション「VIDEOで女神さまっ!!」
藤島氏、アニメ監督・合田浩章氏と対談。
8月号 付録としてベルダンディーのポスター"折"収録。→このイラストの書店用大POPが話題になり、'99年"ポケベル"として発売されることに。
ばんべいくんパーフェクトフィギュアがプレゼント
7月号 連載7年目突入前祝いプレゼント。



『ああっ女神さまっ』な20年

ィーの生みの親である藤島康介氏に、女神創造の歴史と創作裏話について語っていただきます！

いきあたりばったりで始まった20年

――まずは単行本2000万部突破、および連載20年目突入おめでとうございます！

藤島 ああ、ありがとうございます。しかし、こうして振り返ってみると……長かったですね。

――普通、こういう時は「あっという間でしたね」とかいうものではないのでしょうか（笑）。連載を始められた時は、これだけ長く続くと思われていましたか？

藤島 そんな想像もしませんでしたよ。だって連載のきっかけだって、当時担当編集長だったK原さんに「あと一カ月くらいでなんか新連載やれ」って言われていきあたりばったりで始めたくらいで。だからとりあえず第1話は描いたけど2話以降どうなるかは誰にもわからないような状況だったんです。ただ第1回がアンケートで1位をとったと知らされてからは「ああ、これはやるしかないんだよな」と覚悟を決めて。

――連載当初で何か印象深いエピソードはありますか？

藤島 やっぱり藤「とベルダンディーの初のキスシーンですかね。

――Chapter 11ですから、結構早いタイミングでしたよね。

藤島 うん、私もまだちょっと早いんじゃないか、と思っていたんですけど担当のO川さんが「やっちゃおう」って（笑）。あ、思い出した。たしかマーラーも藤初、自分は男のつもりで描いていたのにW辺さん（当時の担当）に「女にしましょう！」って押し切られたんだった。

――内容面でも進行面でも、歴代担当はかなりムチャを言っていたんですね、すいません。

藤島 いえいえ、そのおかげで、いまの「ああっ女神さまっ」があるので皆さんには感謝してます。

――それでは長く続く作品になる、という感触があったのはいつくらいからでしょうか？

藤島 やっぱり藤初のアニメ化、'93年のOVA「オリジナルビデオアニメ」化に向けて動き出してからじゃないでしょうか。監督の合田（浩章）さんが非常に原作者とのコミュニケーションを大事にしてくだざる方だったので、つい私もいろいろ口を出させていただいて、絵コンテの直しまでさせてもらいました。ただ連載も休むわけにはいかないから、当時は藤眠時間も2時間くらいだったのはキツかった。さすがにいまはそれだけのパフォーマンスは発揮できませんけど。あれはよい経験をさせていただきましたね。

▲記念すべき二人の初キスシーン。クライマックスでカラーになる画期的な構成だった。

シンプルで読者を惹きつける表現力を磨くために

――藤島さん自身は、なぜ「ああっ女神さまっ」が、ここまで長く愛される作品になったと思いますか？

藤島 自分ではよくわからないですけど、もしかしたら常に読みやすくしようと心がけていることという点はあるかもしれません。最近まで雑なコマ割りは使わない方がいいよ」と言われたんですね。藤初の頃は自分も試行錯誤していて色々やってみたんですけど、結果シンプルなものに落ち着きました。その分読みやすさと安定感があるんじゃないかな。

――お手本みたいにきれいなコマ割りですよね。新人の漫画家さんには「まず藤島さんのコマ割りを参考にして」と言ってます。

1995

藤島康介初のアートブック「ああっ女神さまっ」ポストカード・ブック発売＆OVAがNHK衛星第2放送で放映。

10月号　誌上最大と銘打って、折り込みポスターに巻頭カラー8ページで「女神さまっFESTIVAL」掲載。新作テレホンカード全員プレゼントや「ああっ女神さまっ」が訪れている7カ国を紹介した「OVERSEAS」などの企画盛りだくさん。

1996

連載100回を迎えました!!

12月号　連載100回記念としてウルドが投げキスをする「開く♡ところざし」、ゴーンヤスなプレゼントつきのクイズ「愛情値しT00」を掲載。

単行本が1000万部を突破。女神さまプロジェクト発足。

2月号　アフタヌーン創刊10周年。藤島氏はじめ、漫画家52人が参加した合作漫画「大合作」掲載。

1997

WOWOWで「小っちゃいって事は便利だね？」放映。

6～8月号　連載120回記念「祝福返し　女神10年愛読者全員サービス」として豪華全プレ実施。

1998

劇場版「ああっ女神さまっ」始動。

アフタヌーン「シーズン増刊」創刊。5号連続、表紙を飾る。

1999

いよいよ劇場公開へ!!

4月号　「女神はずっとそばにいるプロジェクト」発足。

7月号　「女神新聞」創刊。創刊号は合田監督インタビュー。

12月号　劇場版「ああっ女神さまっ」レヤート漫画「女神調査」（作／小原愼司）掲載。

2000

ああっ女神さまっ Thanksgiving Day

藤島康介が語る

1988年の降臨以来、ずっとアフタヌーンを見守り続けてくれたベルダンディ

▲試行錯誤していたという時代のコマ割り。どこか少女漫画を思わせる。

編集 K原さんもよく「複雑なコマ割りは絵の上達を妨げる」と仰ってました。藤島さんは、複雑なコマ割りで読者に読み手としてのスキルを強要するのではなく、シンプルでも読者を惹きつけることができる表現力を磨けということだと思うんですけど、確かに、そういった手法の制限を設けた方が、表現について考えるようになると思うんです。内容についてもそれは同じで、さっきは、ちょっとひどいことを言っちゃいましたけど、O川さんやW辺さんからいただいたアイディアのおかげで、後の展開について色々考えるようになったし、その結果作品の幅も広がったと思います。

――それではドラマ作りの面でこの20年で変わった点はありますか？

編集 「女神さま」に関していえば、一話完結にしなくてもよくなったので、いろんな演出が盛り込めるようになったのは大きいですね。それまではページ数の制限があったので描ききれなかった場面をちゃんと描写することができるようになった。

――確かに読み切りに比べて、続きもののエピソードはよりテーマ性を帯びていますよね。必ず心に残るセリフが用意されていたり。

編集 まあ、これだけページを使ったんだから何かつでもいいこと言っておかないと、というのもあるんですけど（笑）。ただ私はセリフに関してはそんなに意識はしていないんです。むしろ気をつかうのはセリフを言っているキャラクターの表情の方ですね。だから下描きの途中で、この表情が違うと思ったら、自分の中で納得がいくまで、次のコマにいけないんです。

――とばして次のコマを描いたりはしないんですか？

編集 時間がない時は別ですけど、やっぱり最初からそこまでの気持ちをちゃんと追っていかないと、話の流れにあった表情が描けないんですよ。何度も描き直すので場所によっては原稿がよれてしまって、下描きでうまく描けたと思っても、ペン入れで線がにじんじゃったり。

――そういった作品に対しての姿勢が、これだけ長く読まれ続けている理由かもしれませんね。それでは最後に「ああっ女神さまっ」についての今後の抱負をお願いします。

編集 これは私だけの考えでどうなることではないんですけれど、できればまた新しく劇場版「ああっ女神さまっ」を作りたいんですよ。初めて映画化した2000年は、自分の中でも大きな転換期になっているので、ぜひそろそろもう1度、あとは…、なんとかちゃんと完結させたいなあ。

――なんだか急に気弱になっていますけど（笑）。確か連載当初、藤島さんは3パターン「女神」の最終回を考えていて、そのうちがOVA版のラストになったんですよね？

編集 ええ、でもそのあと二つを忘れちゃったんですよね。だから、もうあのパターンは使えないし、どうしようかな。

できればもう一度劇場版『ああっ女神さまっ』を、やりたいですね

2001
劇場版DVDレンタル開始記念イベント「ああっ女神さまっ～女神の降りてくる夜～」を東京、大阪にて開催。
10月号 フジノマグッズありったけ！ 掲載。

2002
「ああっ女神さまっ ビジュアルメモリーズ」1周年記念イベントを東京、名古屋で開催。単行本25巻は通常版に加え、特装バージョンも。
15周年感謝祭開催。
2月号 藤島氏、フランスにてサイン会開催の記事掲載。
12月号 「ああっ女神さまっ ベスト・チャプター グランプリ」発表。

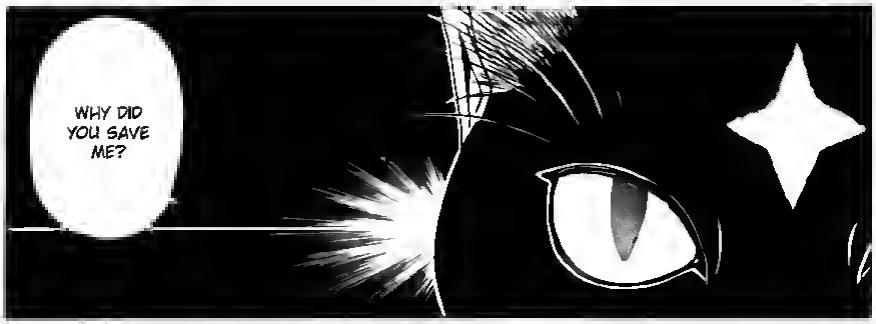
2003
TVアニメ化決定発表。
1月号 アフタヌーン創刊17周年＆連載15周年記念として「ああっめでたいっ 女神特盛 お祝いっぱいまつり！」掲載。プレゼント・全員サービスなどを実施。
5月号 TVアニメ化進…決定!! とカラー見開き2ページを使って掲載。

2004
TVアニメスタート。単行本も30巻、そして連載200回。
2月号 TVアニメ放送開始、応募者全員サービス。
6月号 連載200回!!

2005
TVアニメ第2期「ああっ女神さまっ それぞれの翼」スタート。
11月号 秋の大収穫祭として、新刊やゲーム、DVDなど女神さま企画をまとめて紹介。

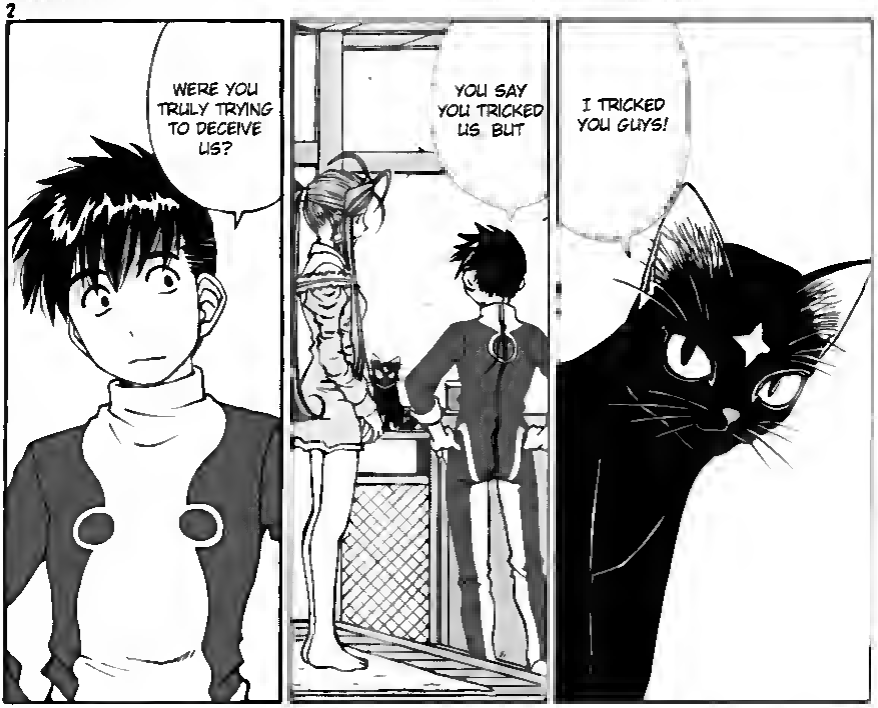
2006
そして、今年――。連載開始20年目突入。単行本2000万部突破。
3月号 誌表紙＋20年目Countdown Year記念ポスター
8月号 連載20年目Countdown Year特別企画 単行本35巻×本誌連動プレゼント実施。

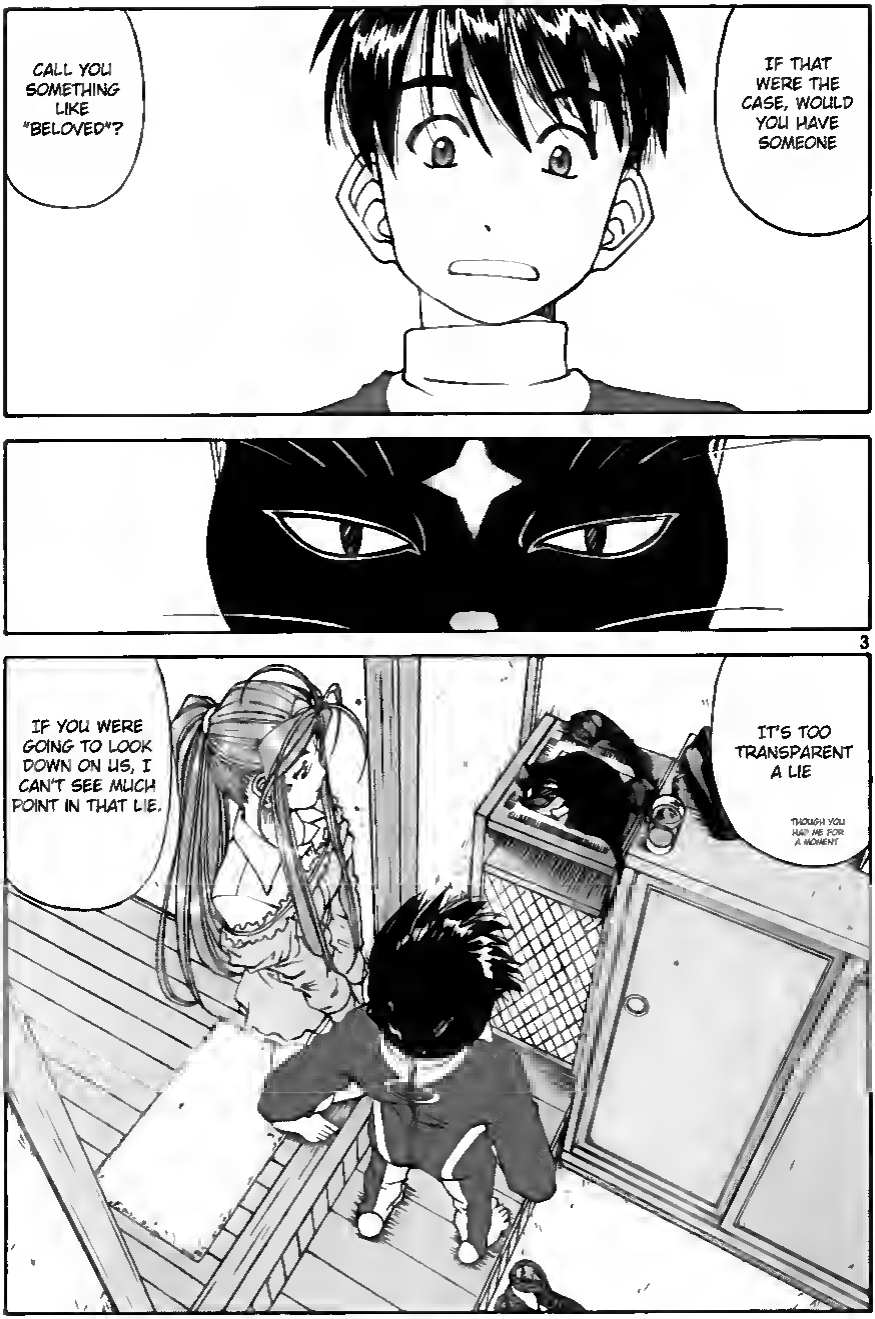
chapter.230
Those Words, Again


WHY DID YOU SAVE ME?

WHY, YOU ASK...

2

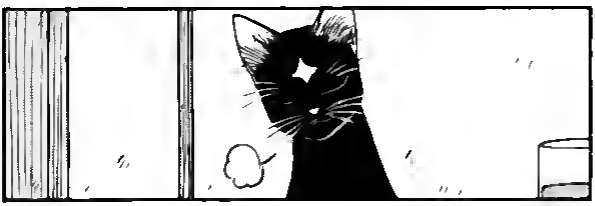

WERE YOU TRULY TRYING TO DECEIVE US?
YOU SAY YOU TRICKED US BUT
I TRICKED YOU GUYS!

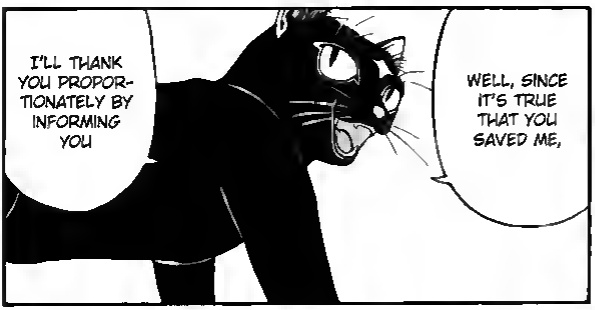

CALL YOU SOMETHING LIKE "BELOVED"?
IF THAT WERE THE CASE, WOULD YOU HAVE SOMEONE
3
IF YOU WERE GOING TO LOOK DOWN ON US, I CAN'T SEE MUCH POINT IN THAT LIE.
IT'S TOO TRANSPARENT A LIE
THOUGH YOU HAD ME FOR A MOMENT

THAT'S WHY I SAVED YOU FROM YOUR PLIGHT.
GRUMBLE
TO AROUSE OUR MEMORIES.
MAYBE YOU WERE THROWING US FOR A LOOP
4
JUST FOR THAT...

I THINK THAT'S ENOUGH, TOO, THOUGH.

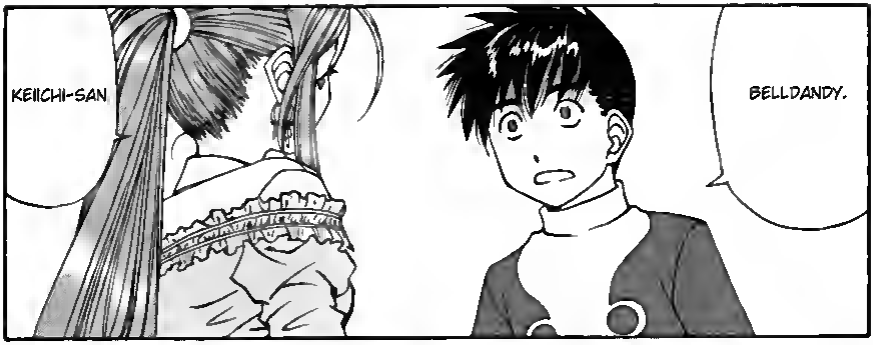
I'LL SURELY NEVER UNDERSTAND THIS KIND OF THING.

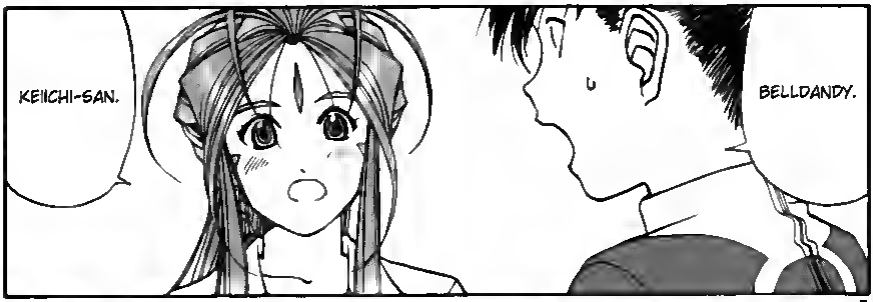


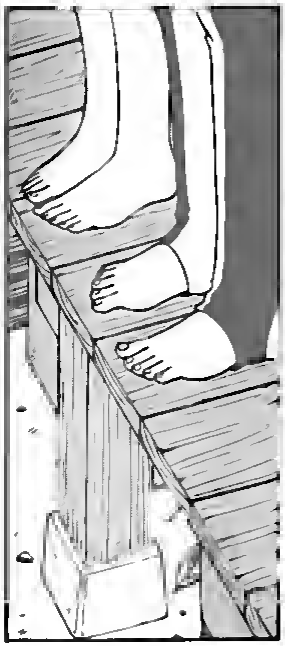

I'LL THANK YOU PROPORTIONATELY BY INFORMING YOU
WELL, SINCE IT'S TRUE THAT YOU SAVED ME,

THESE PEOPLE ARE VERY MUCH ALIKE AFTER ALL.
AAAH, IT'S NO GOOD.

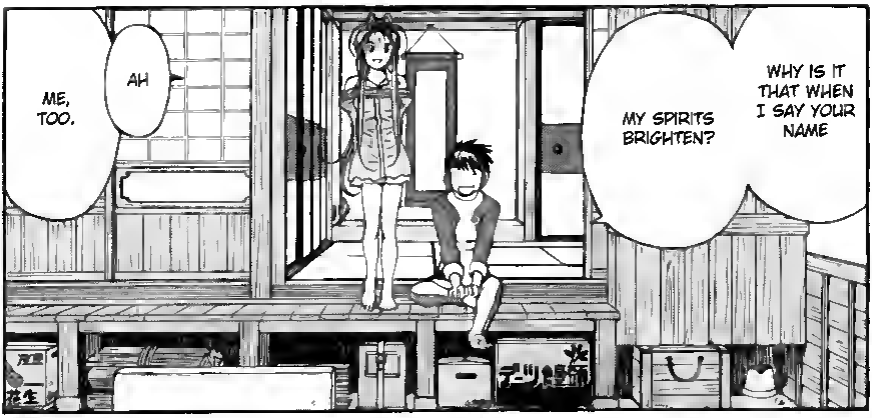
.....
AND YOU ARE BELLDANDY.
YOU ARE MORISATO KEIICHI.
BELLDANDY.
KEIICHI-SAN.

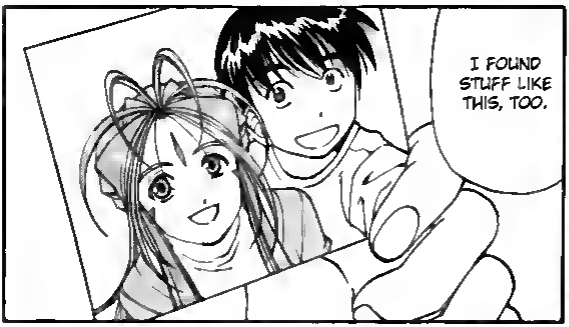

KEIICHI-SAN
BELLDANDY.

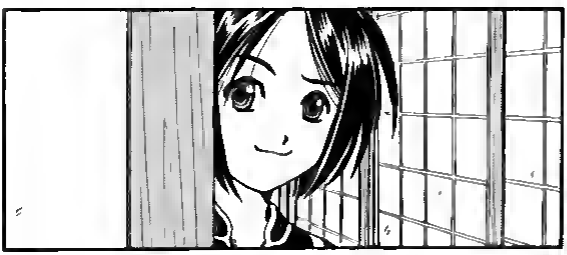

KEIICHI-SAN.
BELLDANDY.

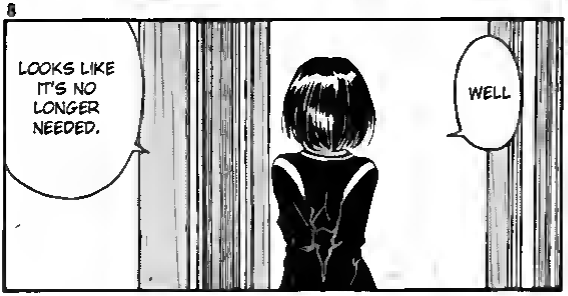


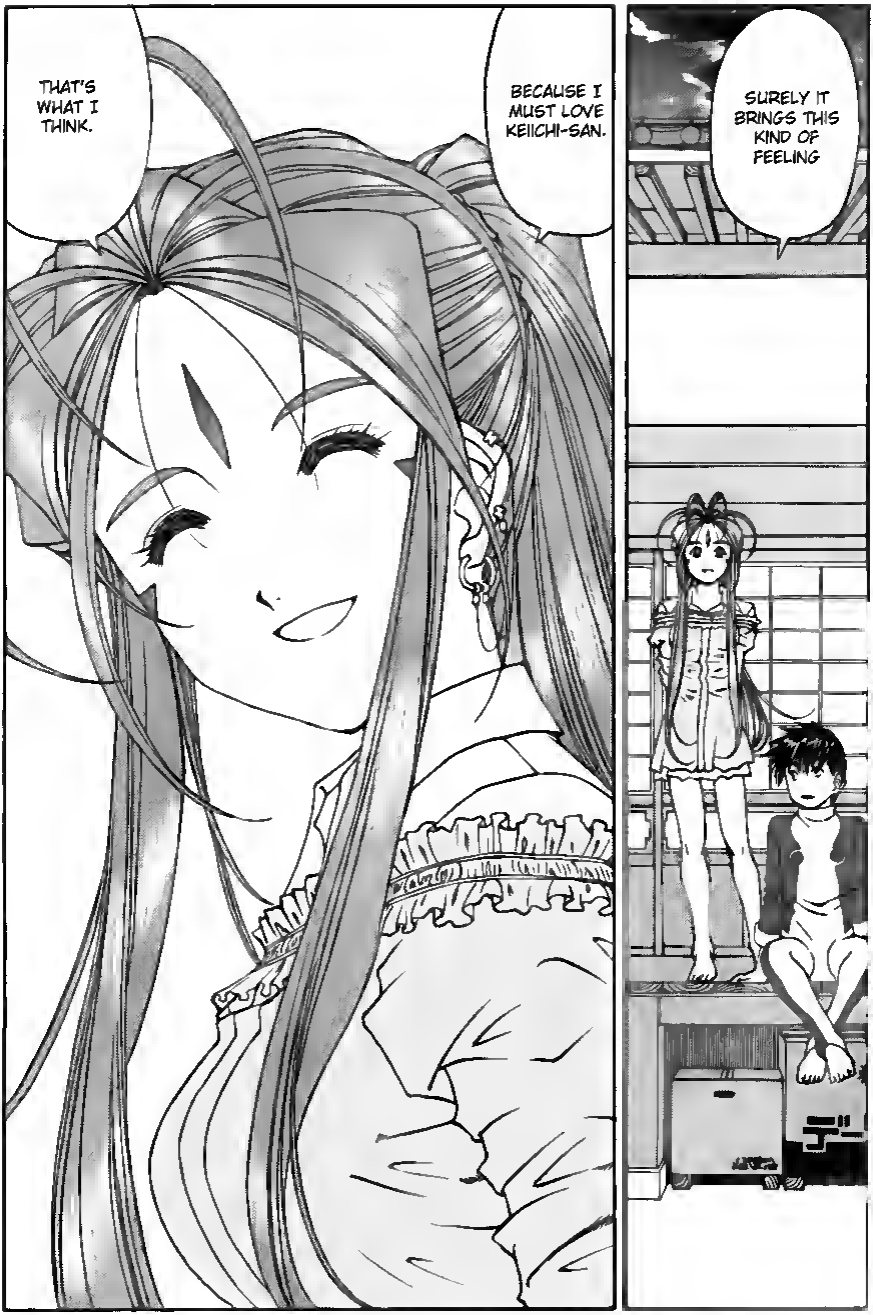
KEIICHI-SAN
BELLDANDY
DO AS YOU WISH...

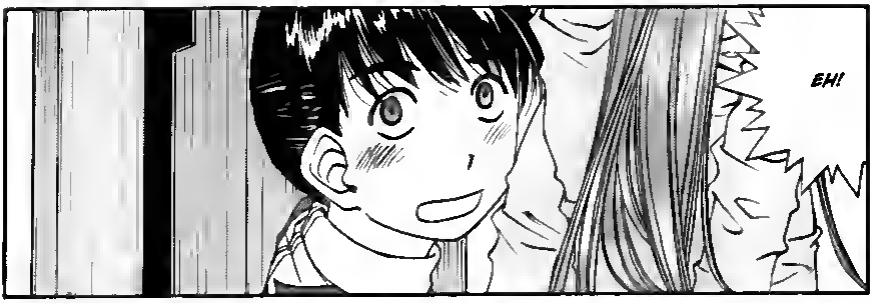

WHY IS IT THAT WHEN I SAY YOUR NAME
MY SPIRITS BRIGHTEN?
AH
ME, TOO.

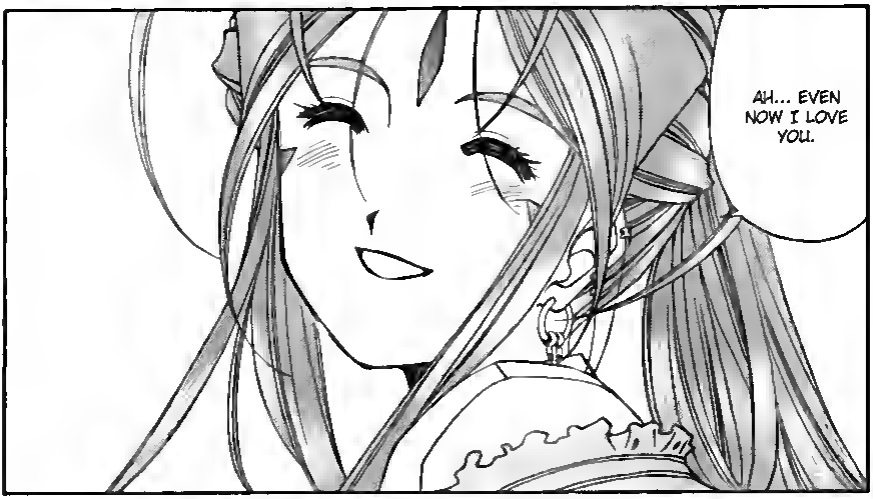

I FOUND STUFF LIKE THIS, TOO.

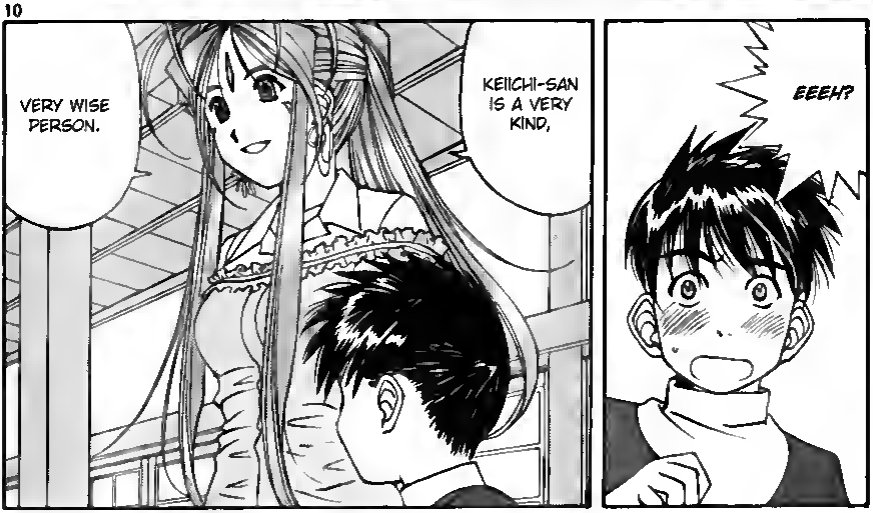


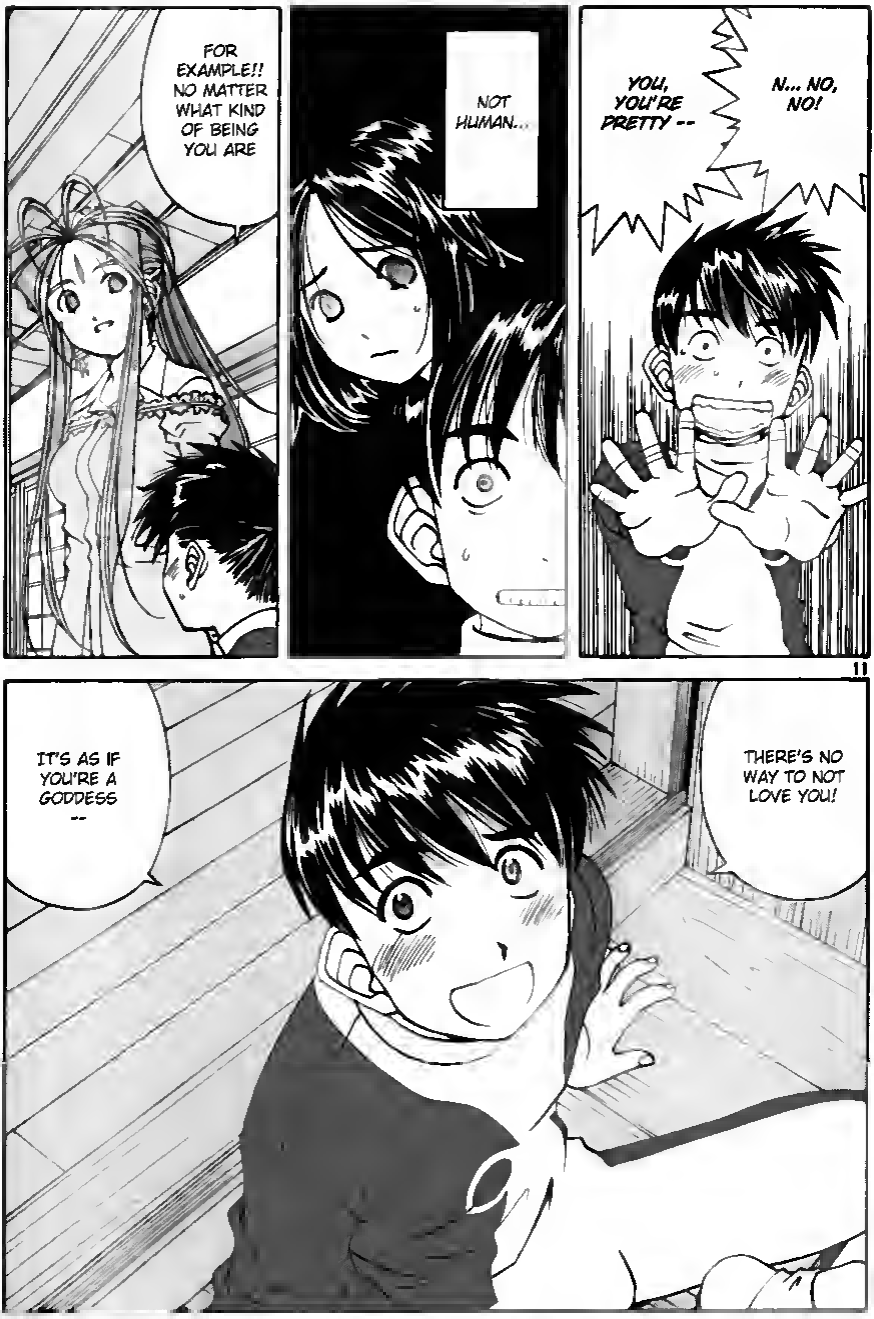

WELL
LOOKS LIKE IT'S NO LONGER NEEDED.

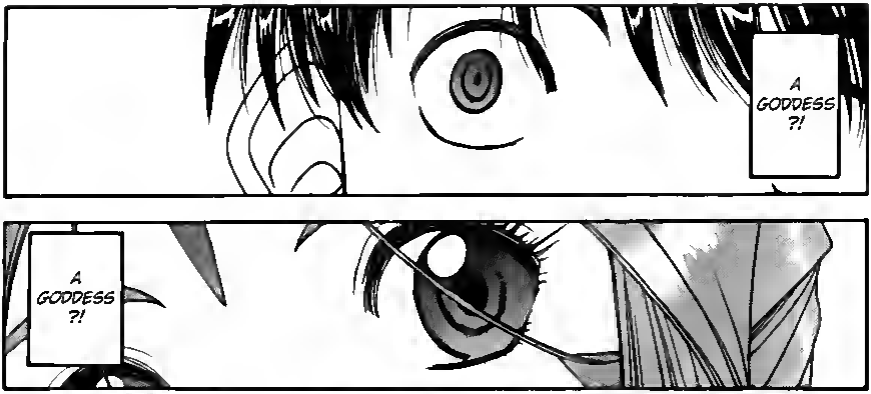

SURELY IT BRINGS THIS KIND OF FEELING
BECAUSE I MUST LOVE KEIICHI-SAN.
THAT'S WHAT I THINK.


EH!

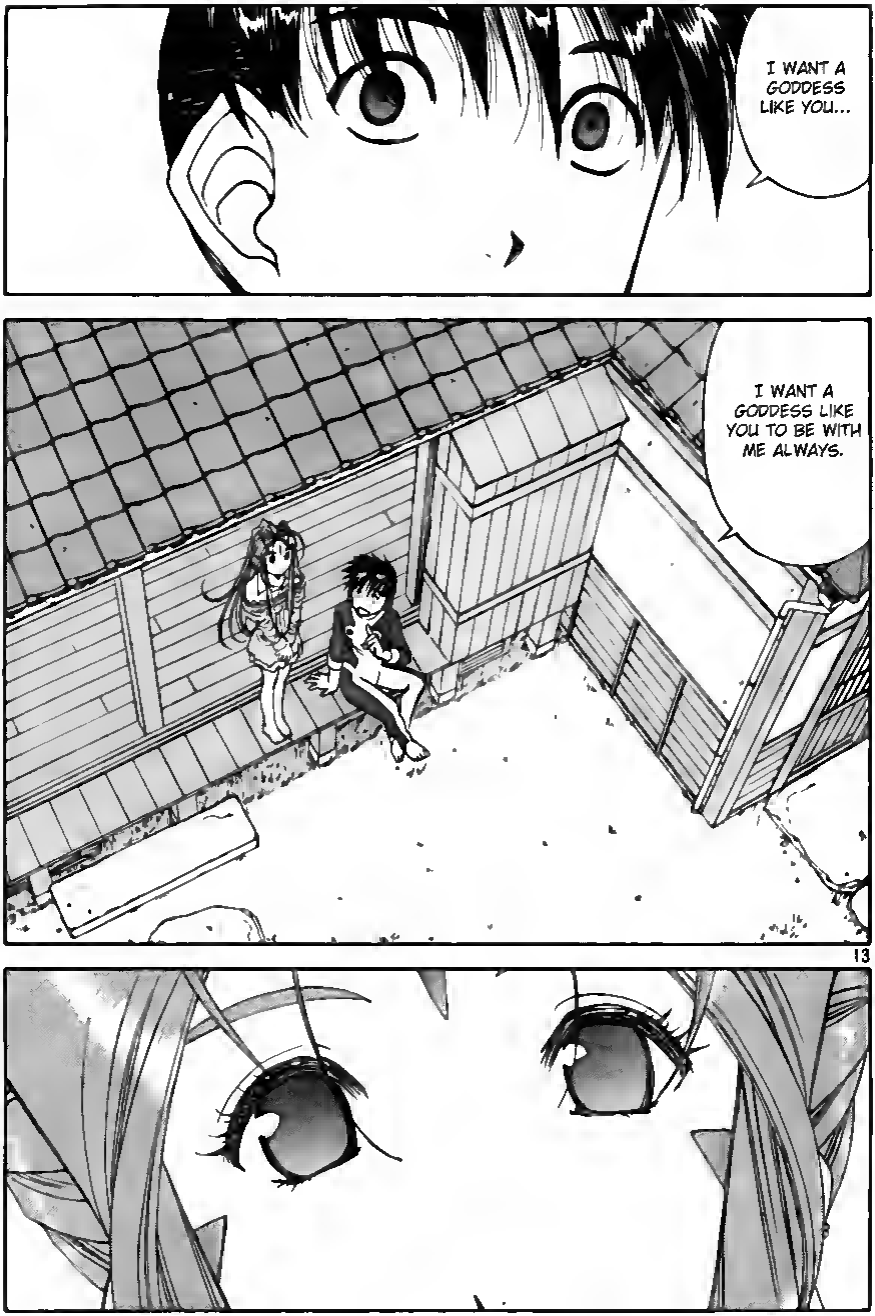

AH... EVEN NOW I LOVE YOU.


VERY WISE PERSON.
KEIICHI-SAN IS A VERY KIND,
EEEH?

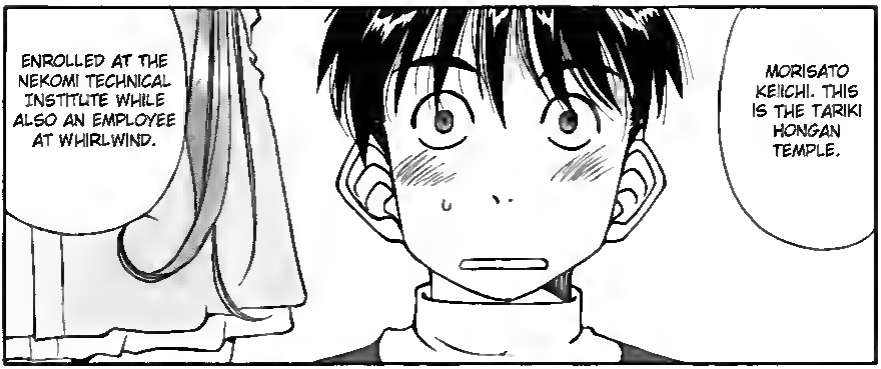

FOR EXAMPLE!! NO MATTER WHAT KIND OF BEING YOU ARE
NOT HUMAN...
YOU, YOU'RE PRETTY --
N... NO, NO!
IT'S AS IF YOU'RE A GODDESS --
THERE'S NO WAY TO NOT LOVE YOU!

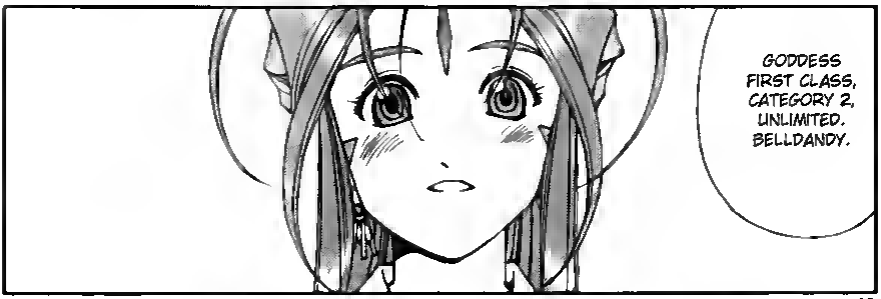

A GODDESS ?!
A GODDESS ?!

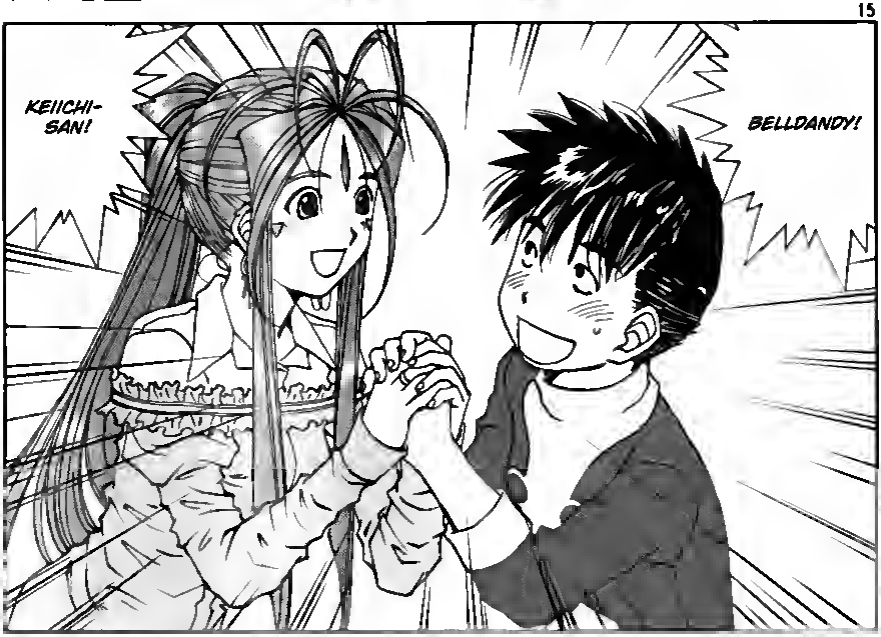
I WANT A GODDESS SUCH AS YOU--
.....
NO, THAT'S WRONG.
JUST A LITTLE MORE...


I WANT A GODDESS LIKE YOU...
I WANT A GODDESS LIKE YOU TO BE WITH ME ALWAYS.

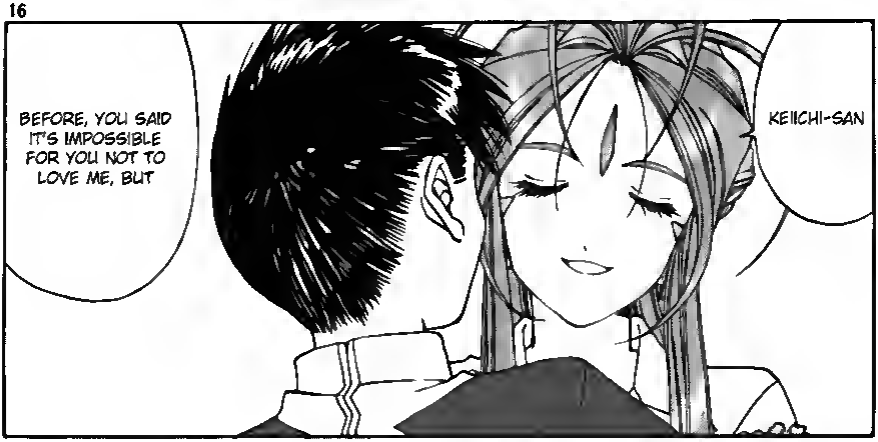
14


ENROLLED AT THE NEKOMI TECHNICAL INSTITUTE WHILE ALSO AN EMPLOYEE AT WHIRLWIND.
MORISATO KEIICHI. THIS IS THE TARIKI HONGAN TEMPLE.

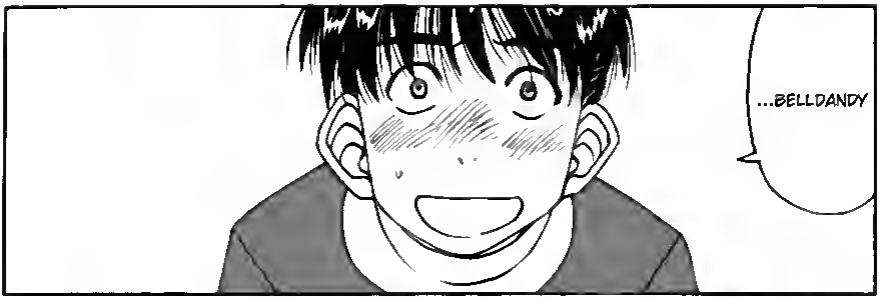

GODDESS FIRST CLASS, CATEGORY 2, UNLIMITED. BELLDANDY.

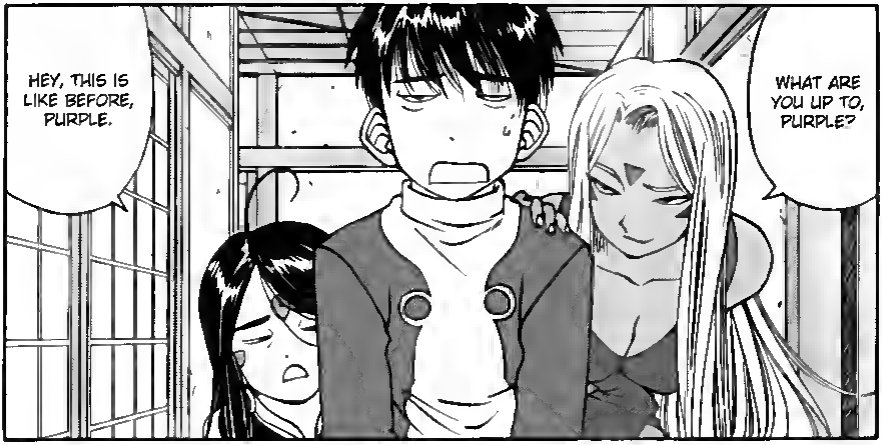

KEIICHI-SAN!
BELLDANDY!

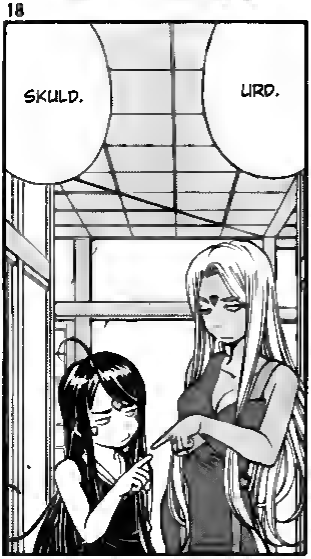
IT FEELS LIKE WE'VE BEEN APART FOR SO LONG!
WHAT THE HELL? EVEN THOUGH YOU WERE RIGHT IN FRONT OF MY EYES,

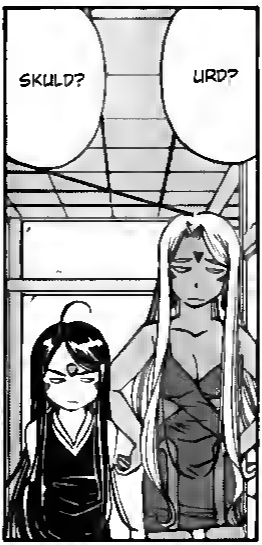

BEFORE, YOU SAID IT'S IMPOSSIBLE FOR YOU NOT TO LOVE ME, BUT
KEIICHI-SAN

AS FOR ME, I CANNOT EXIST WITHOUT LOVING KEIICHI-SAN.

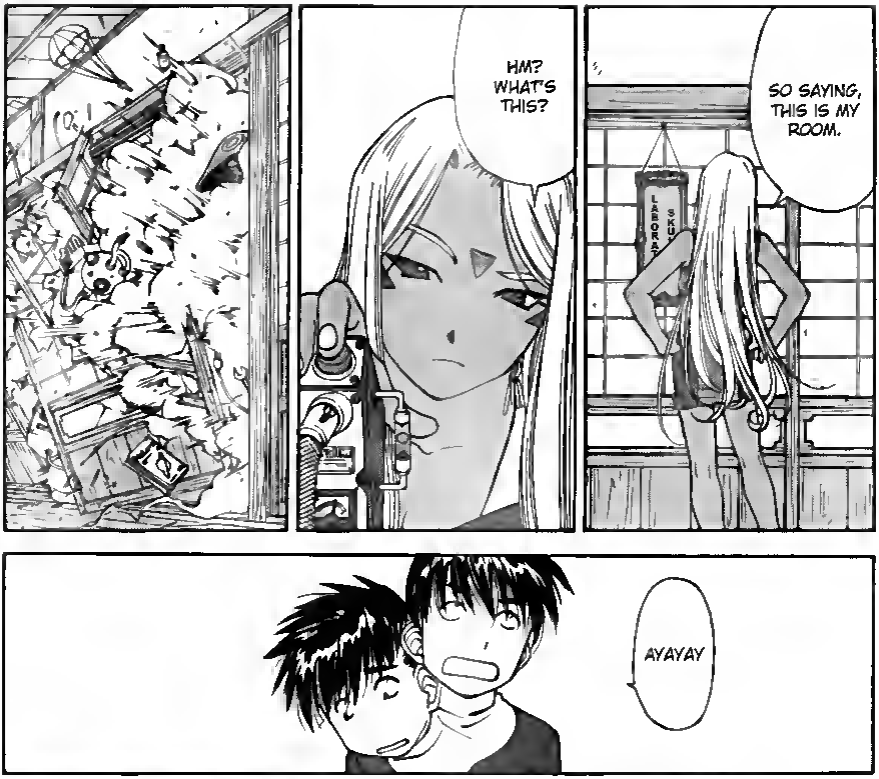

...BELLDANDY

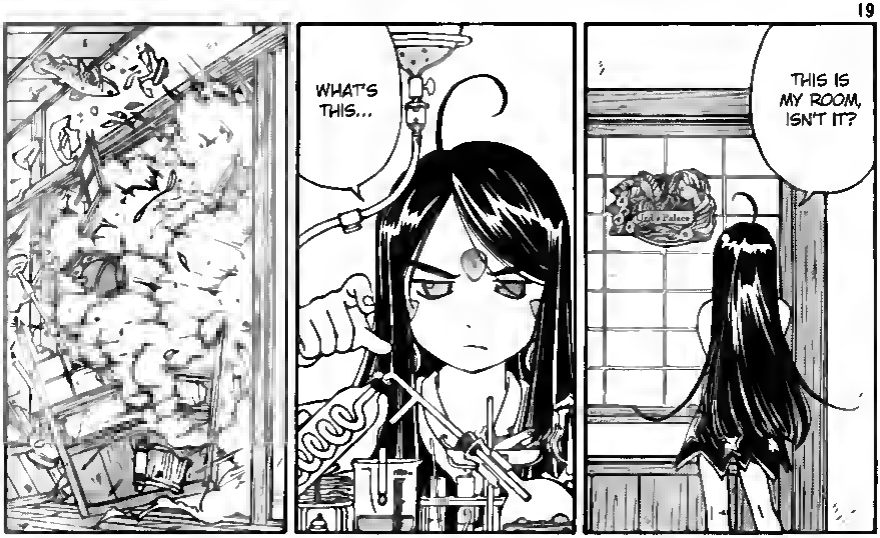

HEY, THIS IS LIKE BEFORE, PURPLE.
WHAT ARE YOU UP TO, PURPLE?

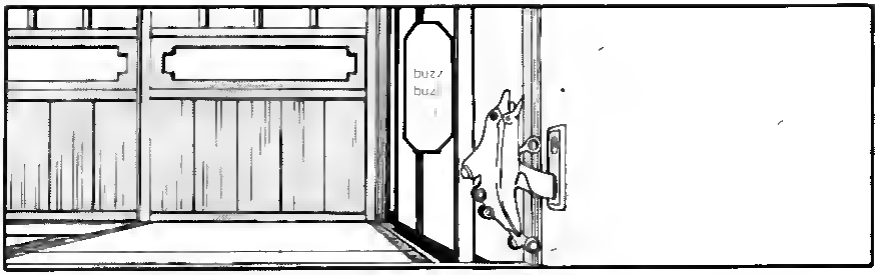

SKULD.
URD.

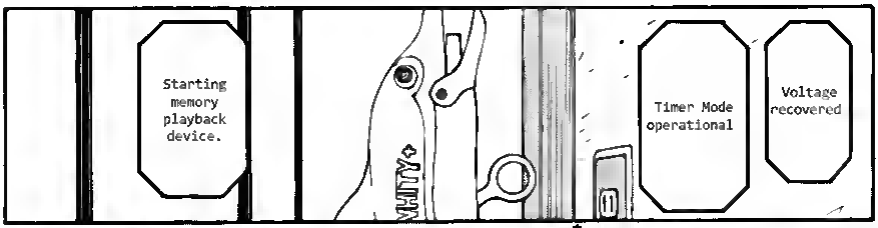

SKULD?
URD?

YOU HAVEN'T RECOVERED YET?
AGH! URD! SKULD!

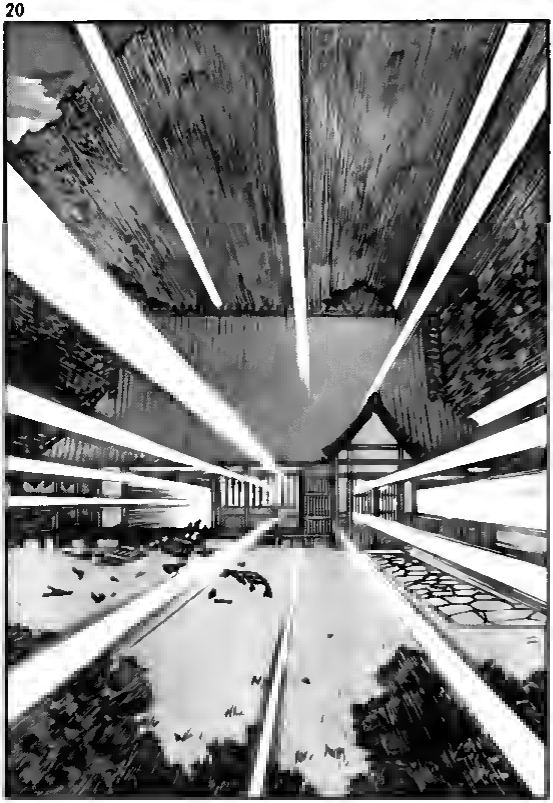

HM? WHAT'S THIS?
SO SAYING, THIS IS MY ROOM.
LABORATORY
AYAYAY

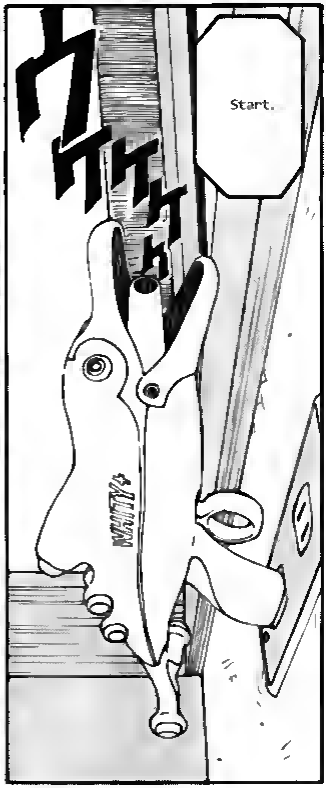

WHAT'S THIS...
THIS IS MY ROOM, ISN'T IT?





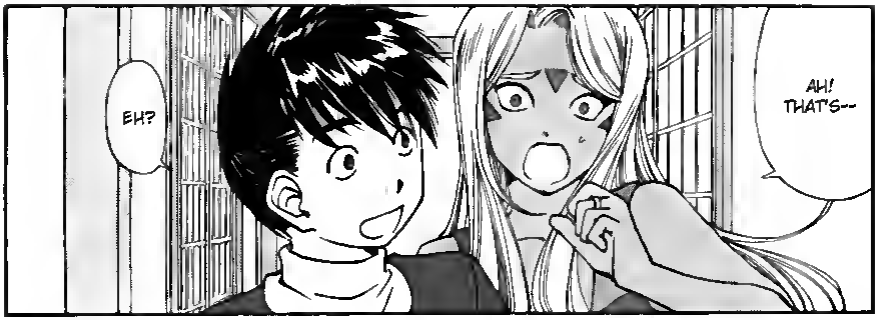
*CLICK CLICK CLICK

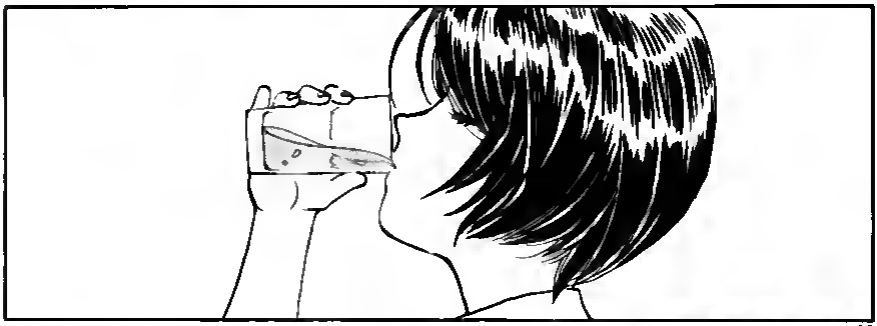




OOF.
HUH?
OH
WHAT THE HELL! THE STATE OF--
URD, MY MECHA ARE--
MAN, OH, MAN. WITH THIS, EVERYTHING'S SETTLED.
*PING PONG PING PONG
IT WASN'T SETTLED.
ピーポーン
ピーポーン
ピーポ
ピーポン

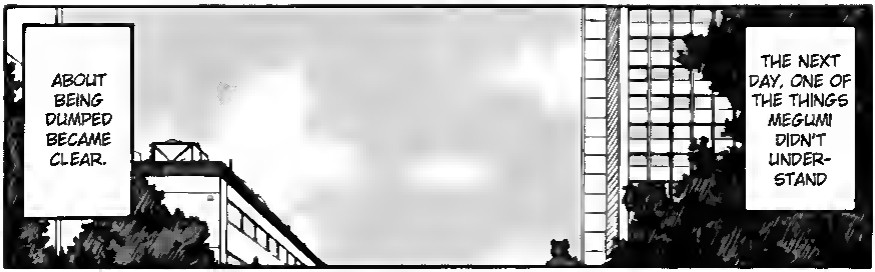
I HAVE COME!
I DASHED OVER HERE AS FAST AS I COULD.
GEEZ, WHAT THE HELL?
I HAVEN'T BEEN TO THE STORE TODAY!
WOOAH!
PANT
PANT
WHAT'S THIS? YOU'RE SO THOUGHTFUL.


EH?
AH! THAT'S--



...NOW THAT I THINK OF IT, WHO AM I?
HEY... WHY DID I COME HERE?
WELL, THIS TIME IT'S SAVED ME, I GUESS.

NO WAY



Chapter 230 / End

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Ah! My Goddess / Aa! Megamisama
Chapter 230

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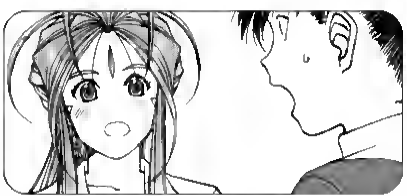

GMT desperately needs editors. If you are interested, please email gmt@miyaku.cjb.net

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